



#### BIJE EXORCI8†

#### Соптептѕ



CHAPTER 93: PART 2

BEYOND THE SHOW,

CHAPTER 92:

Part I ВЕУОПР THE Snow,

119

Birth MERRY AMAS) CHAPTER 89.

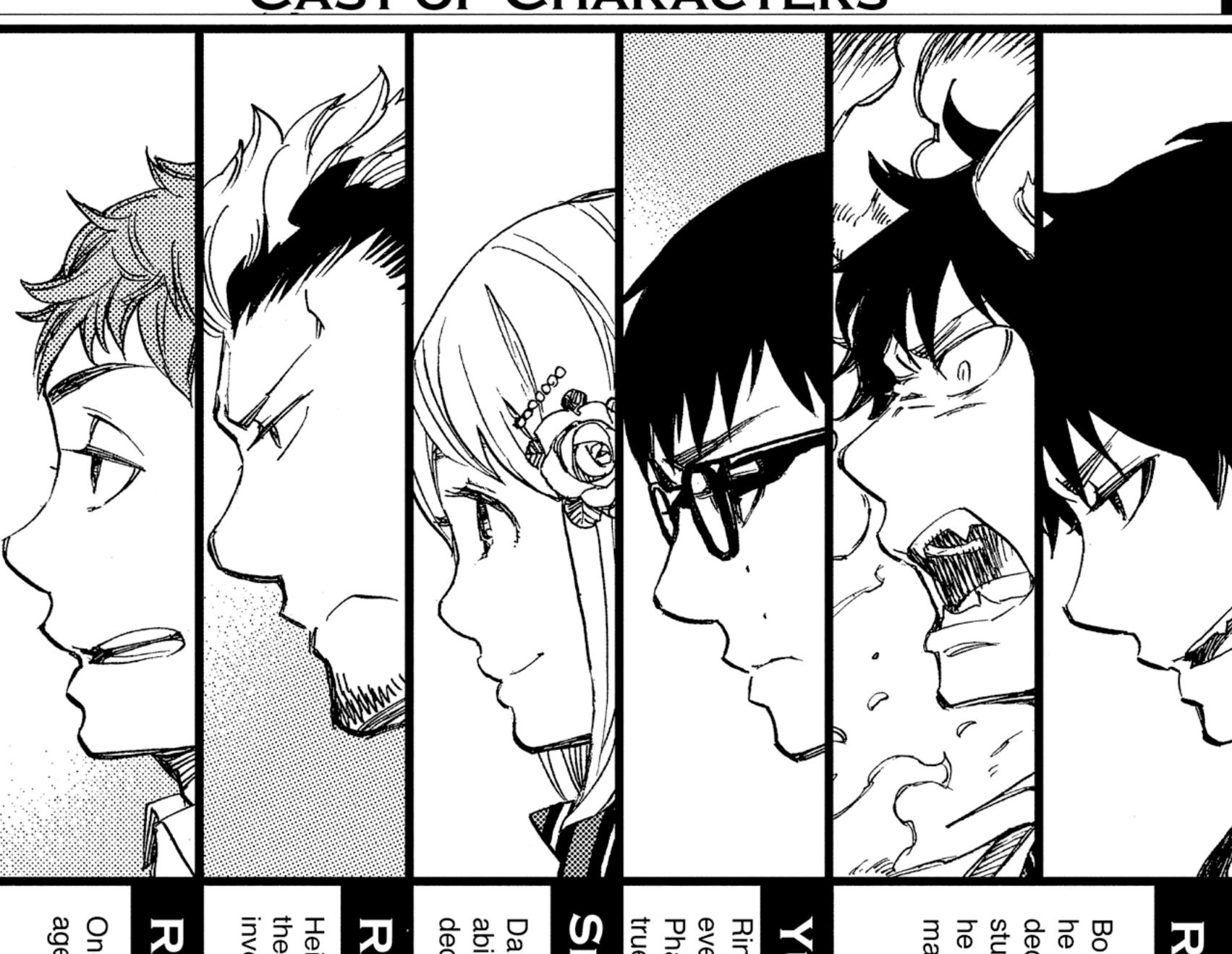
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CHAPTER 90:

Congratulations BRIDAL HIGHT

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## RIN OKUMURA

Born of a human mother and Satan, the God of Demons, Rin Okumura has powers he can barely control. After Satan kills Father Fujimoto, Rin's foster father, Rin decides to become an Exorcist so he can someday defeat Satan. Now a first-year student at True Cross Academy and an Exwire at the Exorcism Cram School, he hopes to someday become a Knight. When he draws the Koma Sword, he manifests his infernal power in the form of blue flames.

## YUKIO OKUMURA

Rin's brother. Hoping to become a doctor, he's a genius who is the youngest student ever to become an instructor at the Exorcism Cram School. An instructor in Demon Pharmaceuticals, he possesses the titles of Doctor and Dragoon. Todo told him that his true nature is that of a demon.

## SHIEMI MORIYAMA

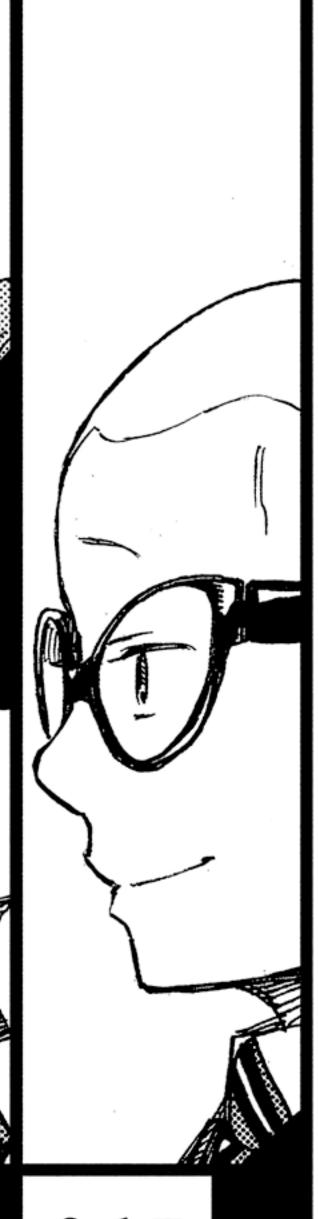
Daughter of the owner of Futsumaya, an Exorcist supply shop. She possesses the ability to become a Tamer and can summon a baby Greenman named Nee. She decided to quit the Exorcism Cram School, but she hasn't revealed the reason why.

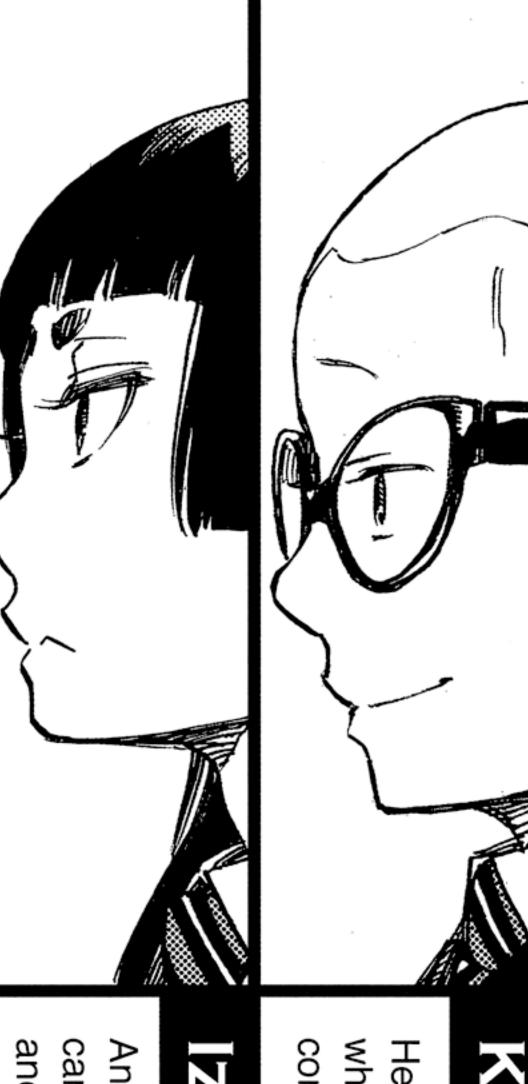
## RYUJI SUGURO

Heir to the venerable Buddhist sect known as Myodha in Kyoto. He wants to achieve the titles of Dragoon and Aria. He is Lightning's apprentice and they are conducting an investigation together.

## RENZO SHIMA

Once a pupil of Suguro's father and now Suguro's friend. Currently, he is a double agent providing information to both the Illuminati and the Knights of the True Cross.













# Konekomaru Miwa

composed personality. He was once a pupil of Suguro's father and is now Suguro's friend. He's an Exwire who hopes to become an Exorcist someday. He is small in size and has a quiet and

## IZUMO KAMIKI

can summon two white foxes. The Illuminati had taken her and the others, she escaped and settled her grudge against the insane professor Gedoin. An Exwire with the blood of shrine maidens. She has the ability to become a Tamer and captive, but with help from Rin

## Noriko Paku

curriculum at True Cross Academy Private High School. An old friend of Kamiki. The two girls joined the Exorcism Cram School together, but Paku dropped out when she couldn't keep up. Now she takes classes in the general

### SHURA KIRIGAKURE

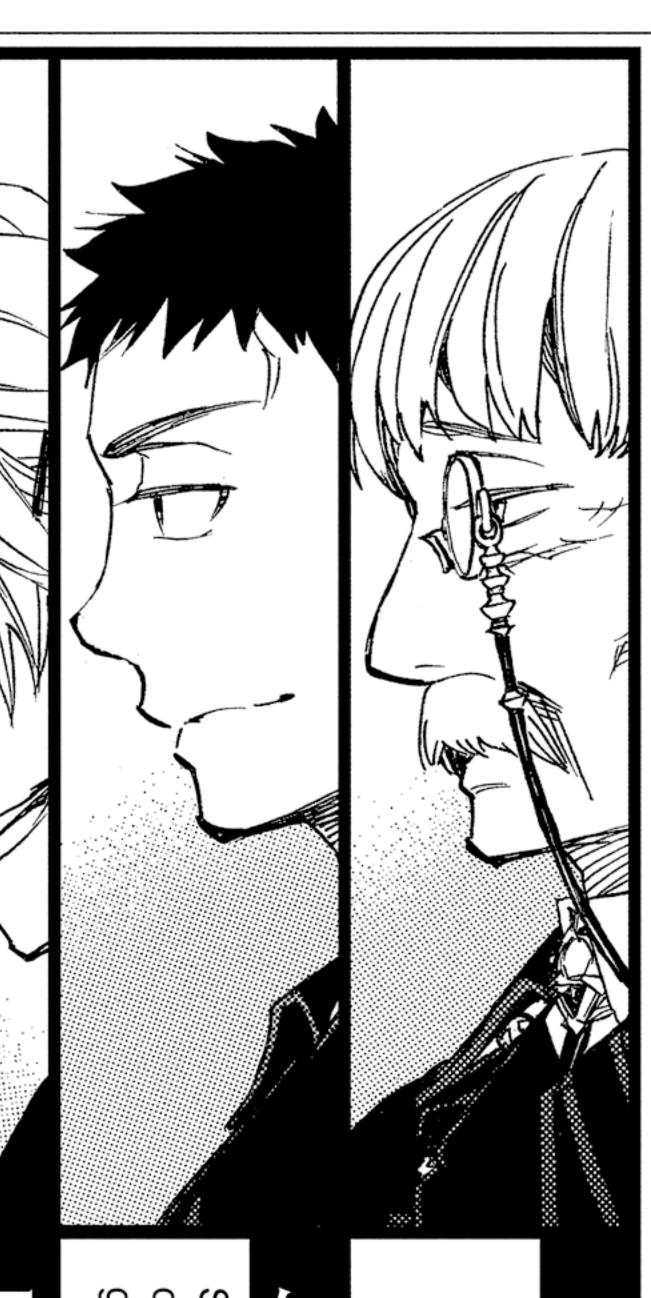
A Senior Exorcist First Class who holds the titles of Knight, Rin and Yukio helped free her from a contract entered into by her ancestor. Tamer, Doctor and Aria.

## MEPHISTO PHELES

power in Gehenna and known as Samael, King of Time Father Fujimoto's friend, and now he is Rin and Yukio's guardian. The number two President of True Cross Academy and head of the Exorcism Cram School. He was

### EWIN IGHT

stationed at the Japan Branch to investigate the Illuminati. expert in Arias and summoning, he goes by the nickname " As Arch Knight, he is Arthur's right-hand man as well as nu Lightning." He is currently mber two in the Order. An



# DRAC DRAGULESCU

An Arch Knight at the Romania Branch and the director of K.R.C. Laboratory. He appears to have played a central role in clone research at Section 13, however...

### JUZO SHIMA

Second son of the Shima family. A Senior Buddhist Exorcist Second Class holding the classifications of Knight and Aria. After the defeat of the Impure King, he and Mamushi got engaged.

### KINZO SHIMA

The fourth son of the Shima family. An Intermediate Buddhist Exorcist Second Class holding the classifications of Knight and Aria. He's quick to fight and often grows violent with Renzo for no apparent reason.

## Mamushi Hojo

The eldest daughter of the Hojo family. The Order expelled her for the crime of cooperating with Todo during the Impure King incident.

## SHIRO FUJIMOTO

The man who raised Rin and Yukio. He held the rank of Paladin, but Satan possessed him and he gave his life defending Rin. There is a possibility that he was a clone of Azazel created by Section 13.

#### KURO

A Cat Sidhe who was once Shiro's familiar. After Shiro's death, he began turning back into a demon. Rin saved him, and now the two are practically inseparable. His favorite drink is the catnip wine Shiro used to make.

#### THE STORY SO FAR

Unknown to Rin Okumura, both human and demon blood runs in his veins. In an argument with his foster father, Father Fujimoto, Rin learns that Satan is his true father. Satan suddenly appears and tries to drag Rin down to Gehenna because Rin has inherited his power. Father Fujimoto fights to defend Rin, but dies in the process. Rin decides to become an Exorcist so he can someday defeat Satan and begins studying at the Exorcism Cram School under the instruction of his twin brother Yukio, who is already an Exorcist.

RIN AND THE OTHERS SUCCEED IN DEFEATING THE IMPURE KING, AWAKENED BY THE FORMER EXORCIST, TODO. MEANWHILE, YUKIO FIGHTS TODO, AND AS THE BATTLE RAGES, HE SENSES THE SAME FLAME IN HIS OWN EYES AS HIS BROTHER. AFRAID, HE KEEPS IT A SECRET.

LATER, MYSTERIOUS EVENTS BEGIN OCCURRING AROUND THE GLOBE ORCHESTRATED BY A SECRET SOCIETY KNOWN AS THE ILLUMINATI.

LIGHTNING AND SUGURO CONDUCT AN INVESTIGATION ON THEIR OWN INTO THE ILLUMINATI AND DISCOVER A PLACE CALLED ASYLUM ON ACADEMY GROUNDS. ASYLUM WAS THE PREVIOUS INCARNATION OF THE EXORCISM CRAM SCHOOL OF THE KNIGHTS OF THE TRUE CROSS.

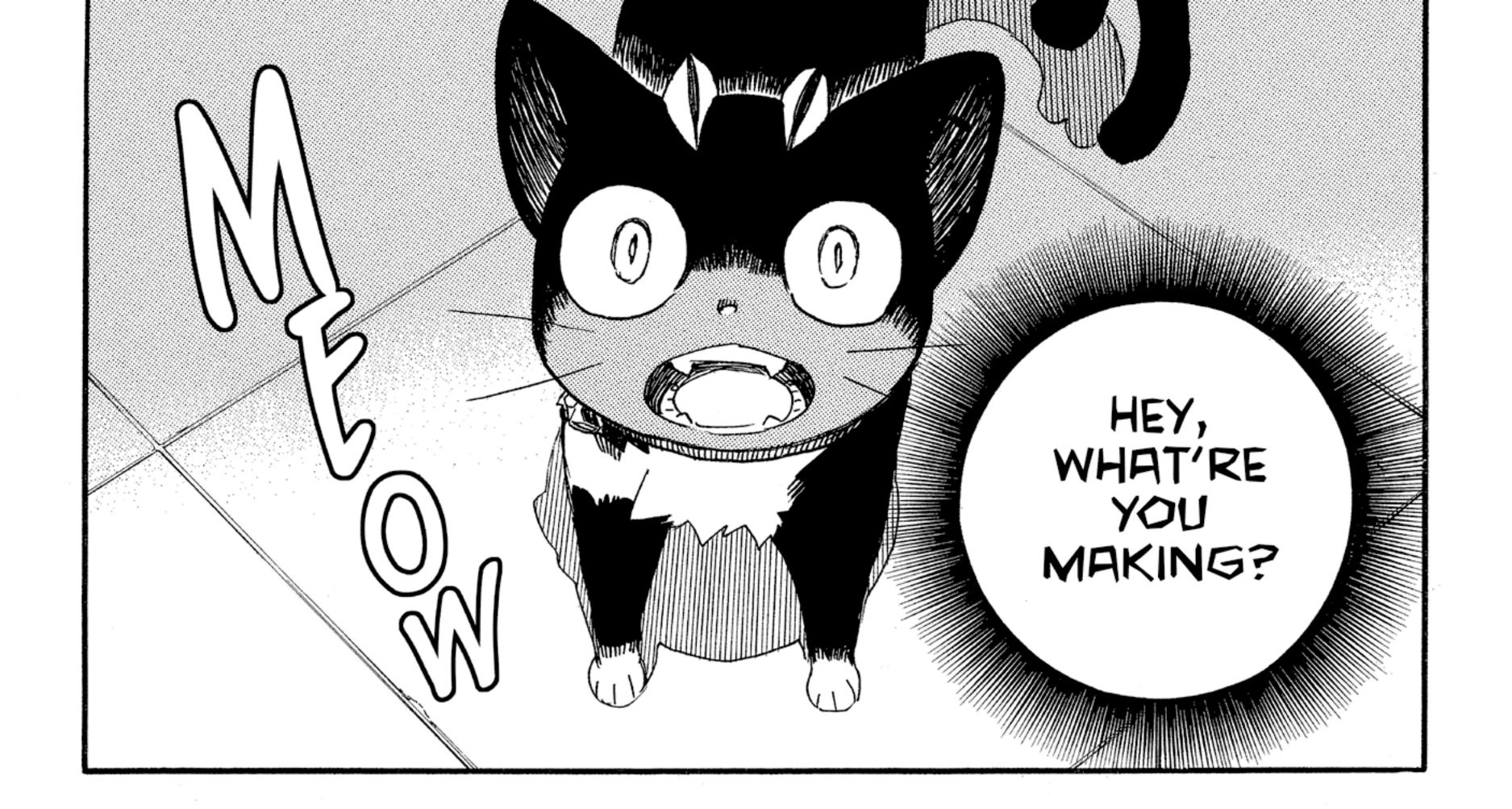
THERE, THEY LEARN THE SHOCKING TRUTH THAT THE ORDER WAS PRODUCING HOSTS FOR POSSESSION BY THE DEMON KINGS.

MEANWHILE, ON ORDERS FROM MEPHISTO, SHIMA INFILTRATES THE ILLUMINATI TO SUPPLY INFORMATION TO BOTH SIDES, AND YUKIO GRADUALLY BECOMES MORE OBSESSED WITH THE PROGRESS OF LIGHTNING AND SUGURO'S INVESTIGATION. TO MAKE MATTERS EVEN MORE UNSETTLING, SHIEMI HAS ANNOUNCED HER DECISION TO NOT BECOME AN EXORCIST. IN AN ATTEMPT TO CHANGE THIS DOWNBEAT MOOD, THE EXWIRES DECIDE TO HOLD A COMBINED BIRTHDAY/



CHAPTER 89: HAPPY (MERRY XMAS) BIRTHDAY!







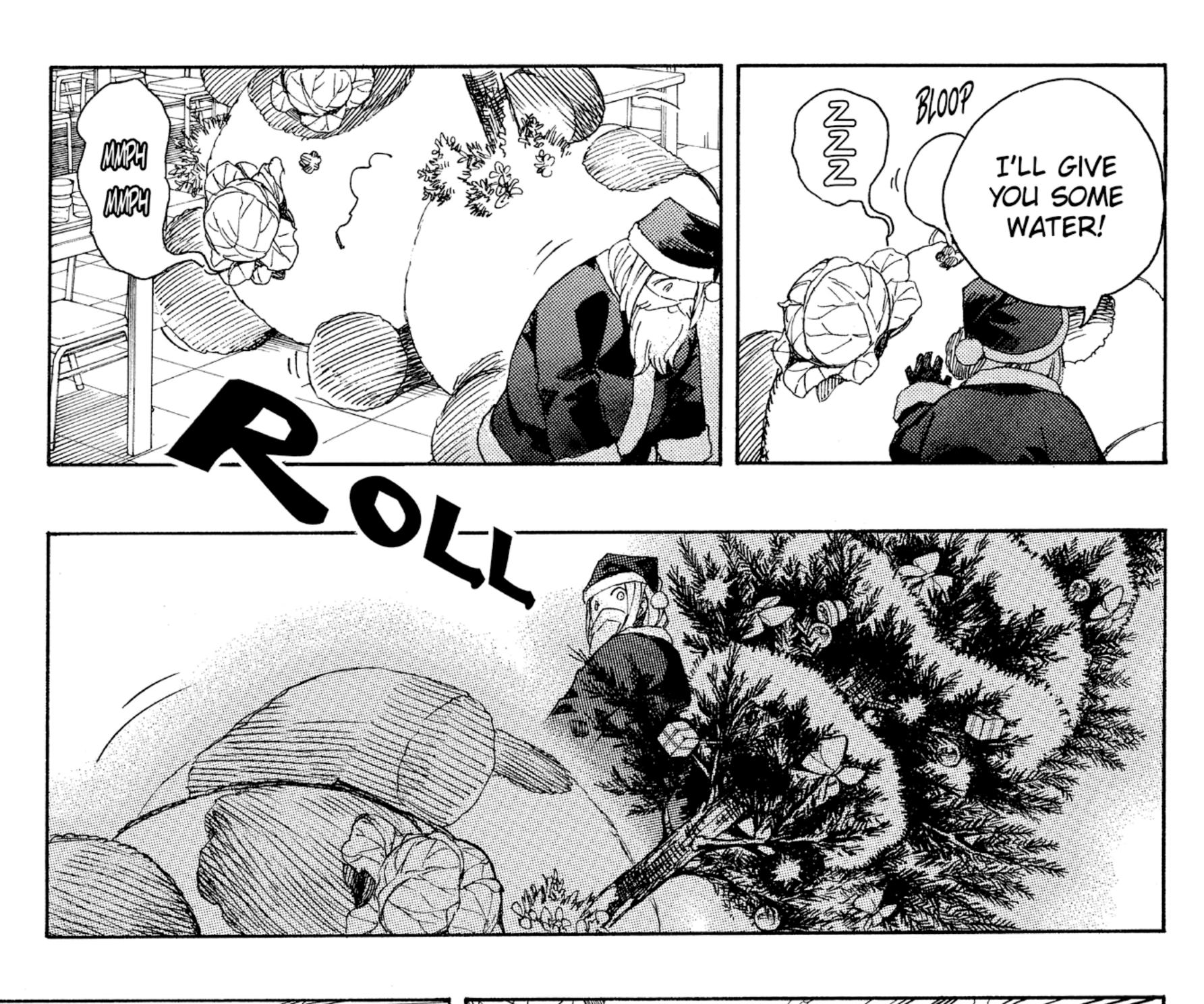












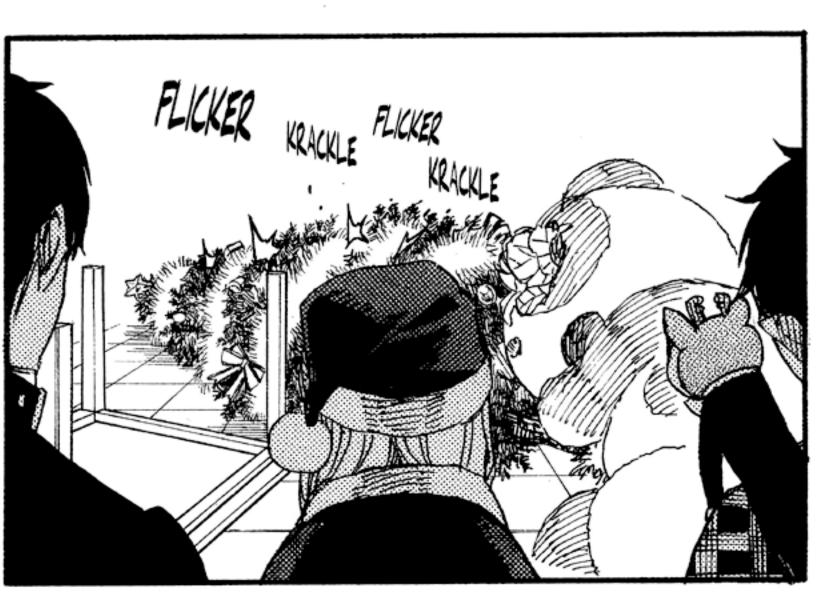


























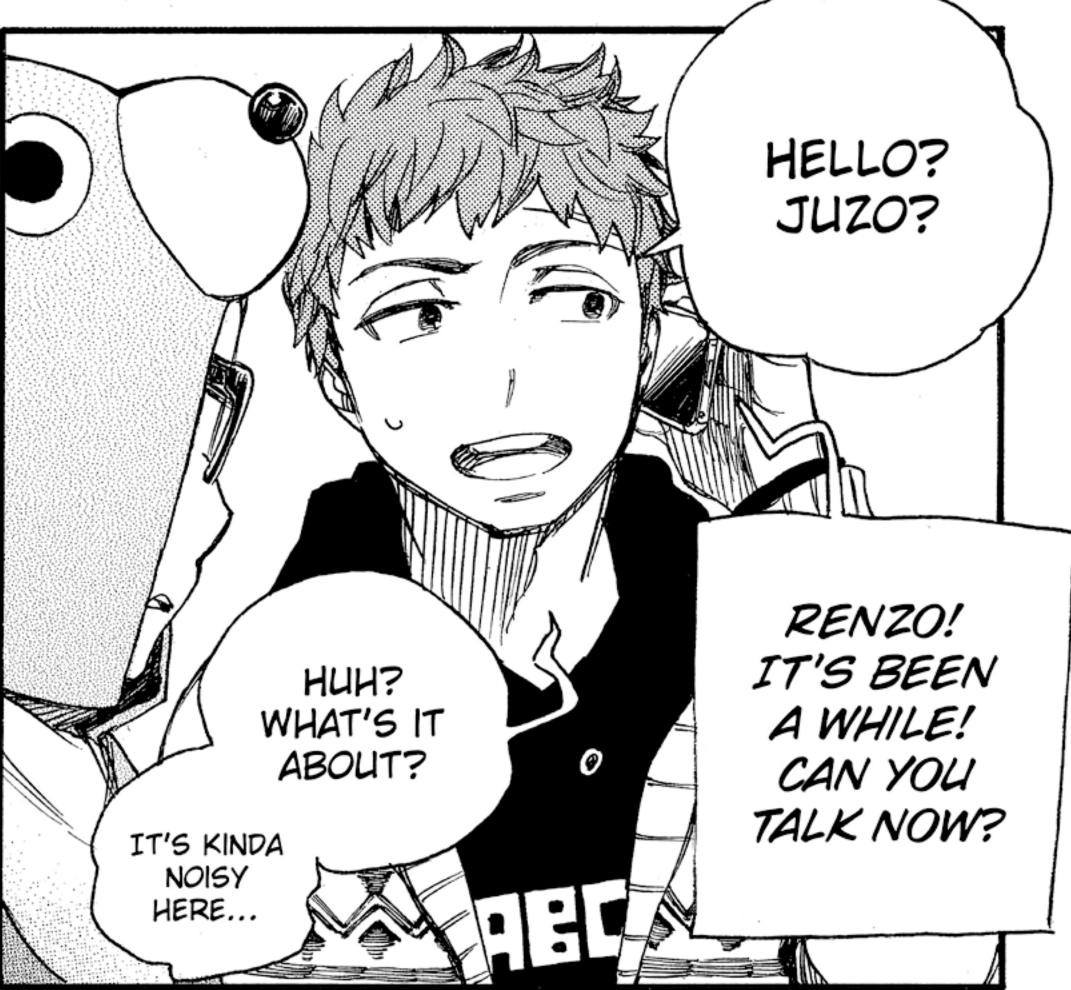


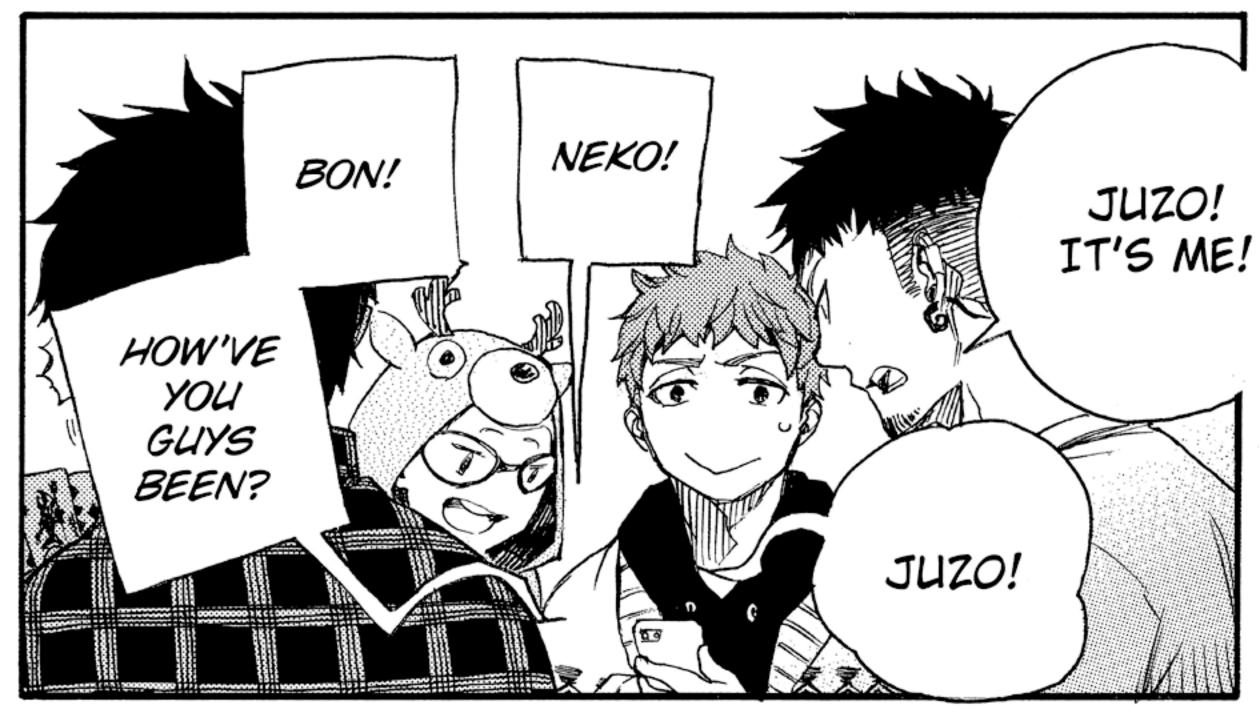


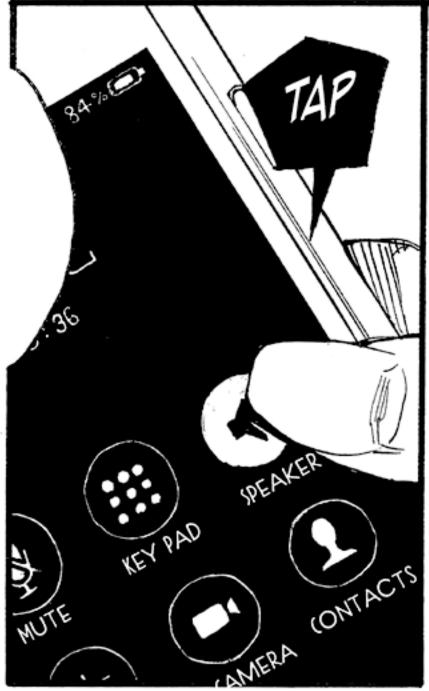




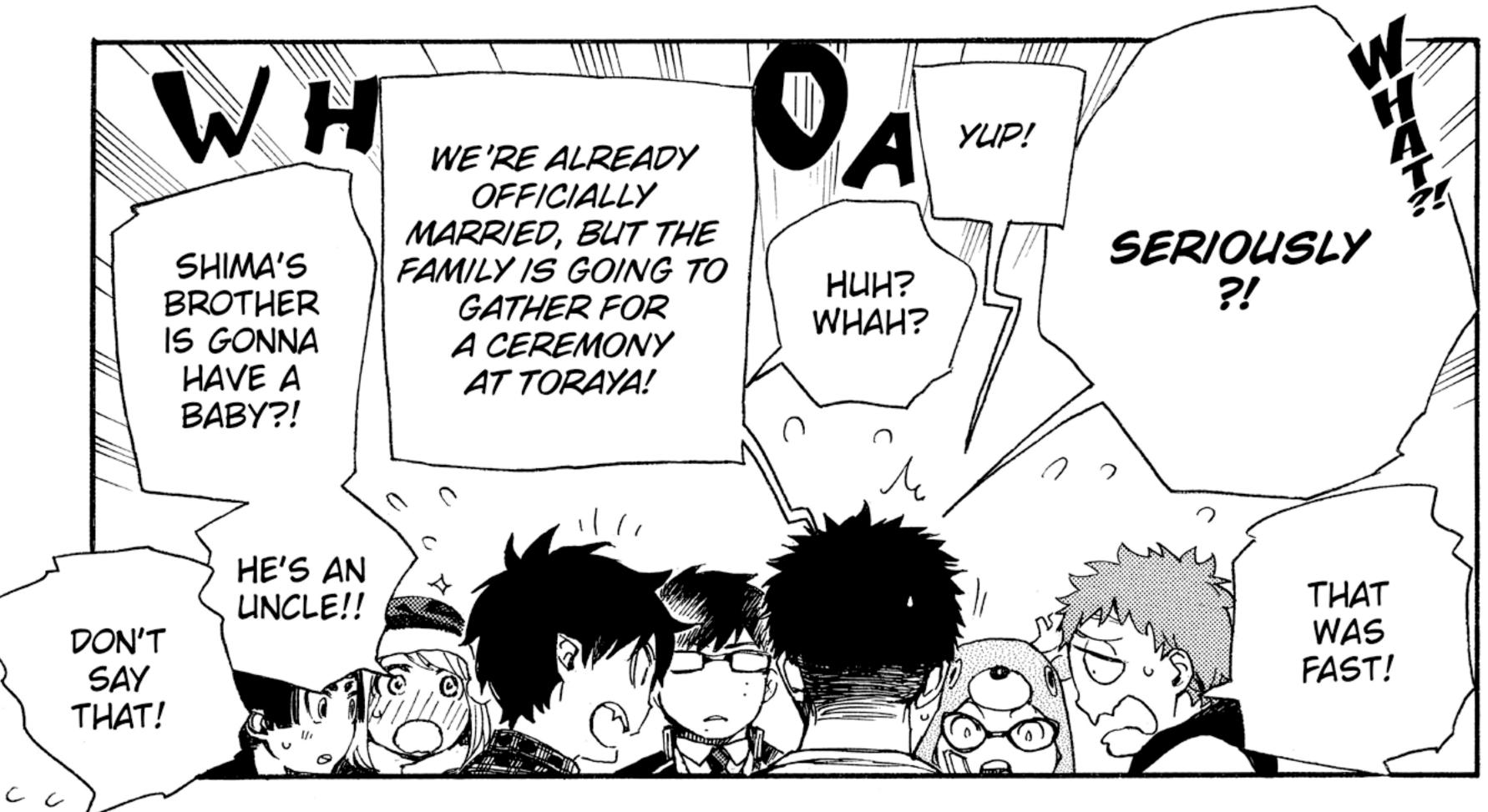




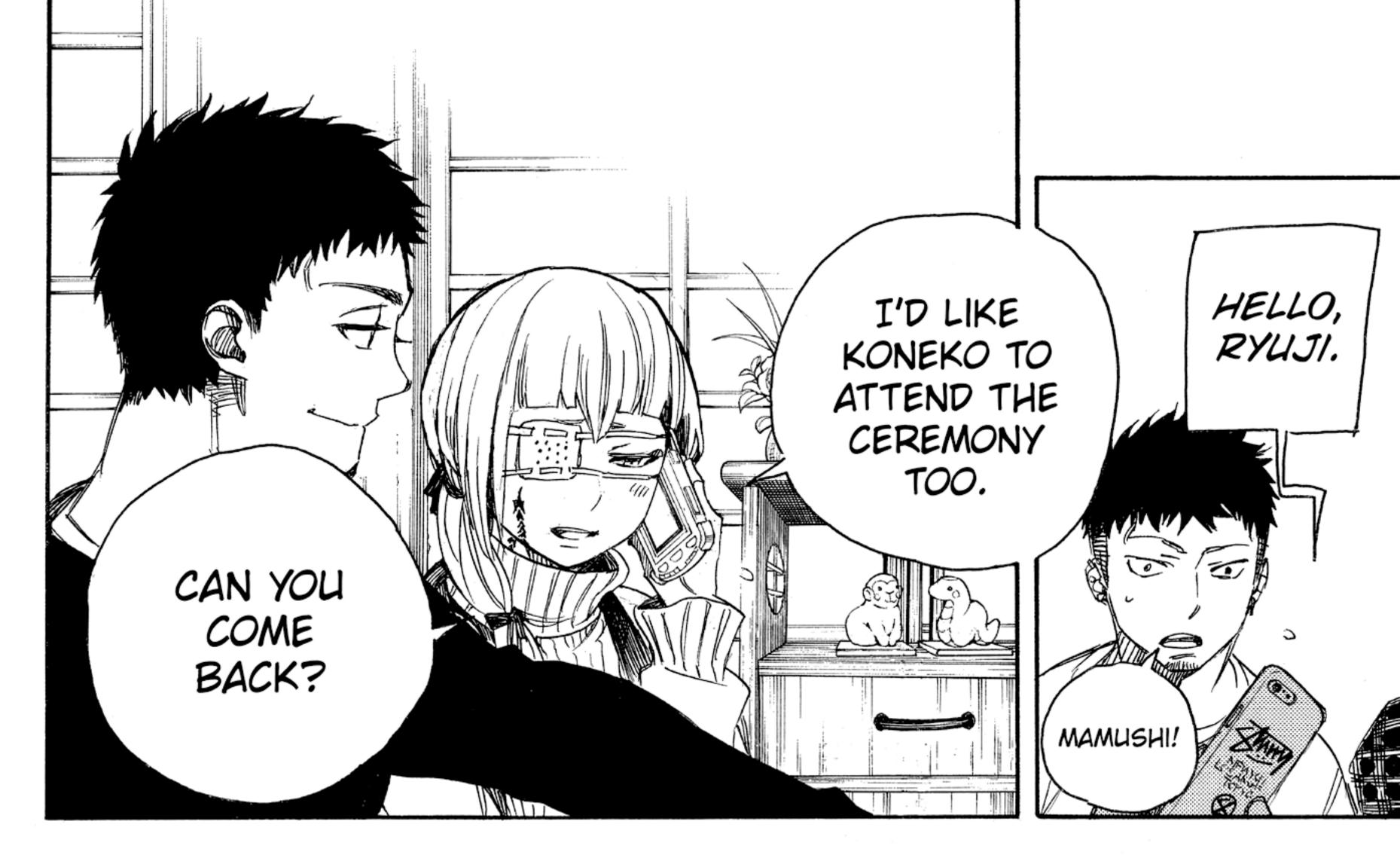




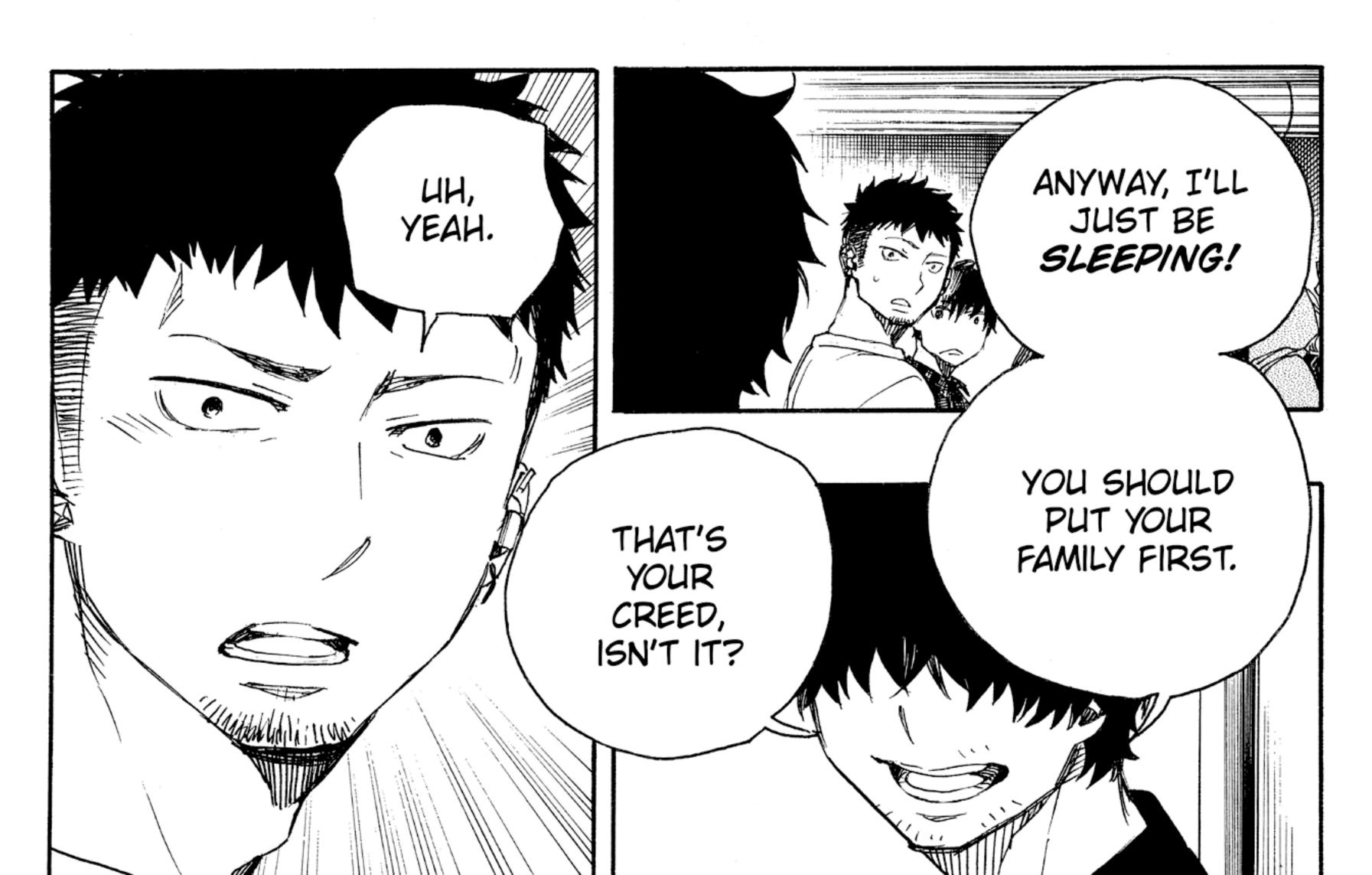




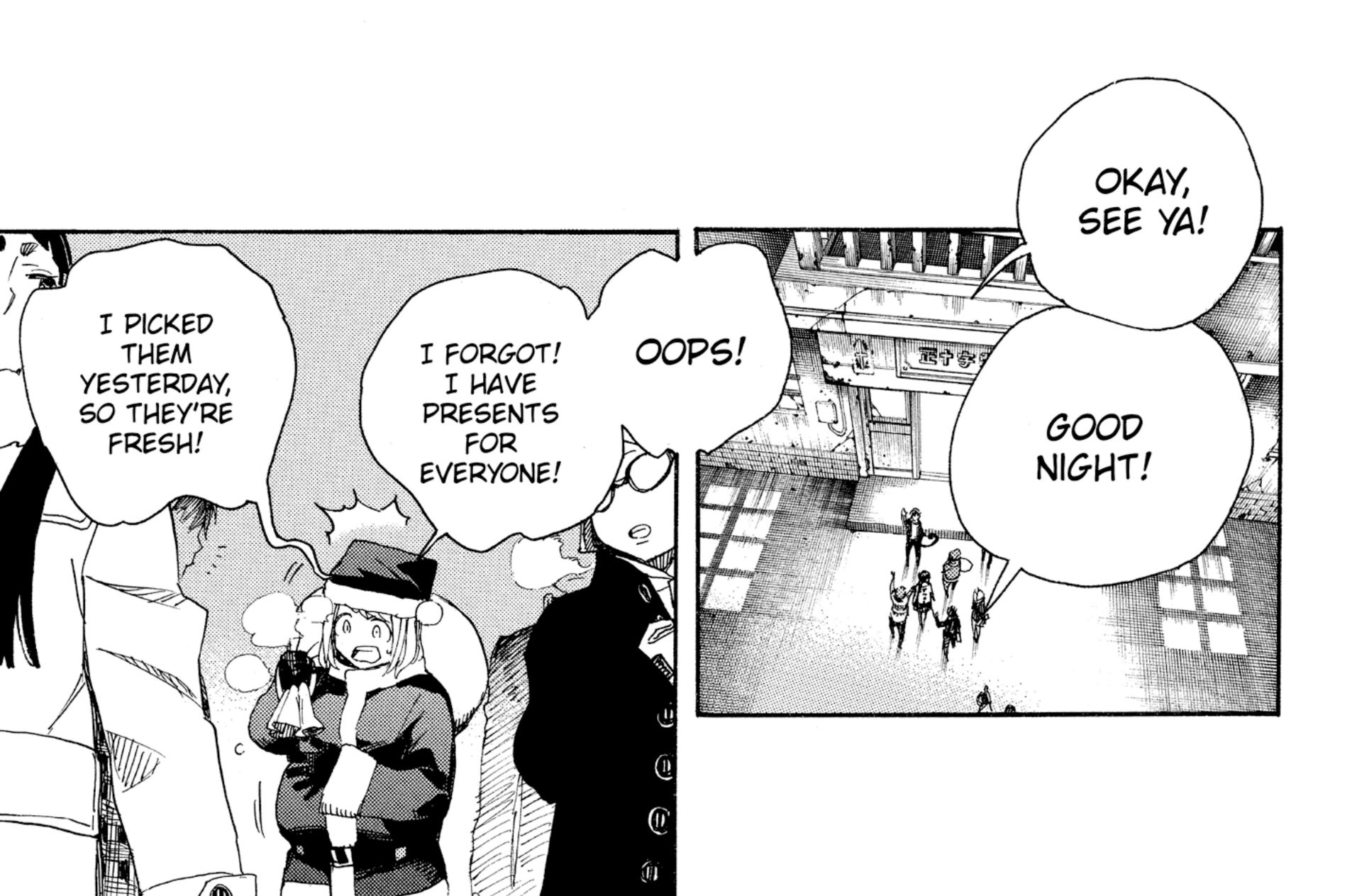


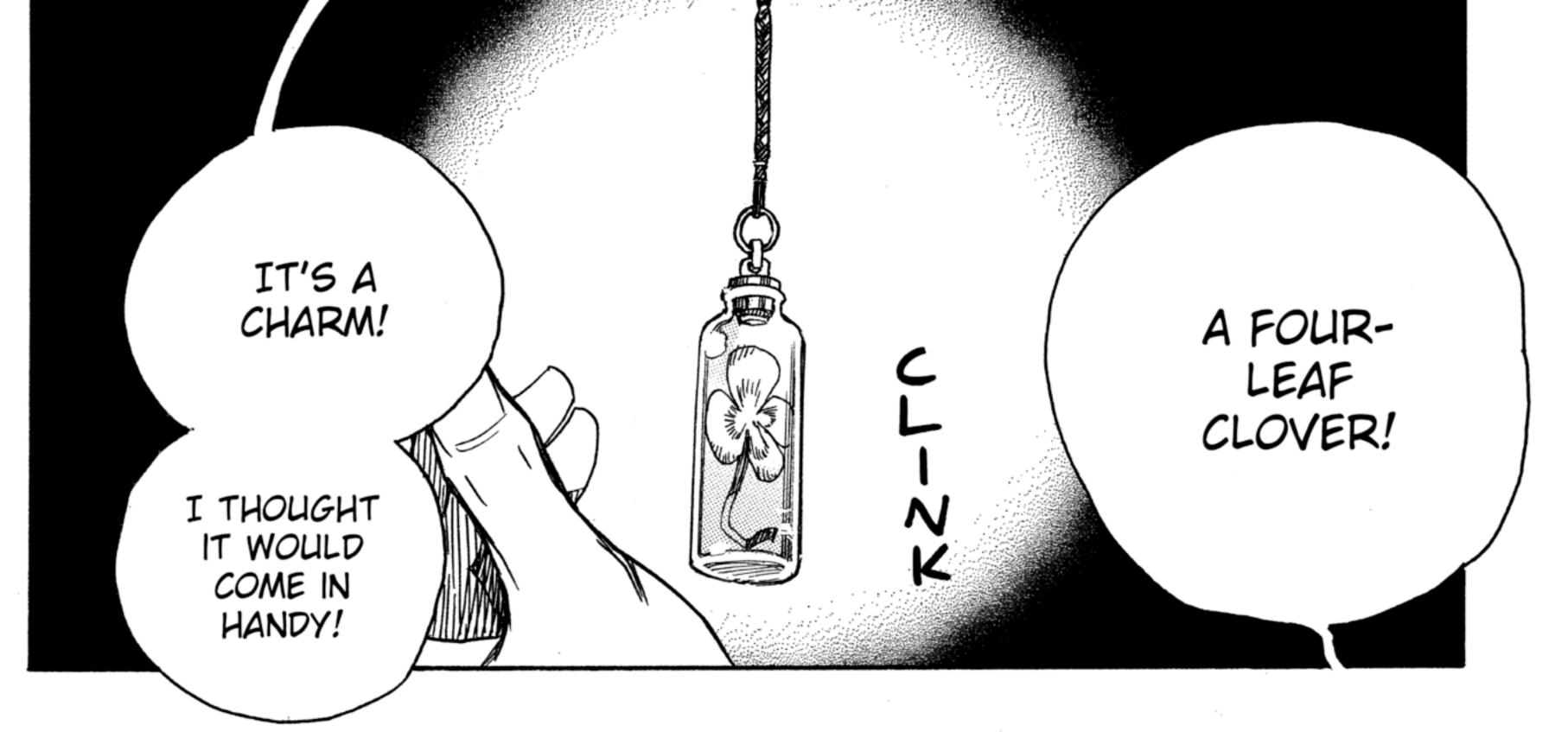




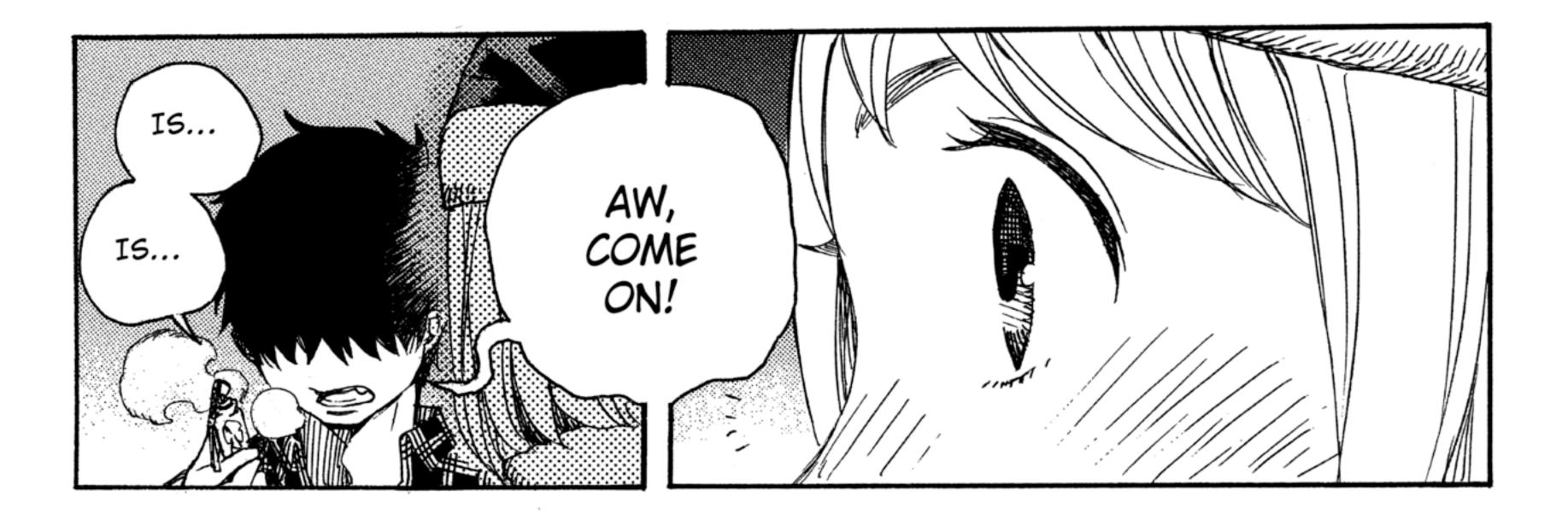






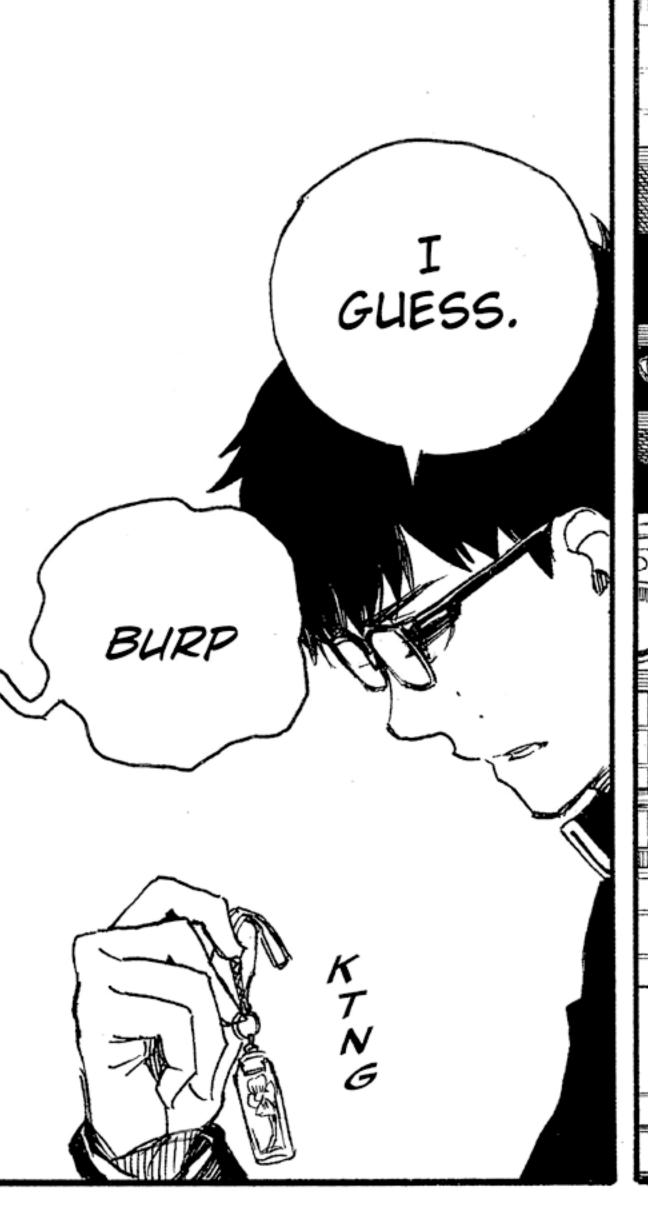




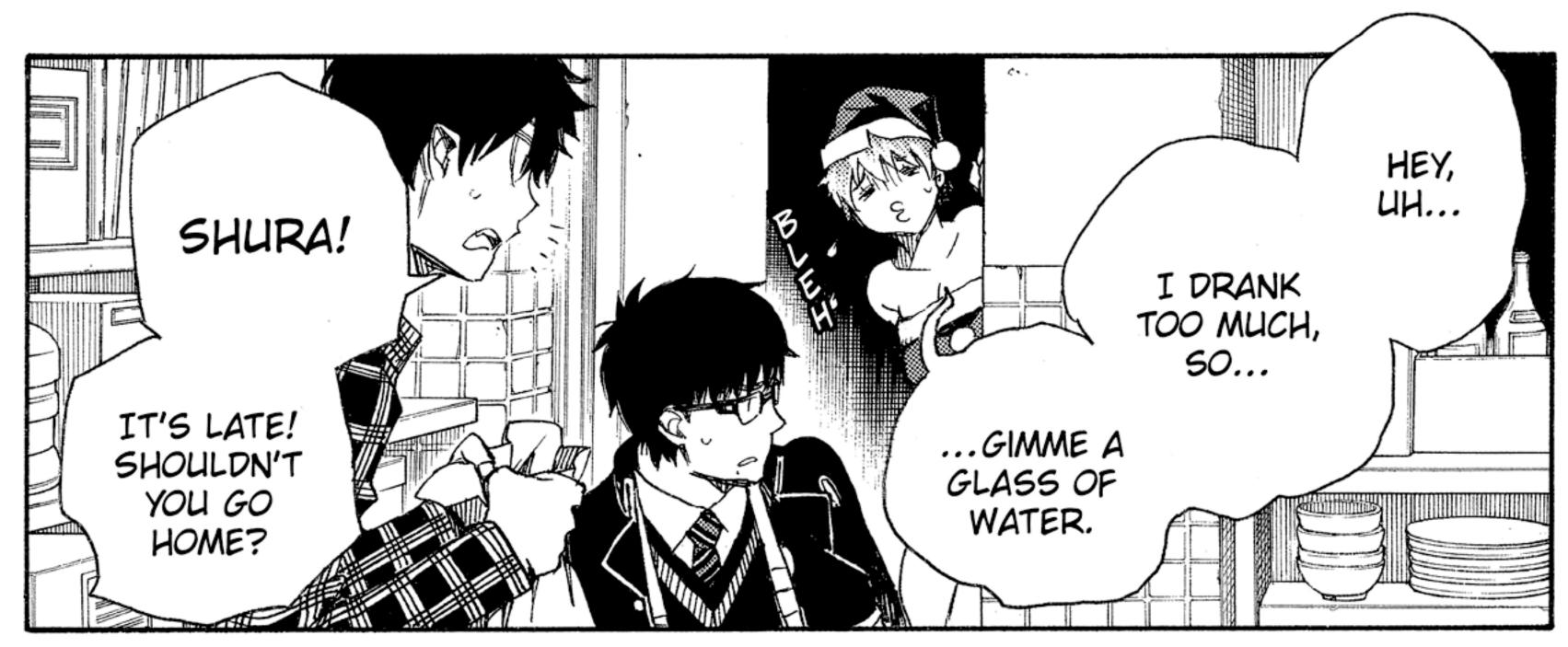


















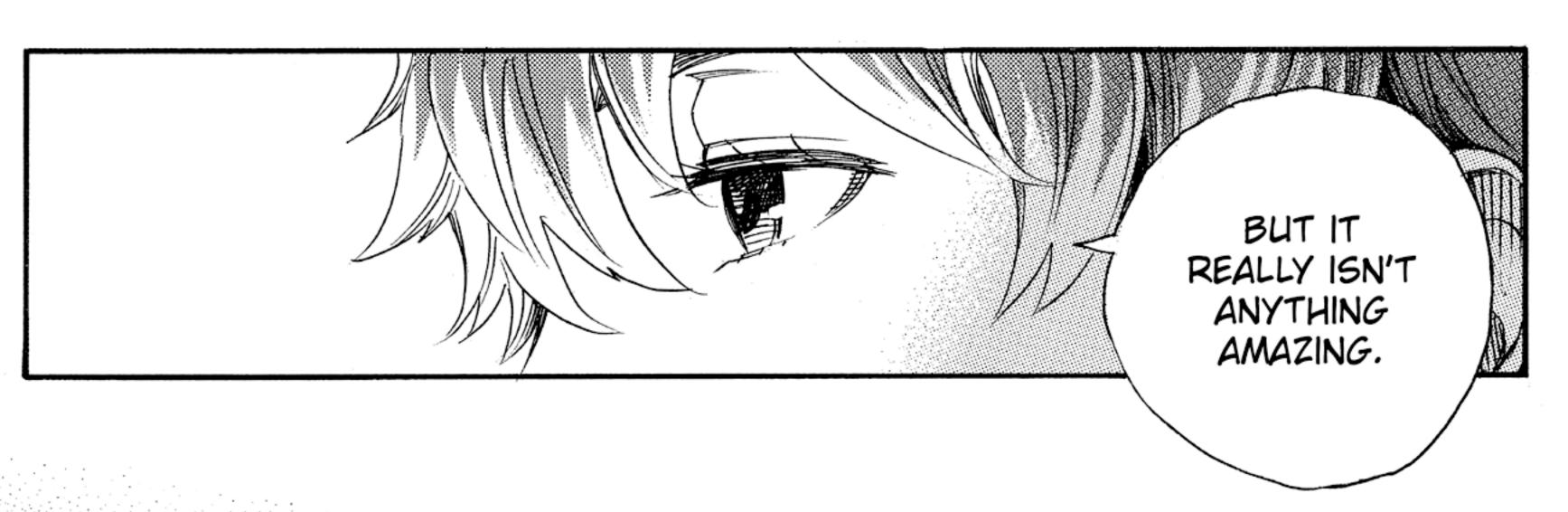






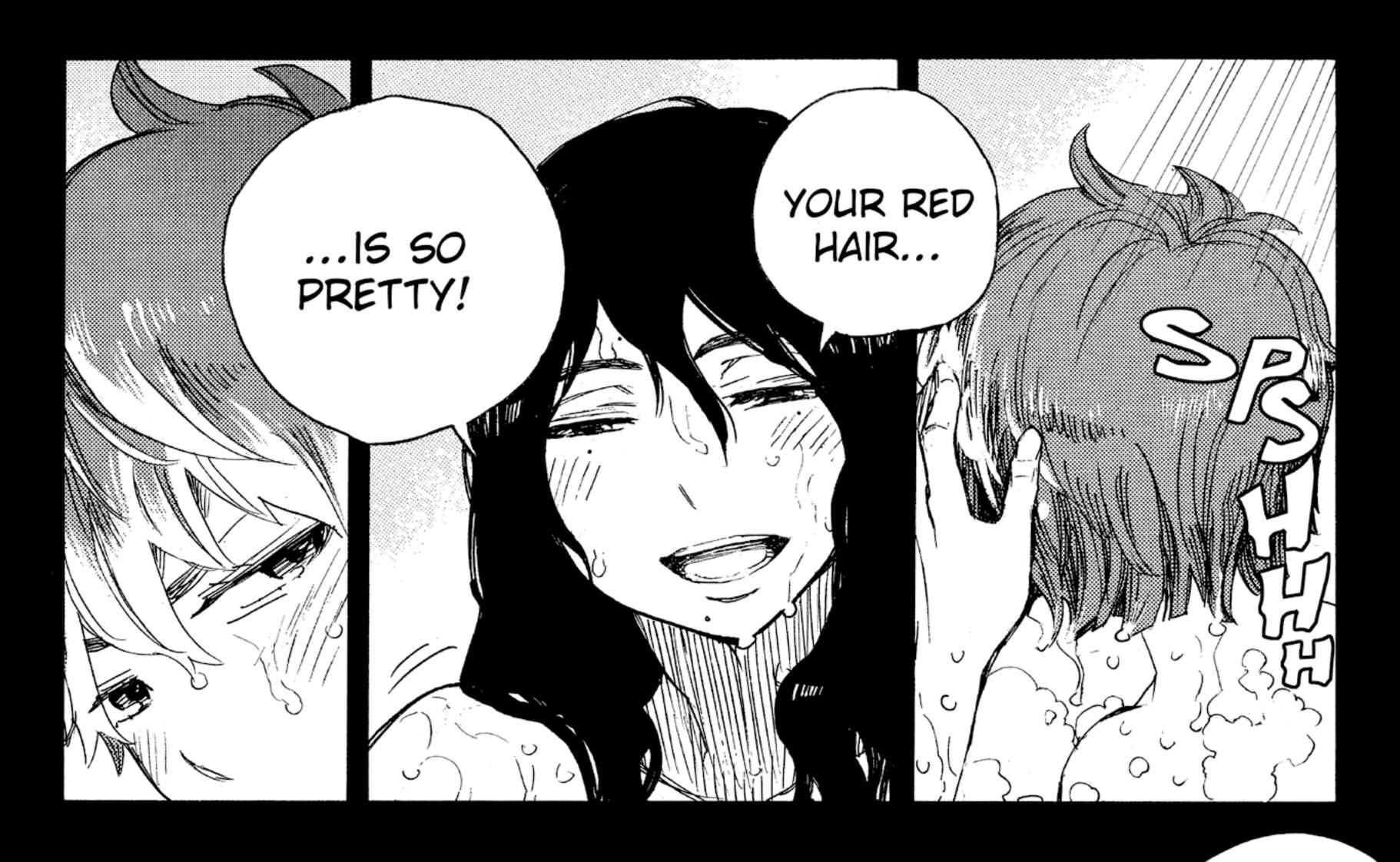






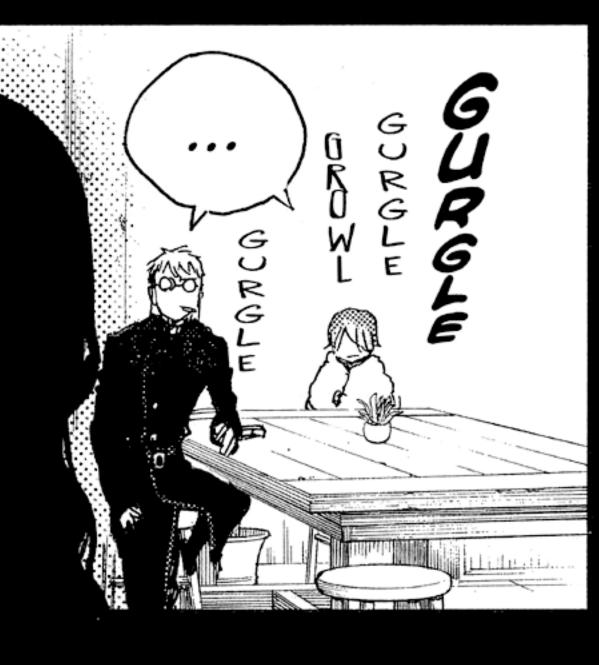


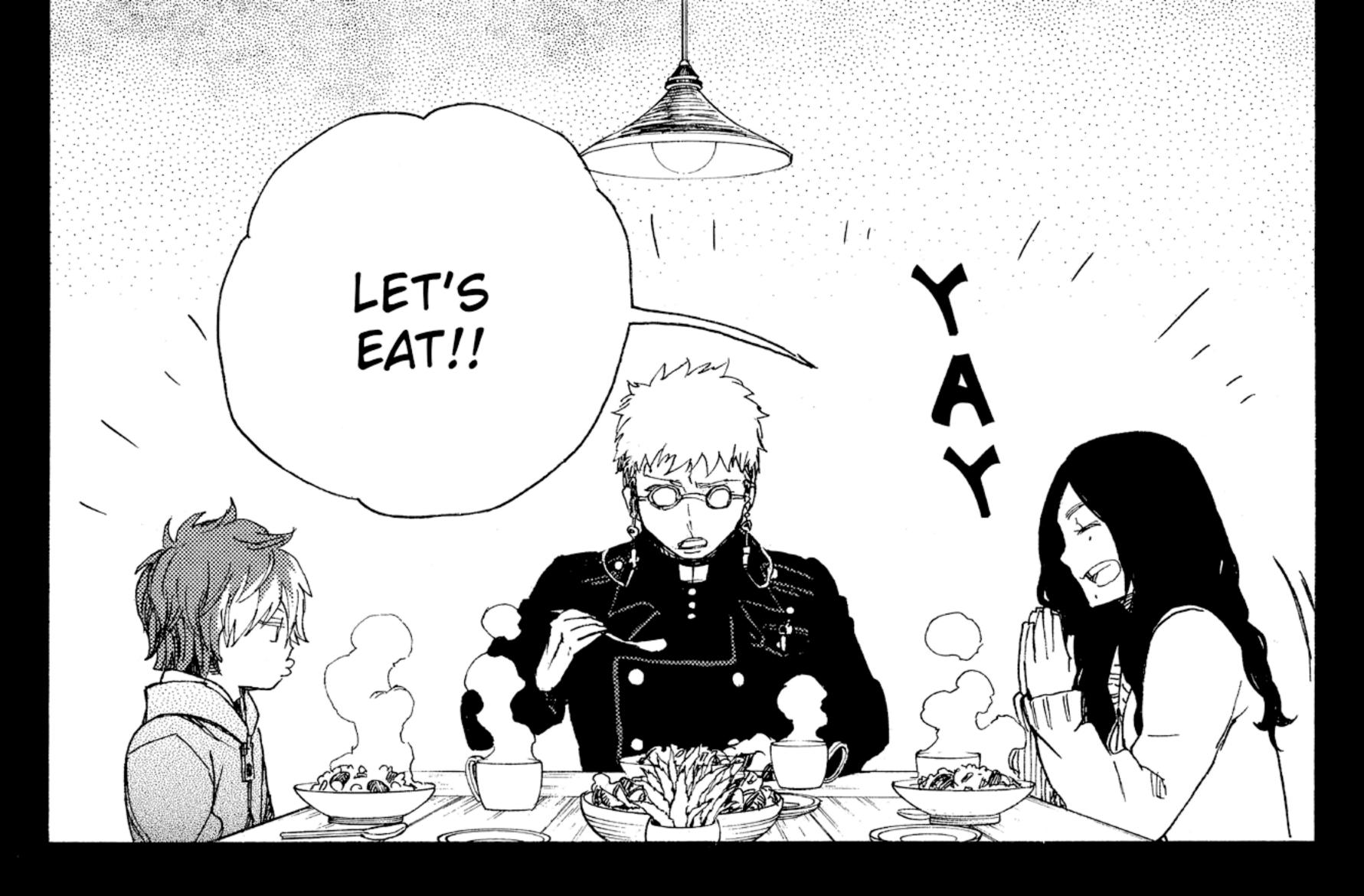












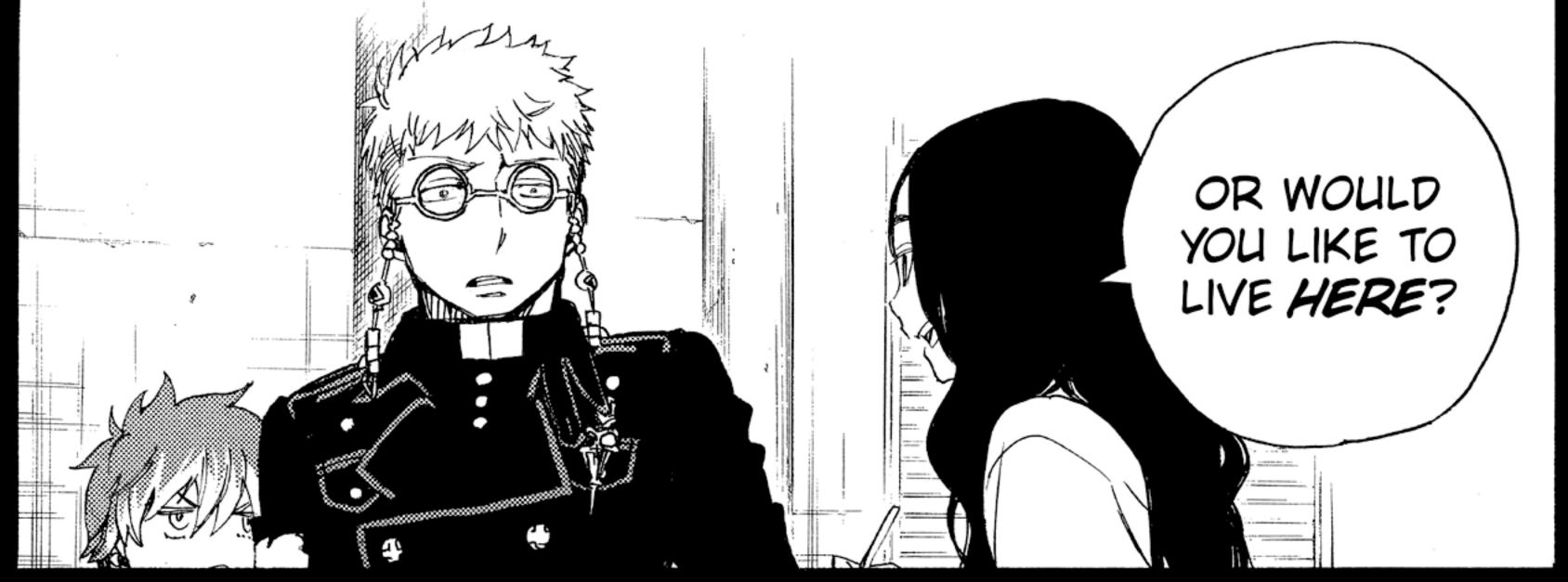






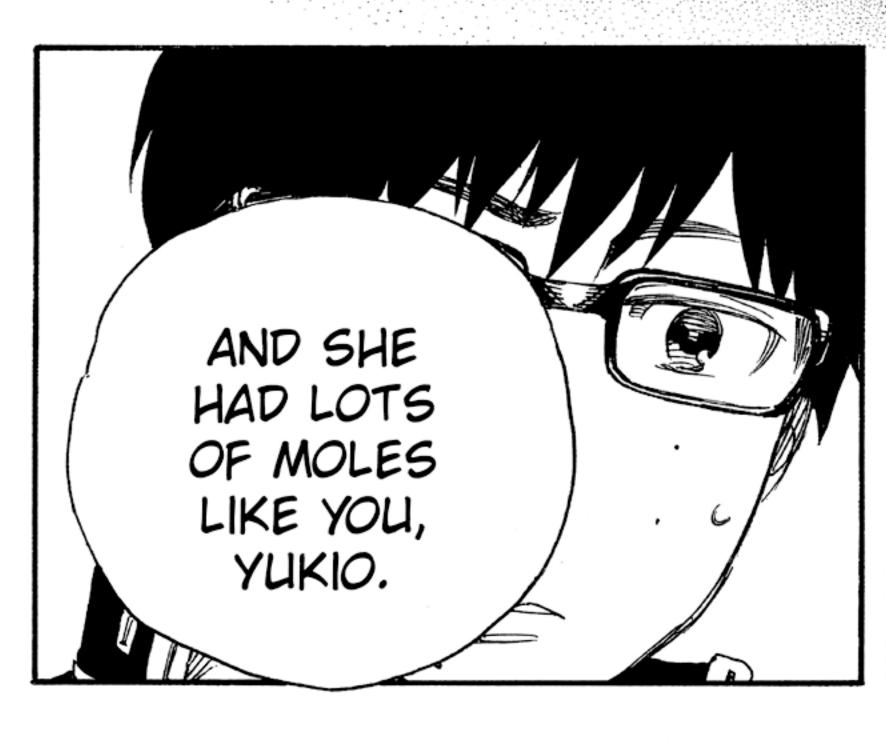










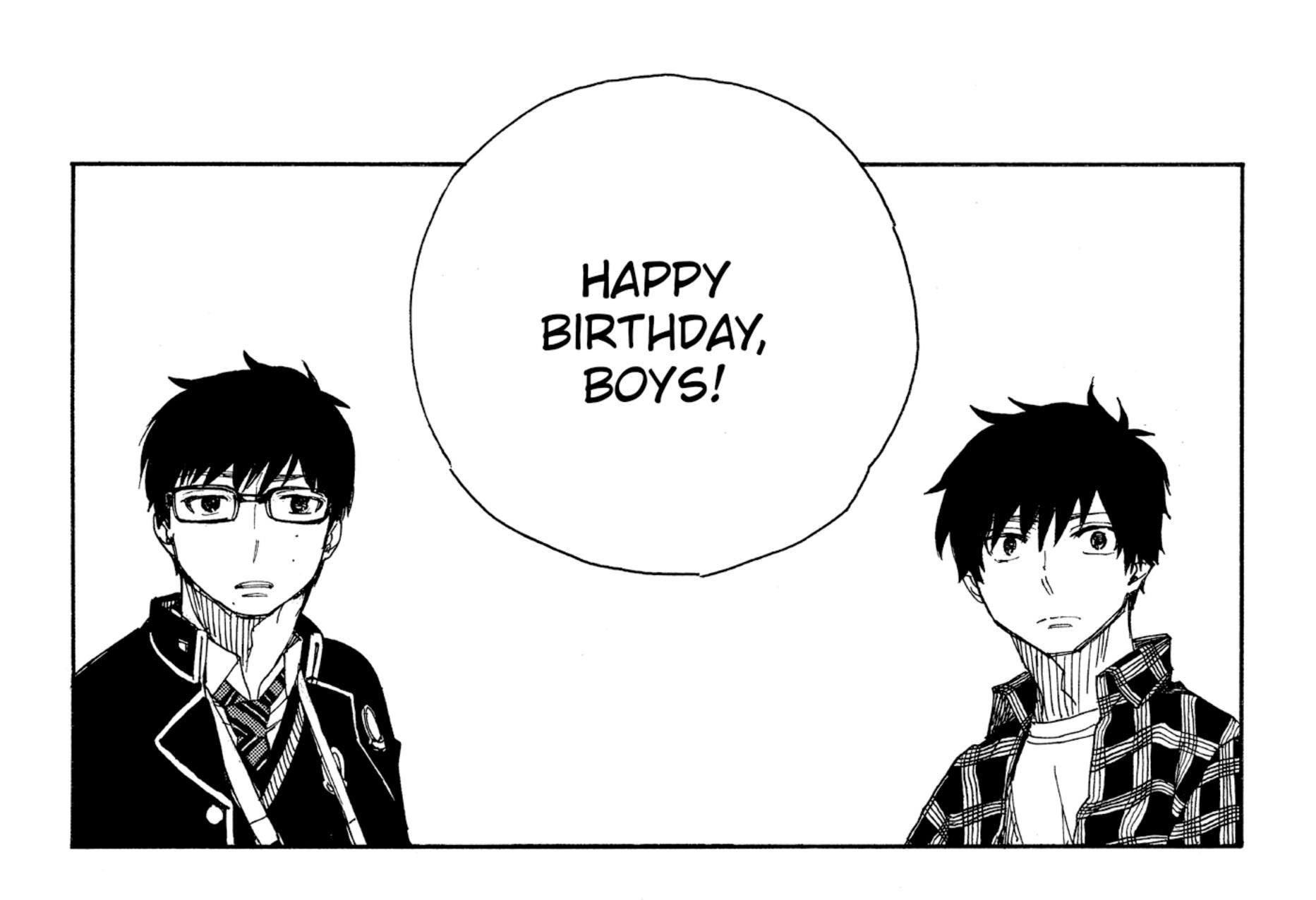




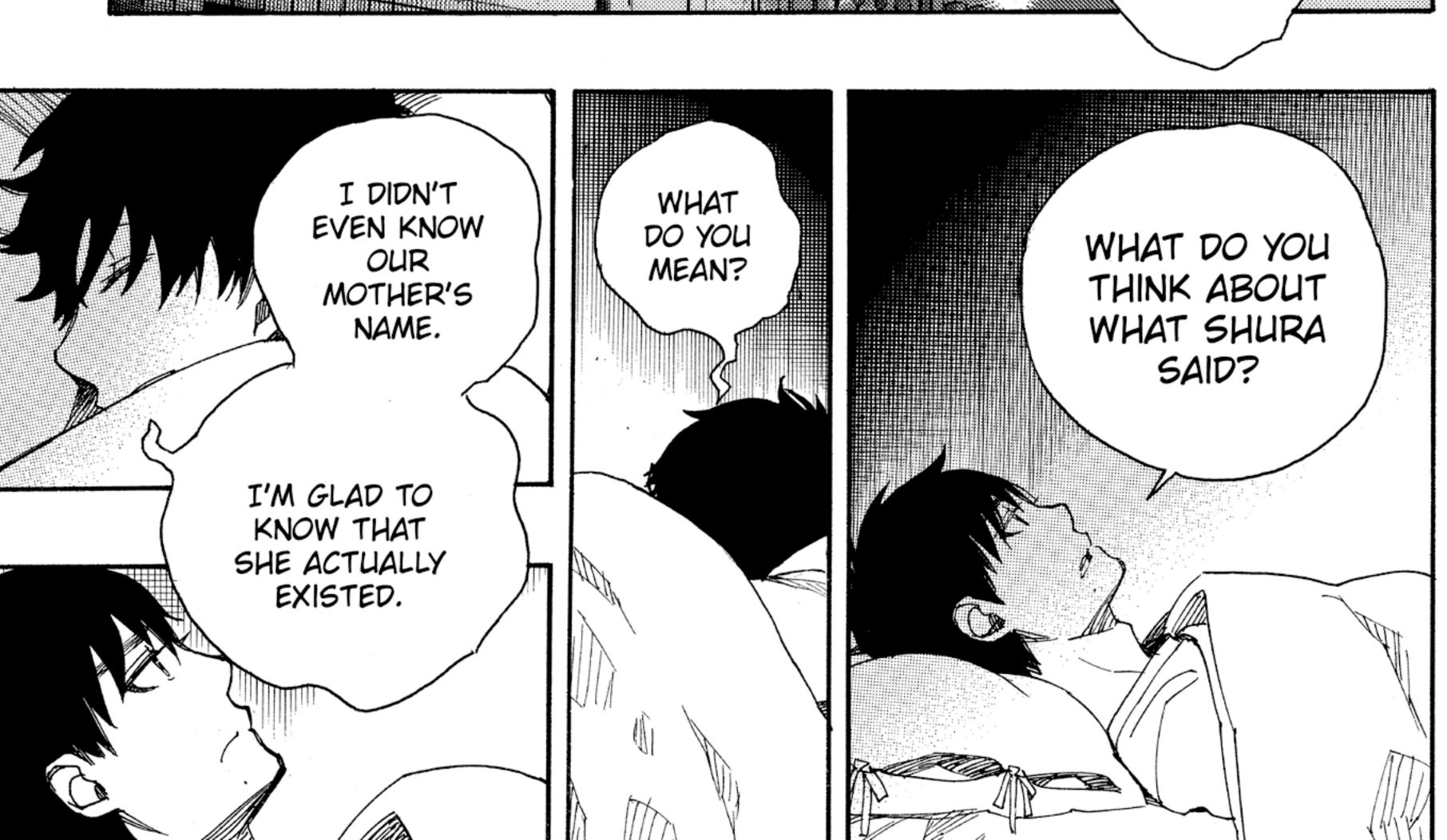




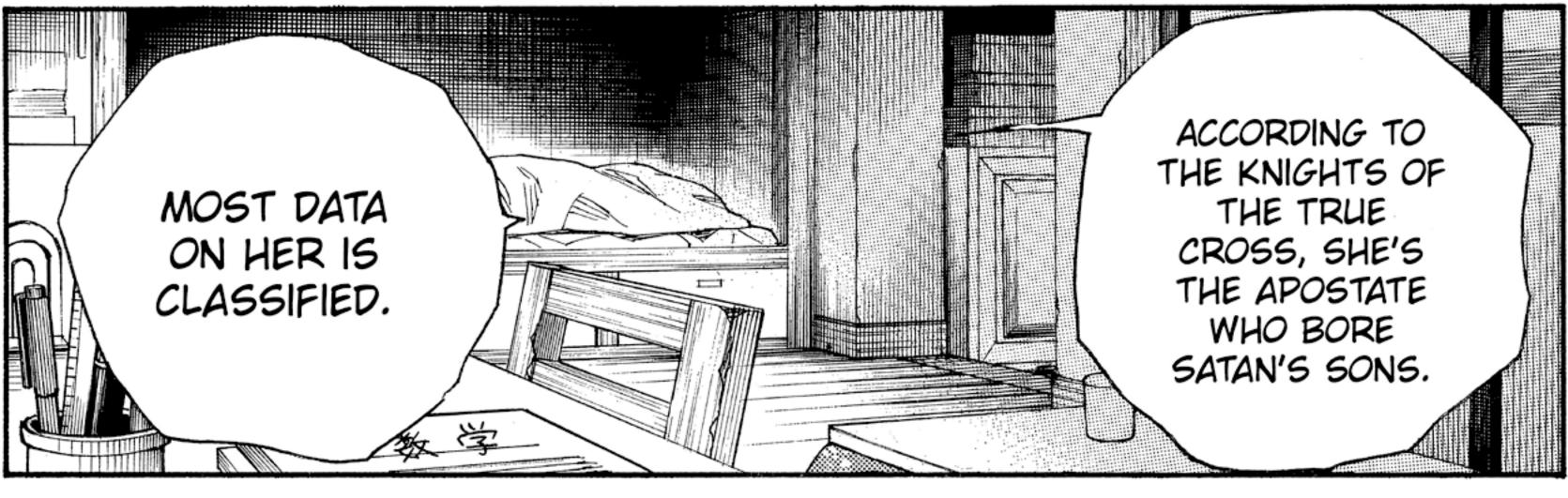
THAT'S ALL! END OF STORY!













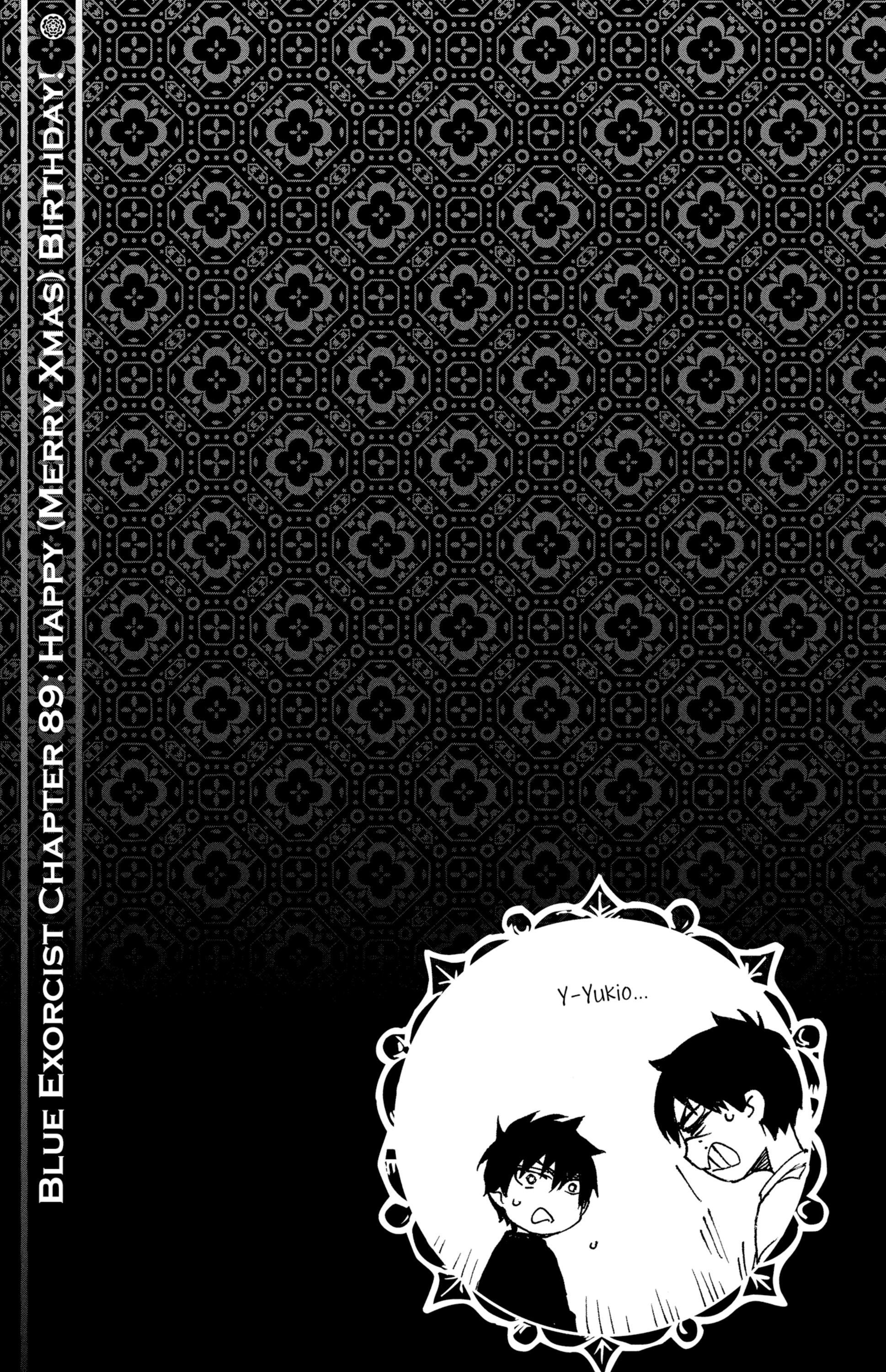




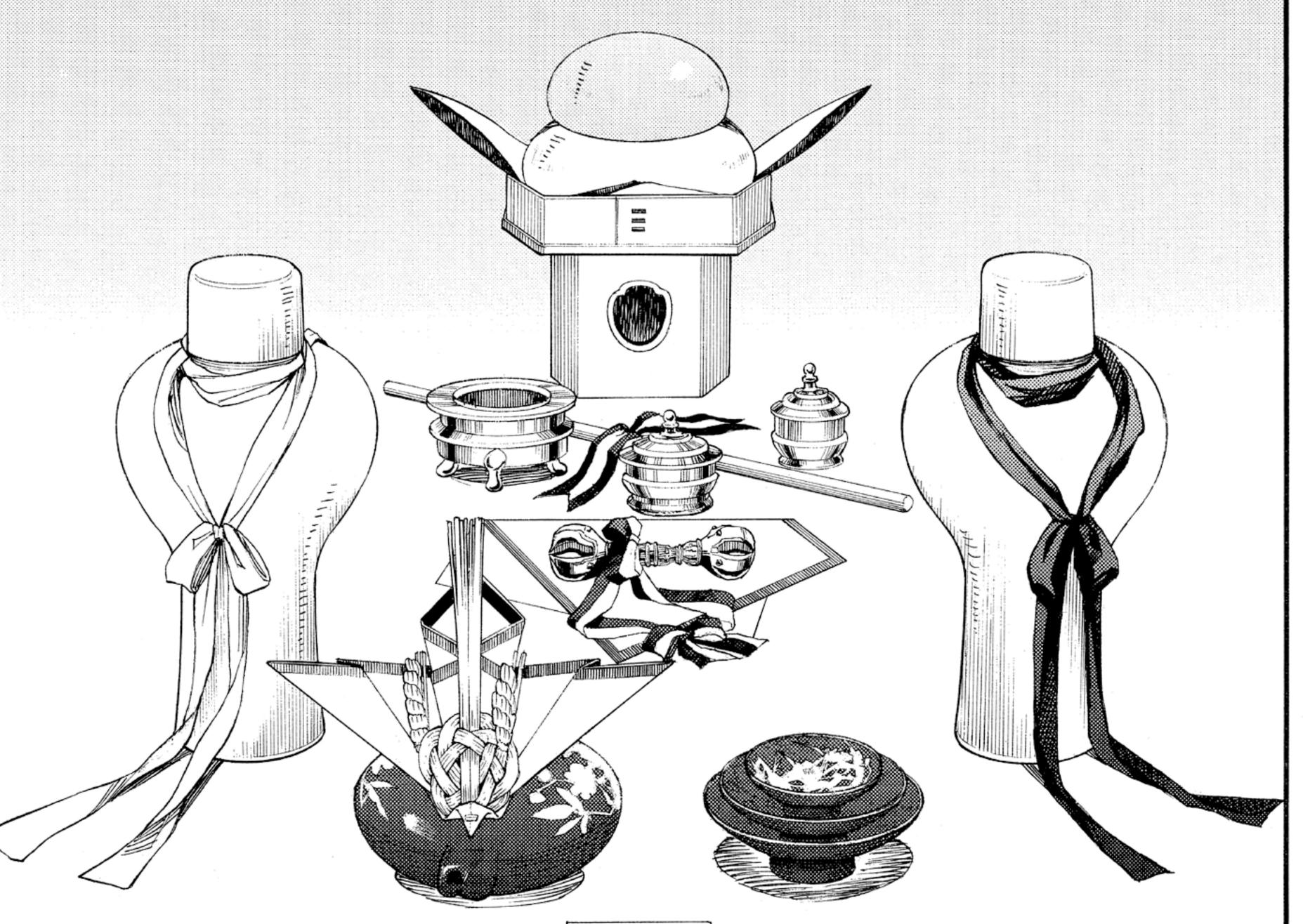




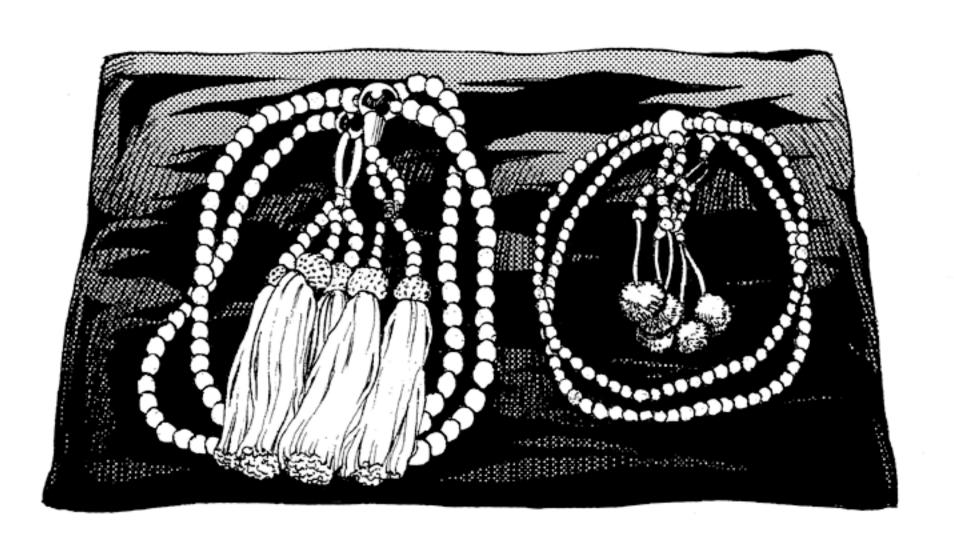




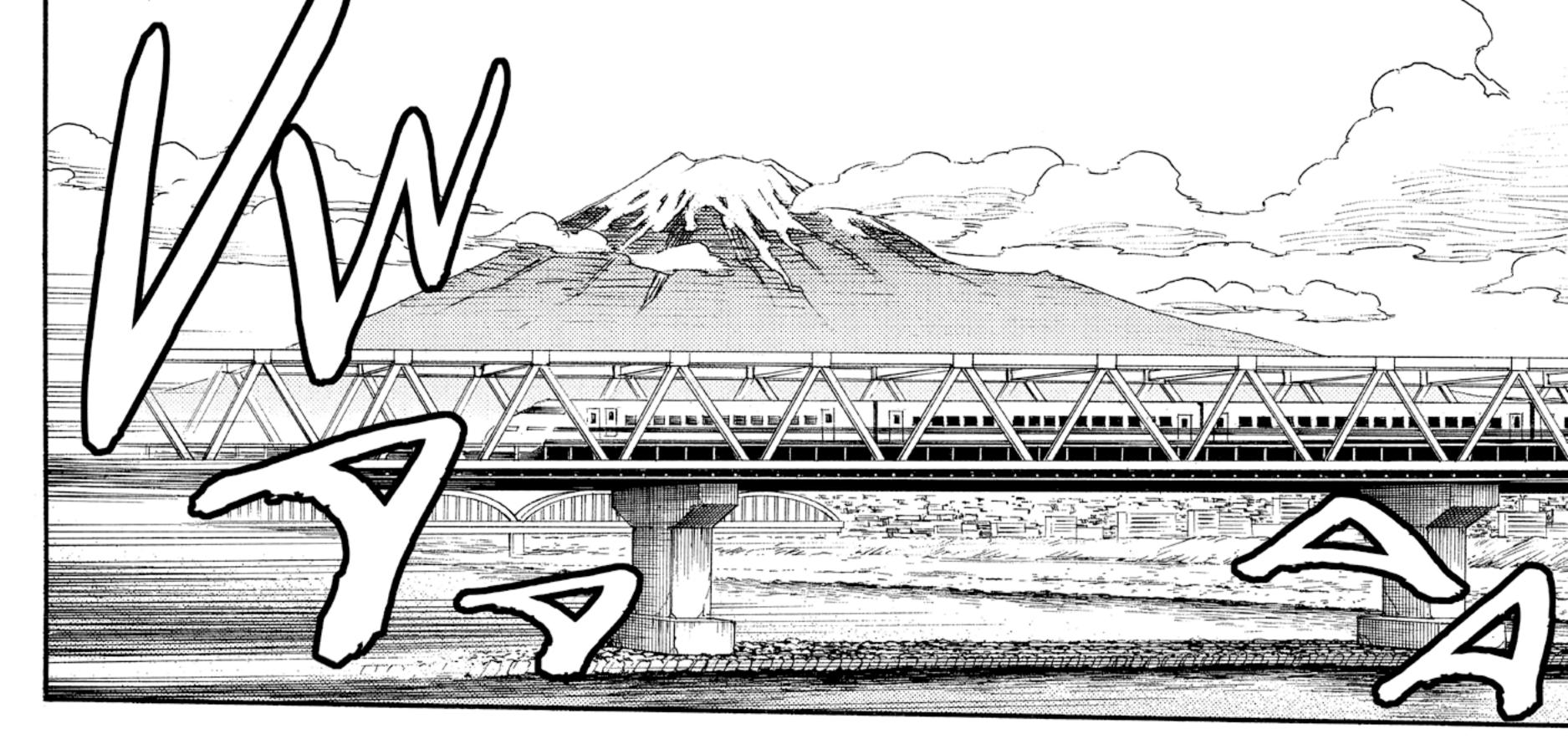
## CHAPTER 90: CONGRATULATIONS— BRIDAL NIGHT

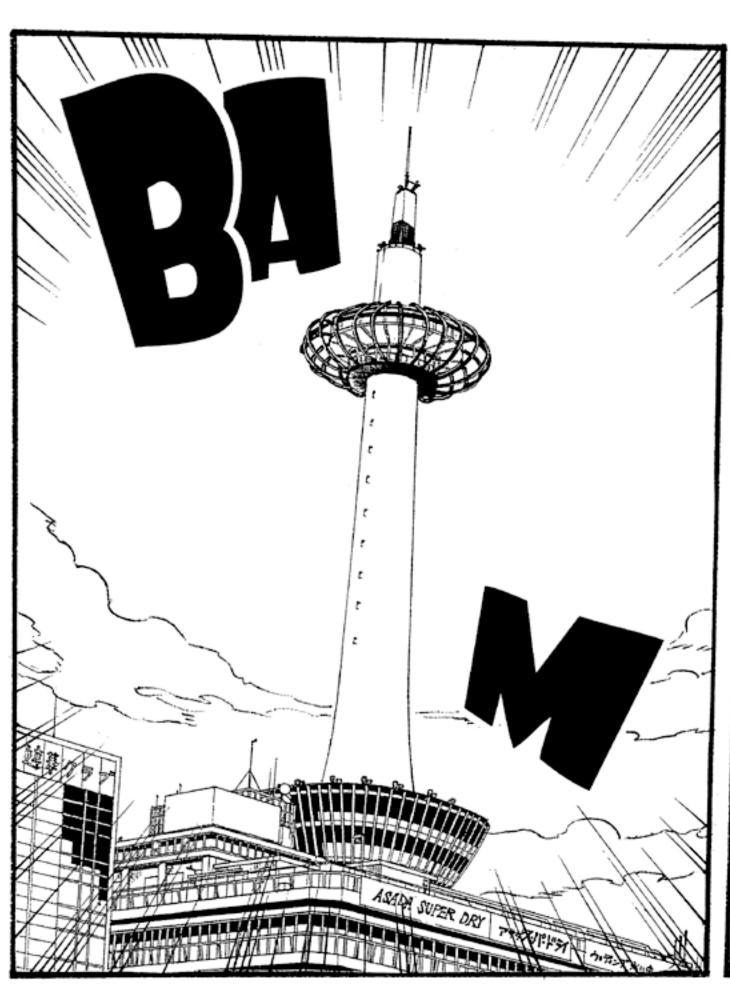




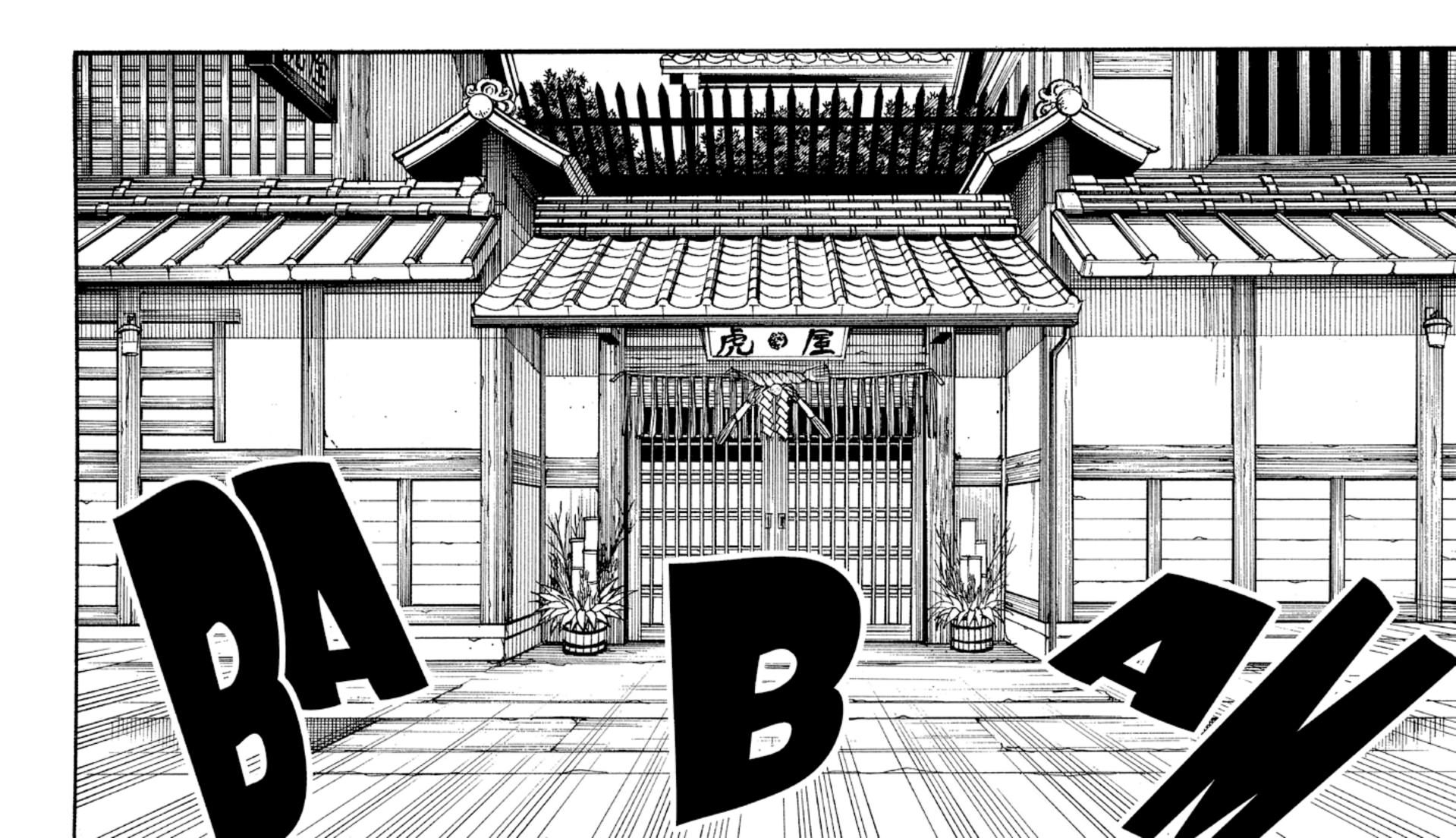




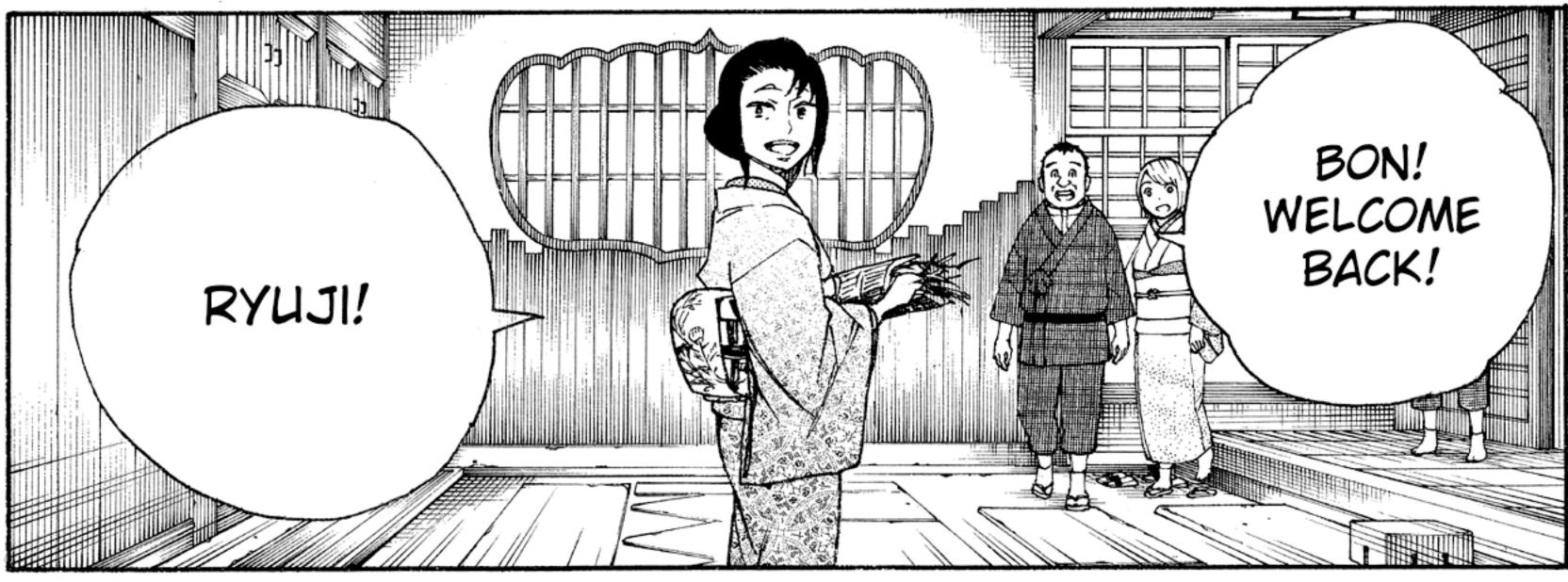


























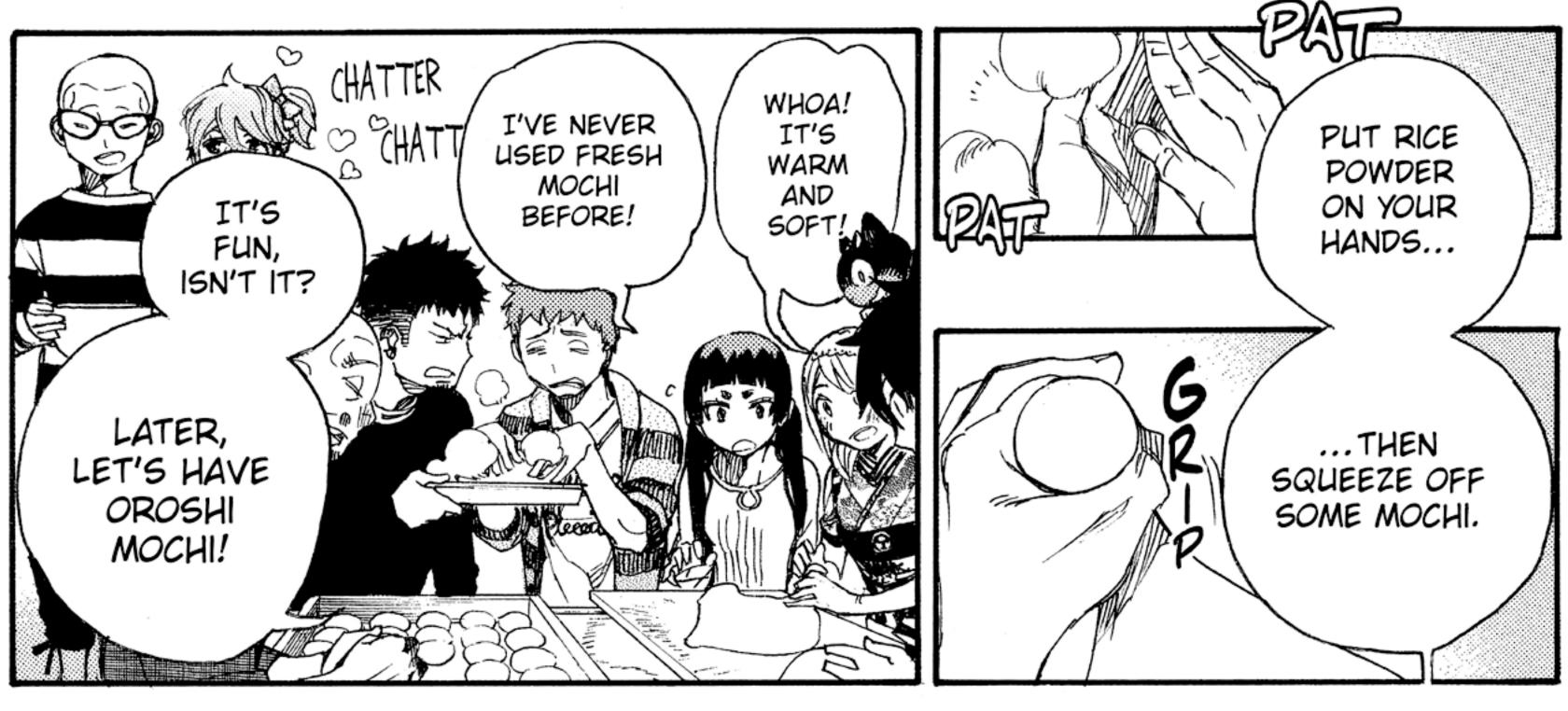


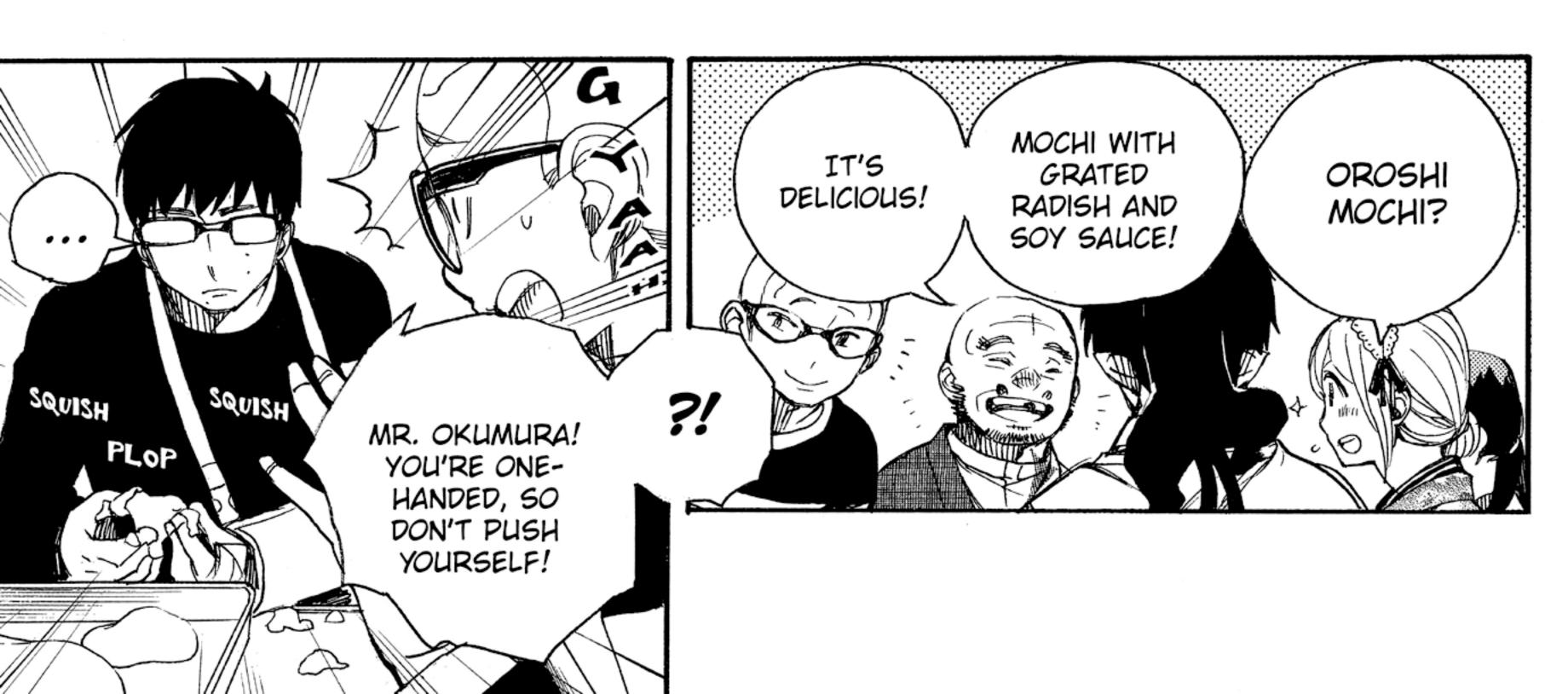


























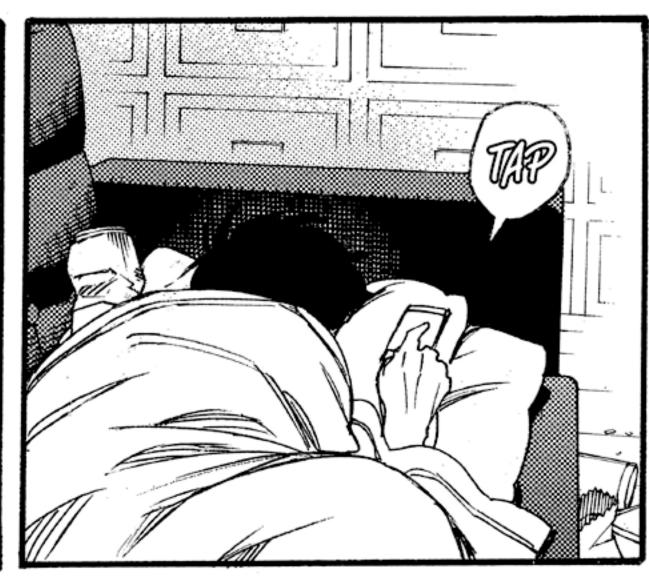






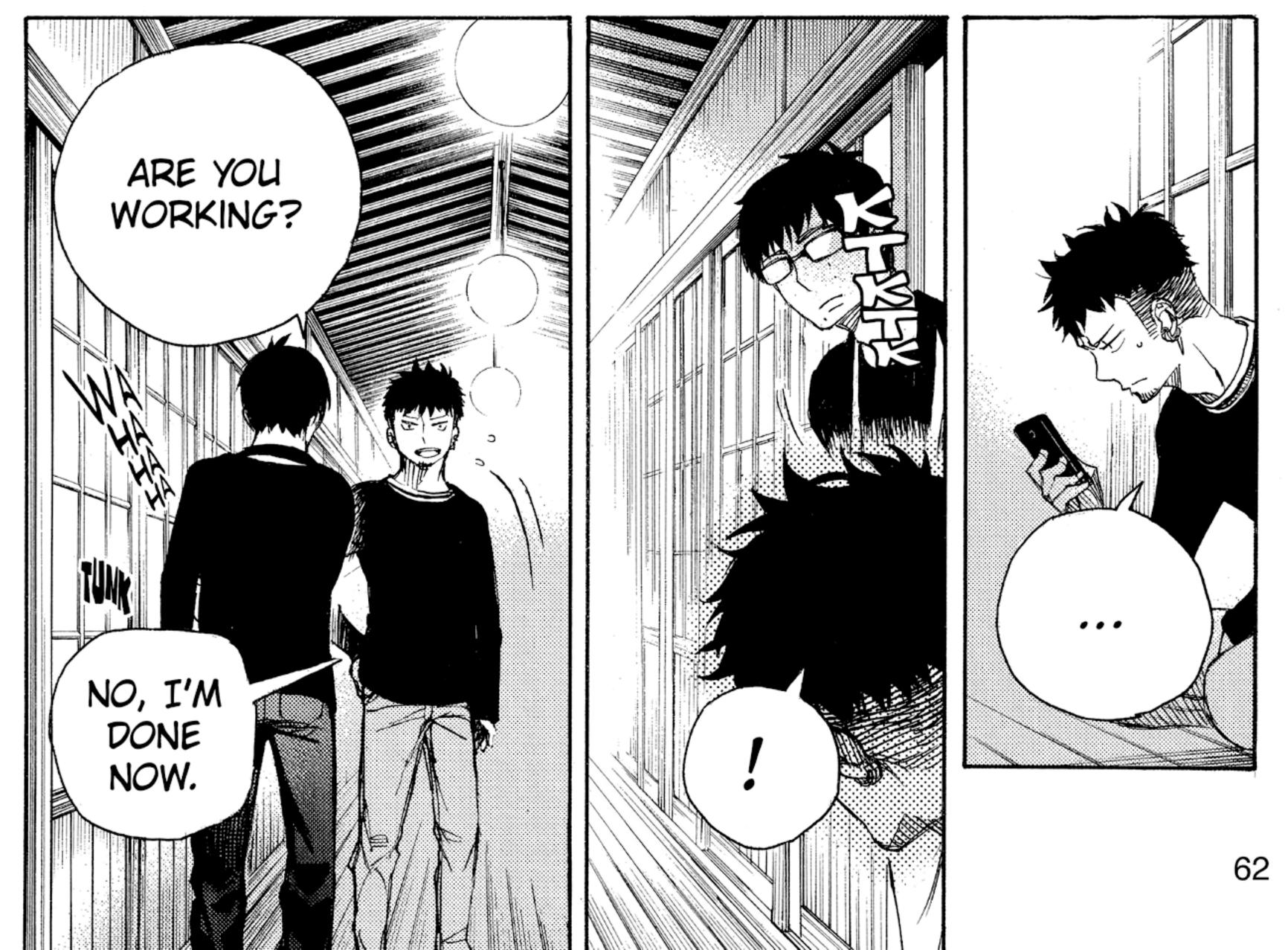


































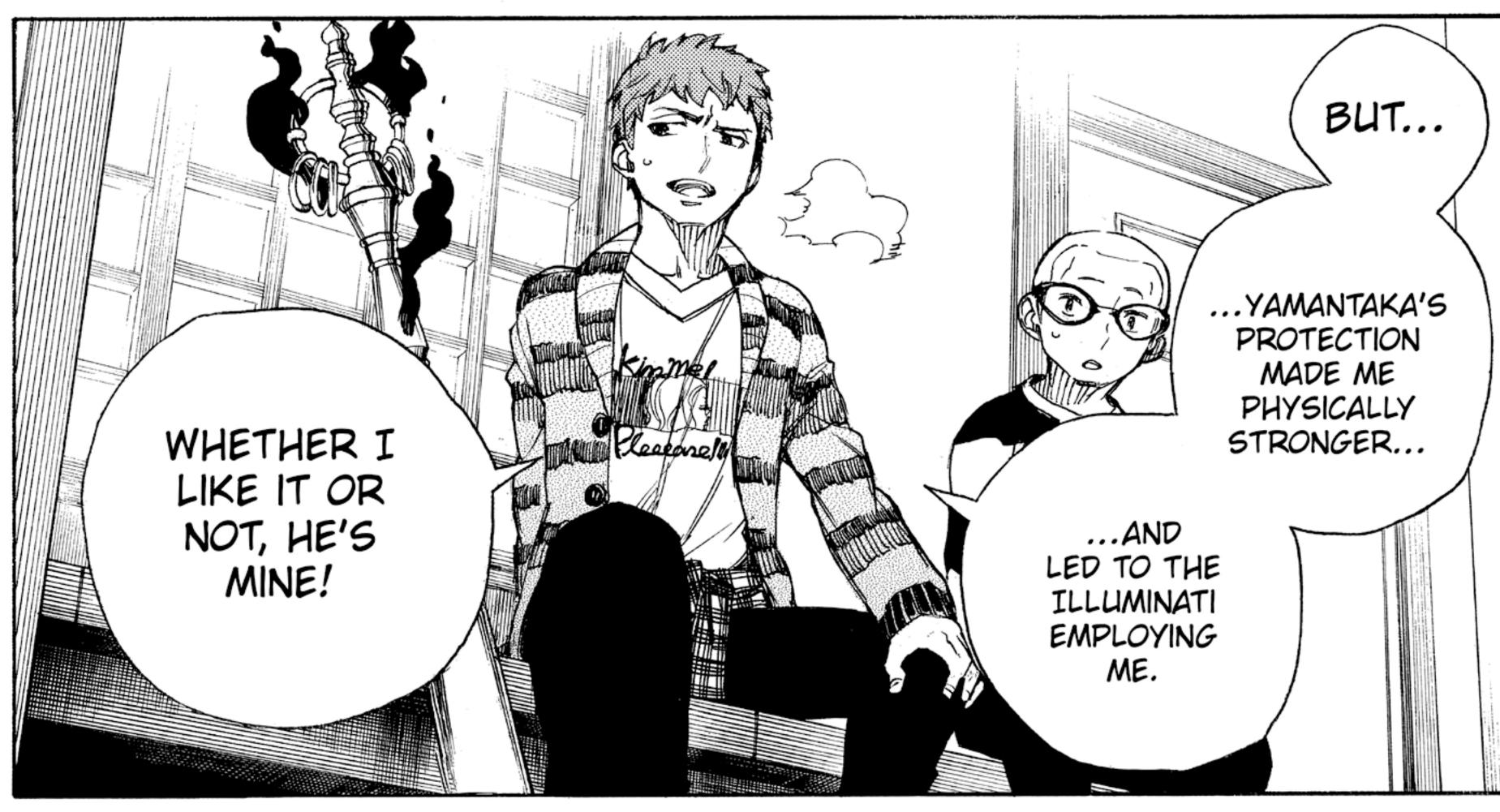






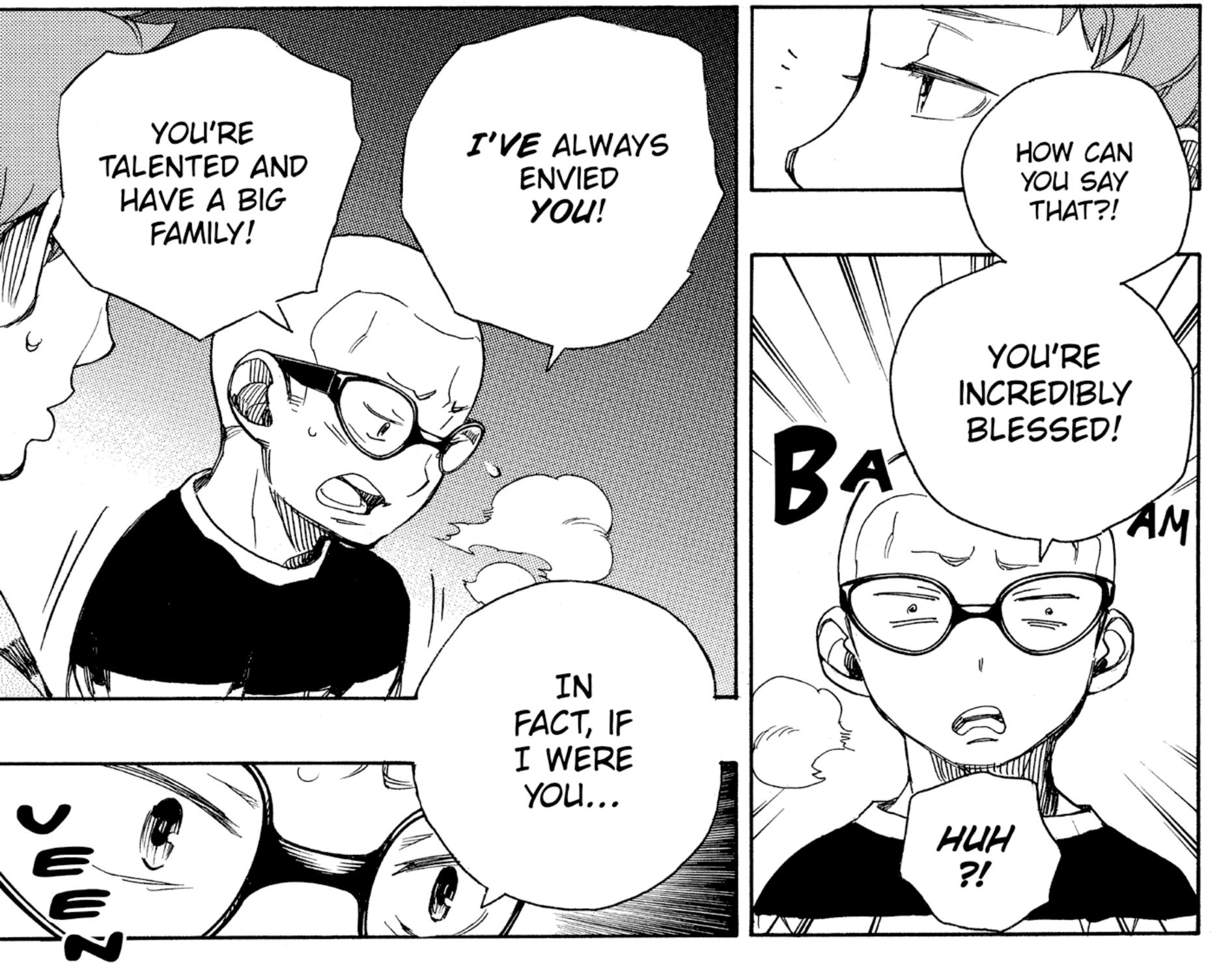


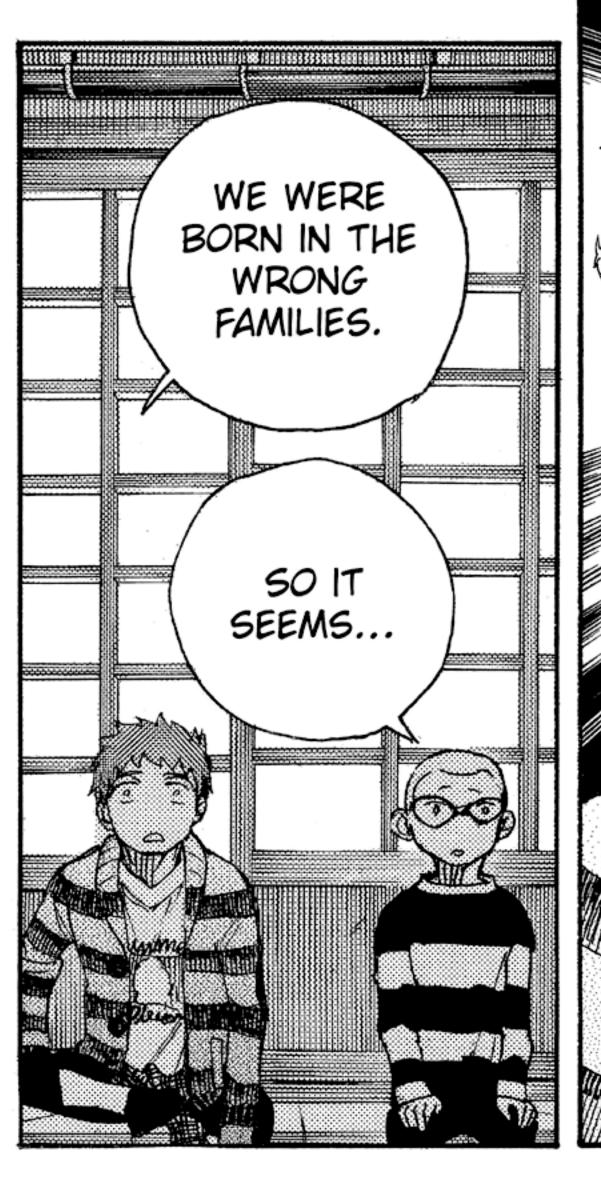
















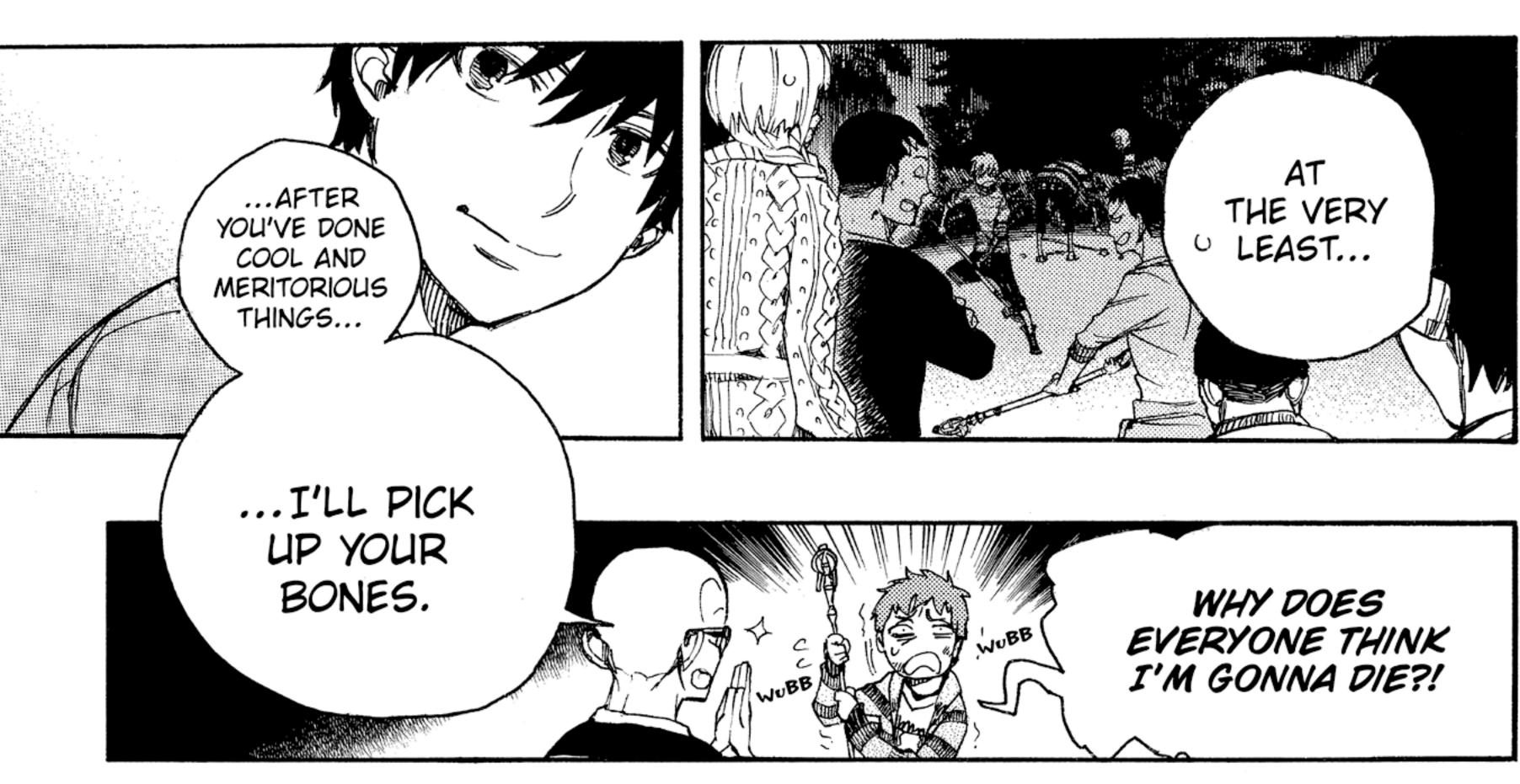


























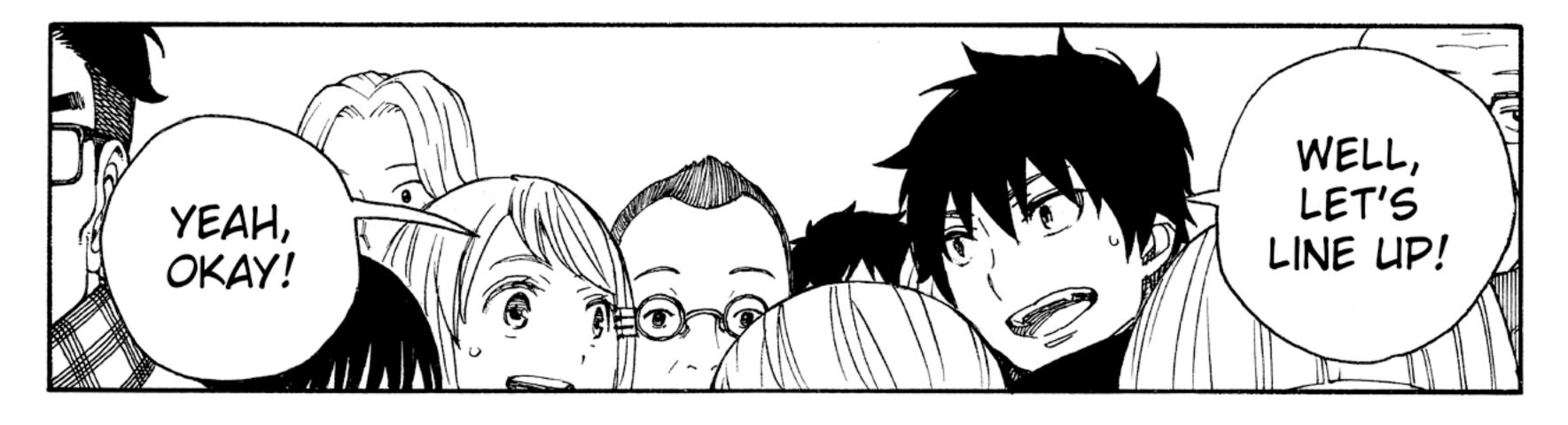
This is the second time! SHF

I SHOULD

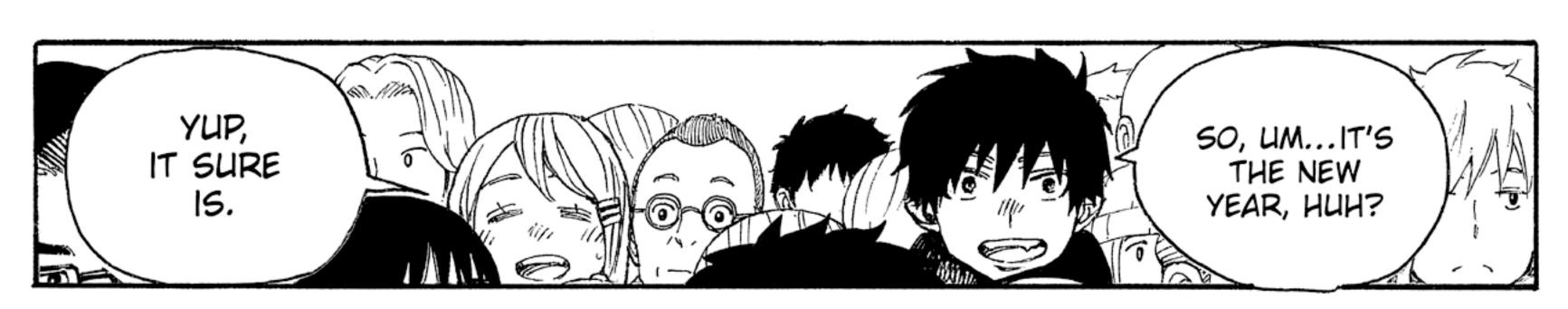
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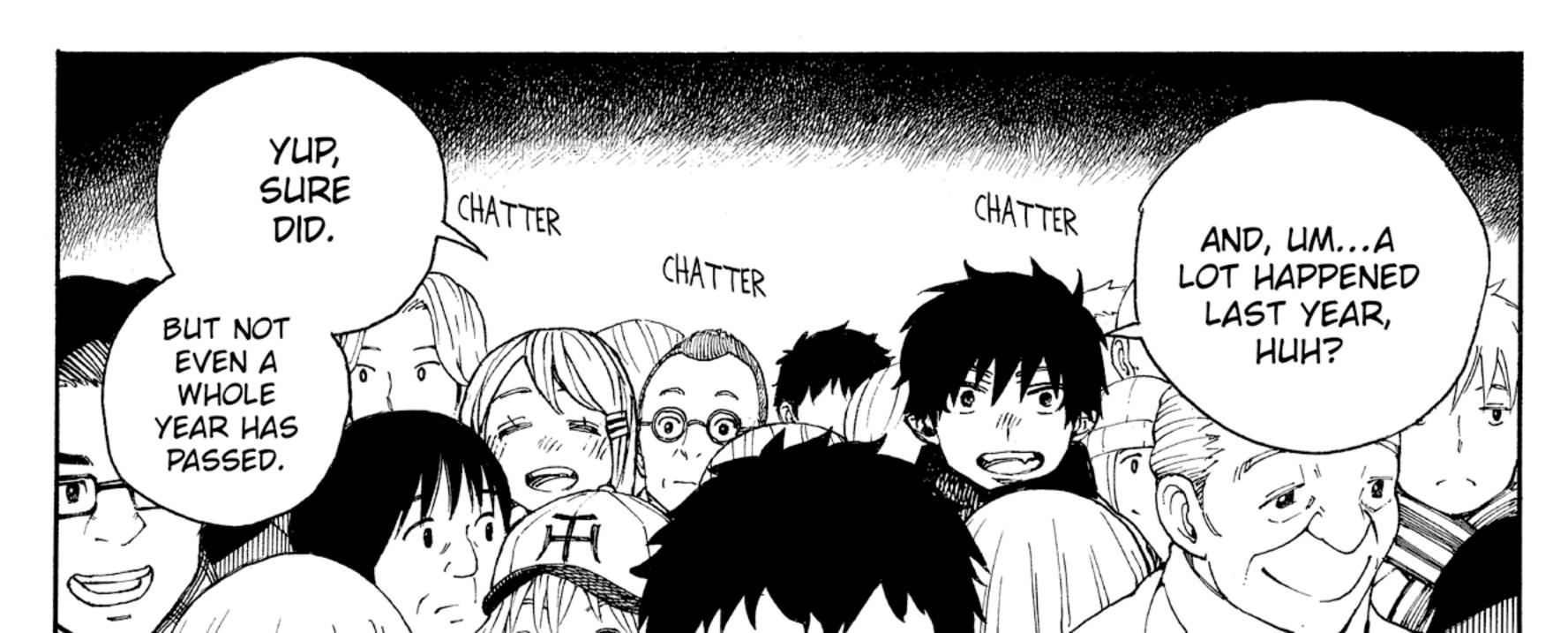
PHONE...





UH-OH. I FORGOT MY PHONE.



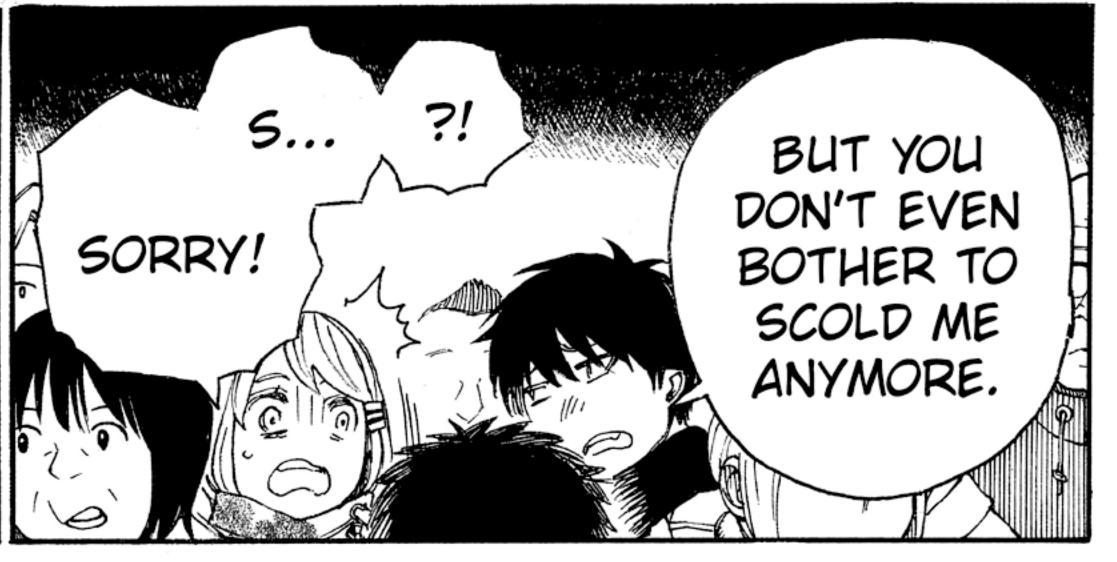




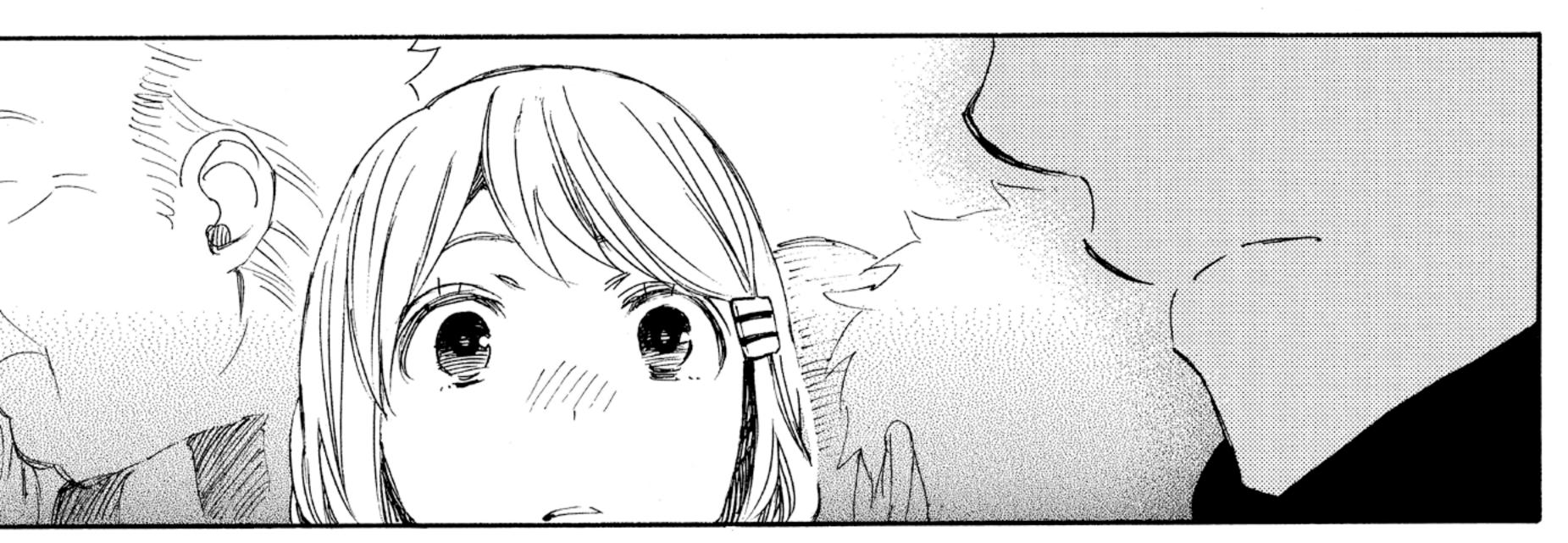


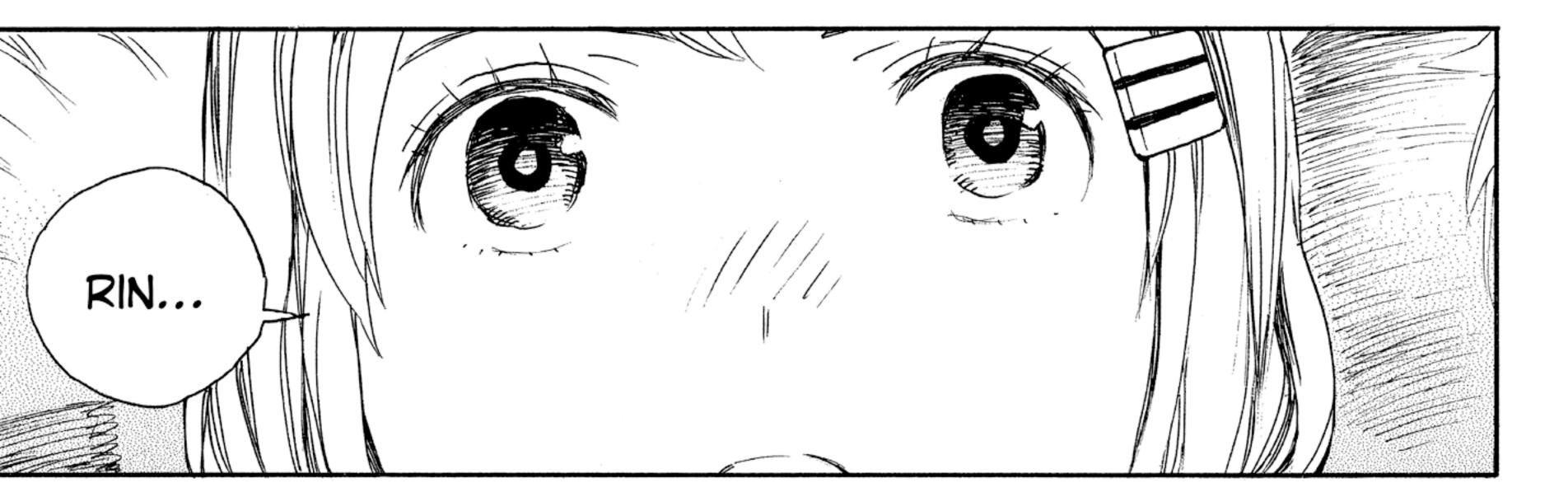










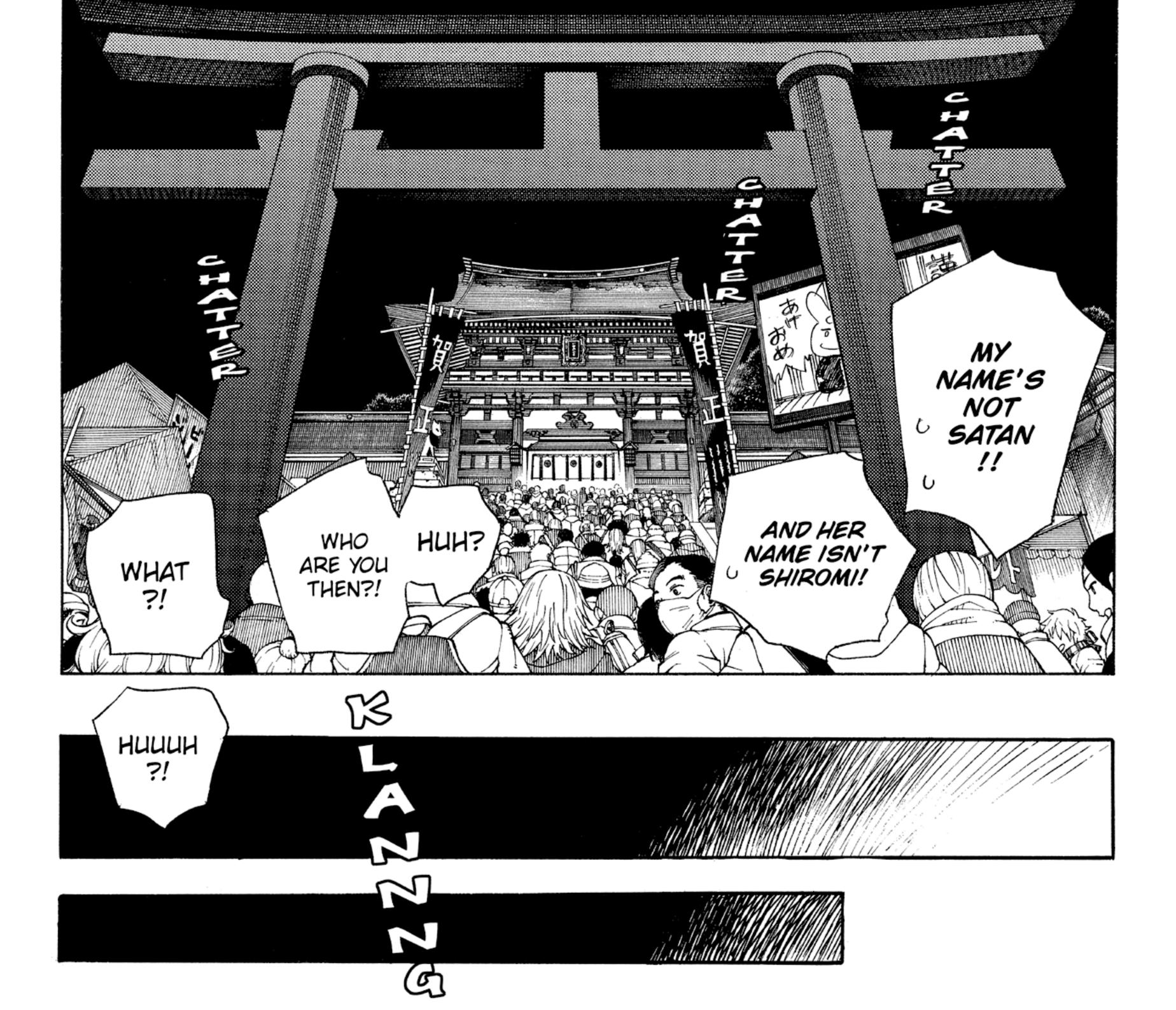














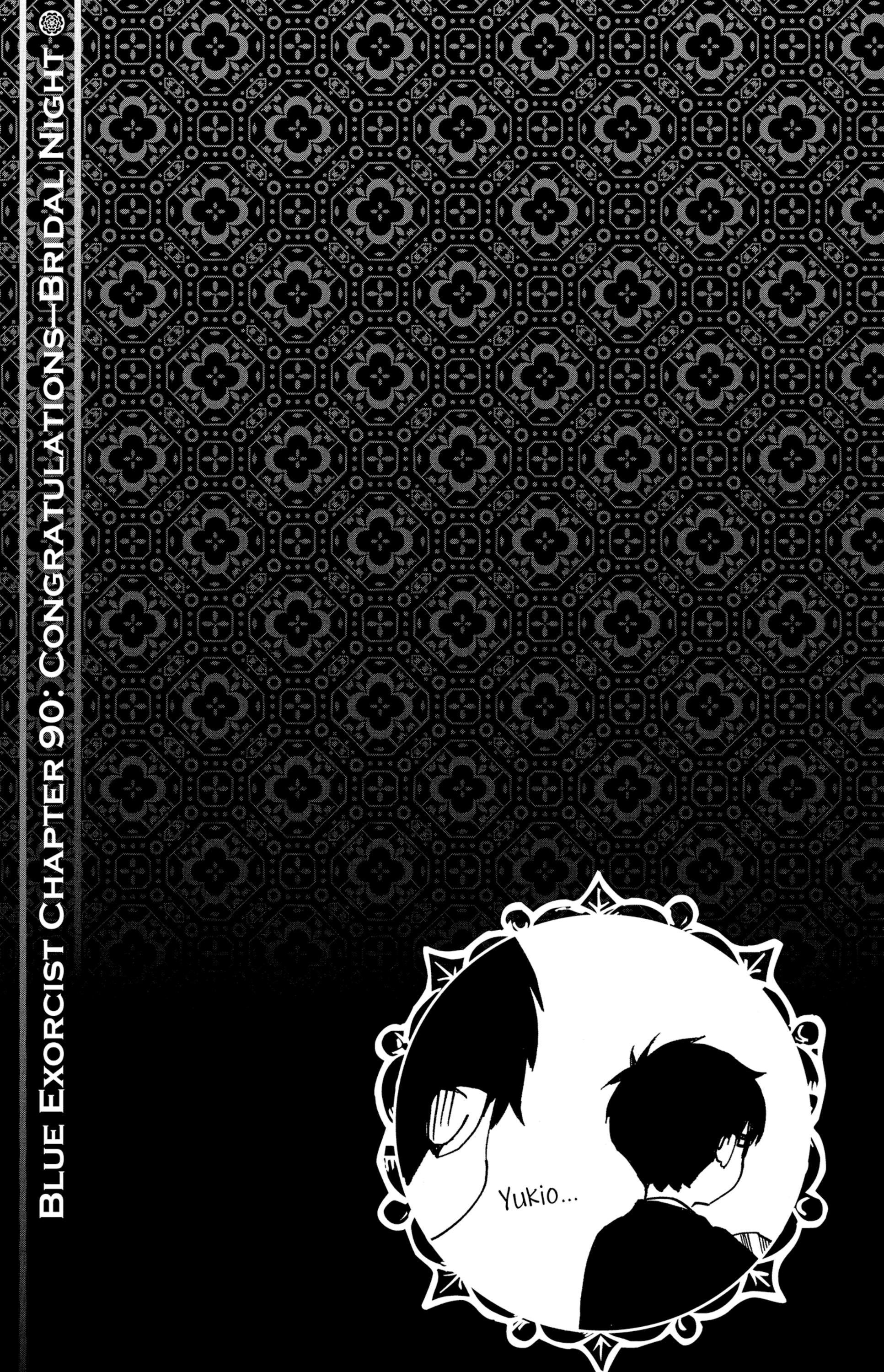








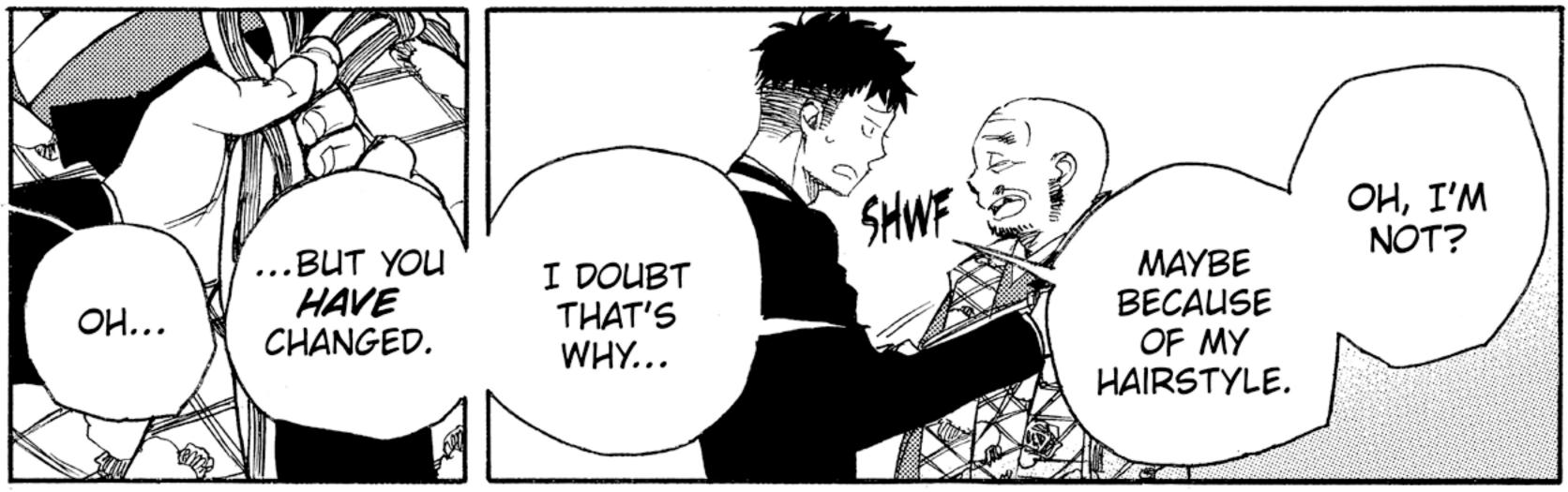


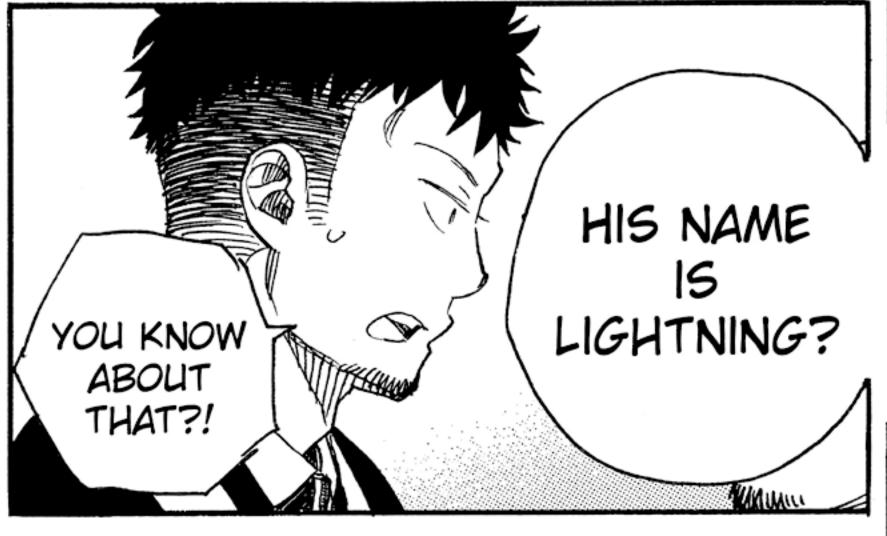








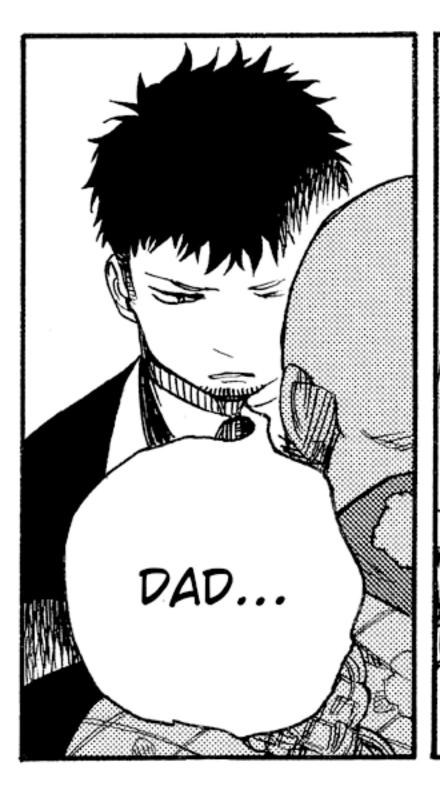




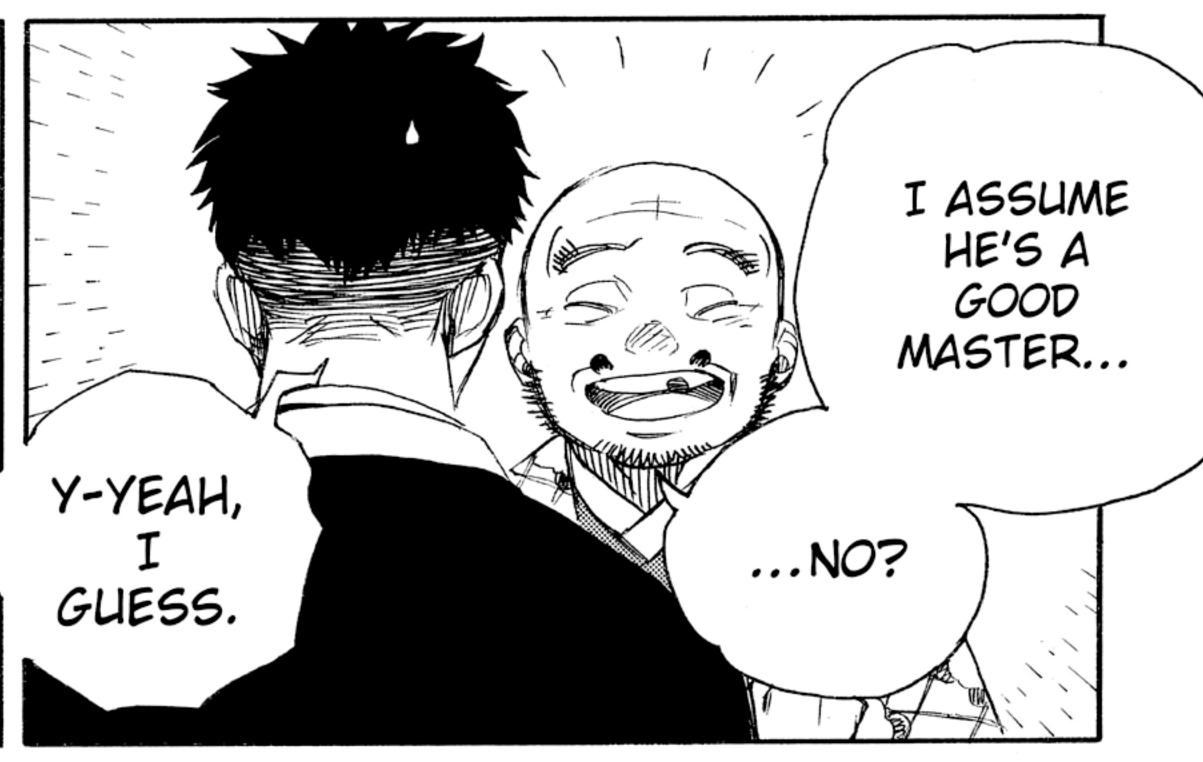












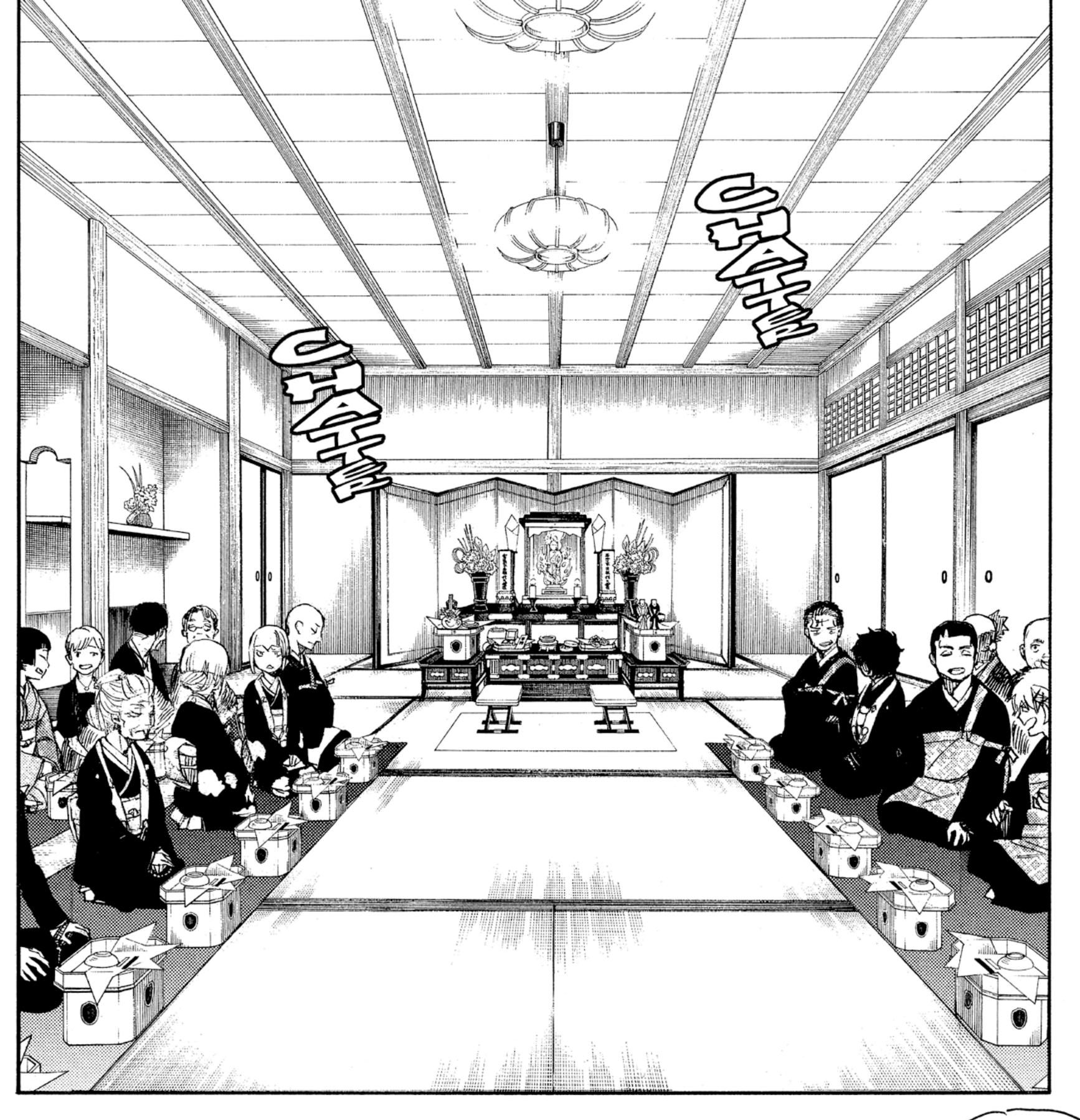














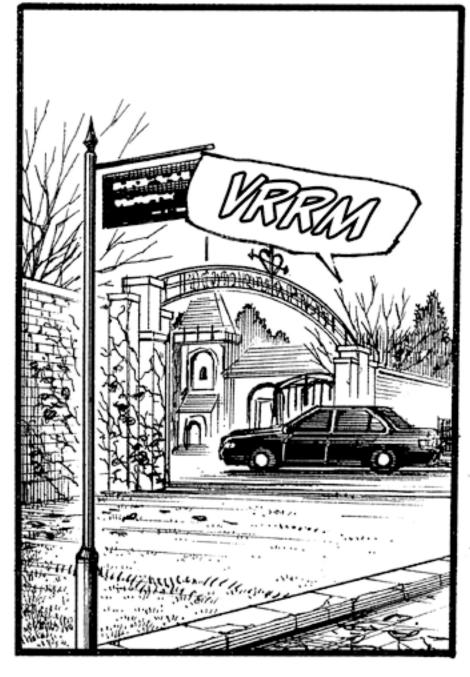


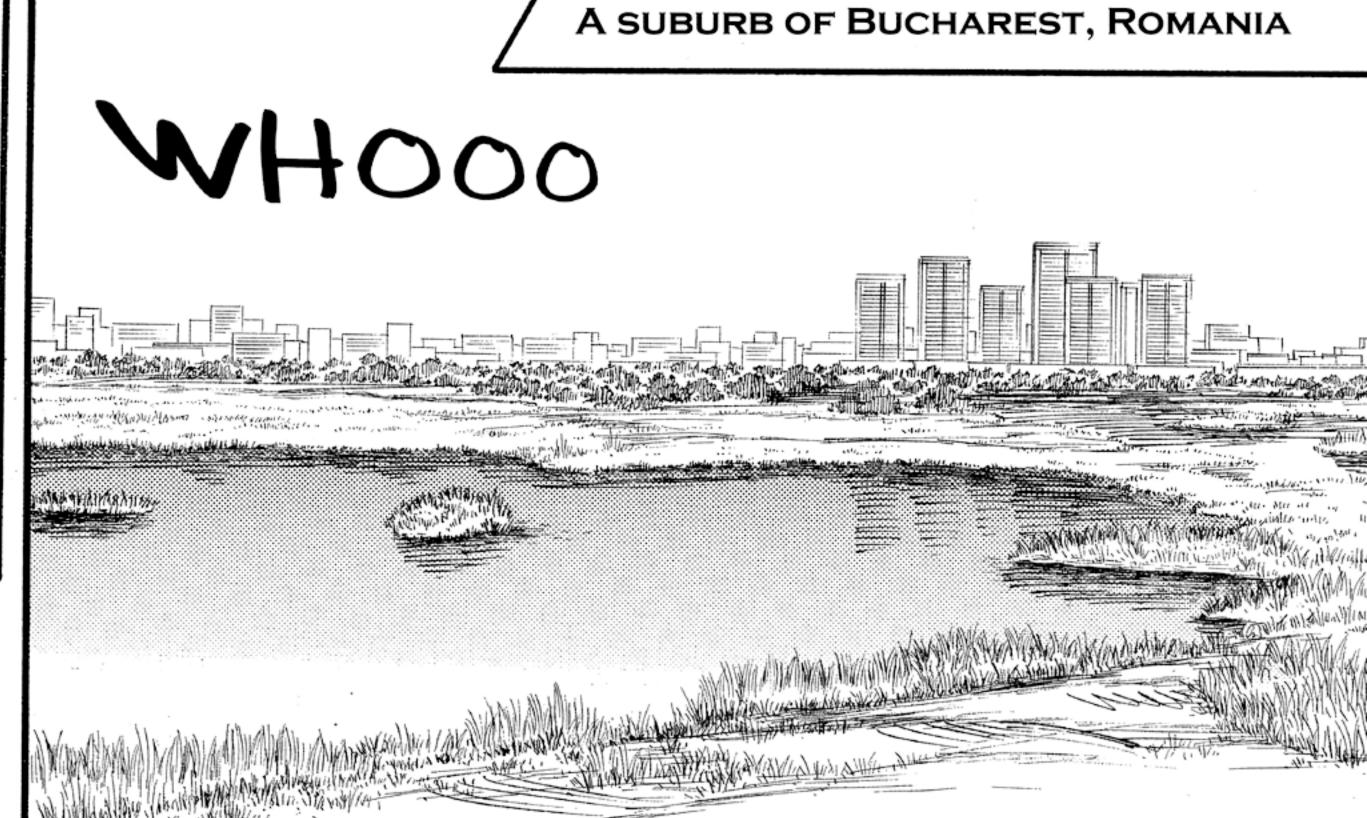














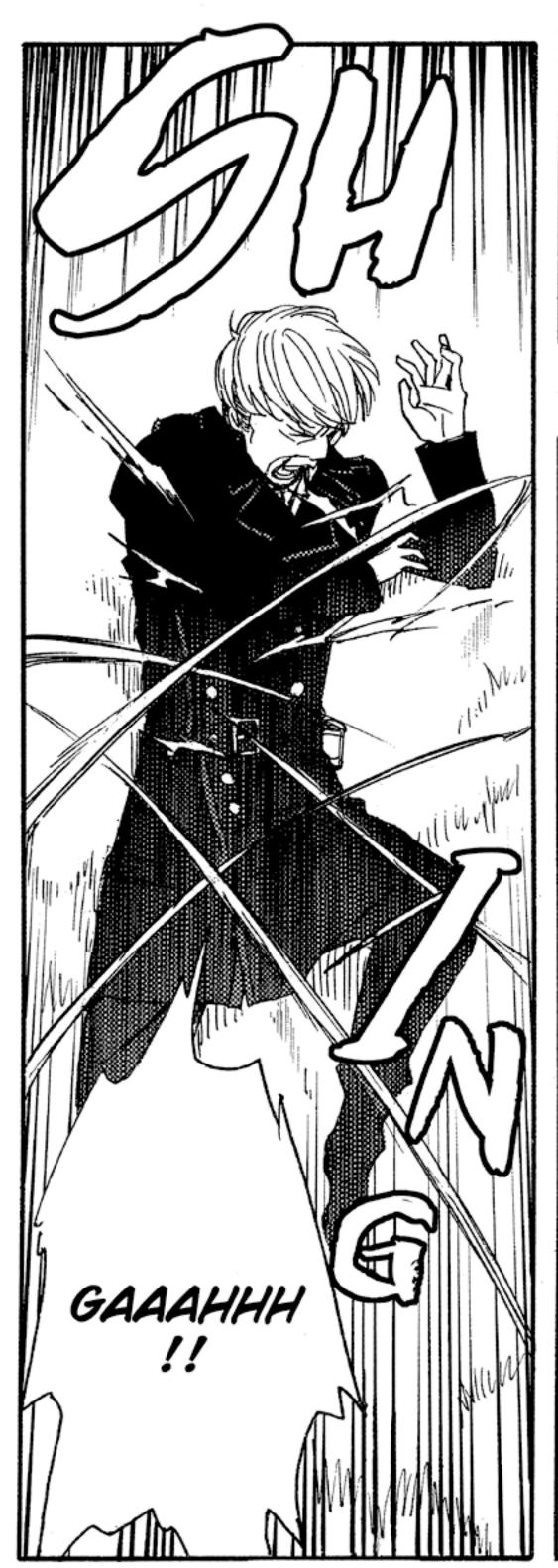










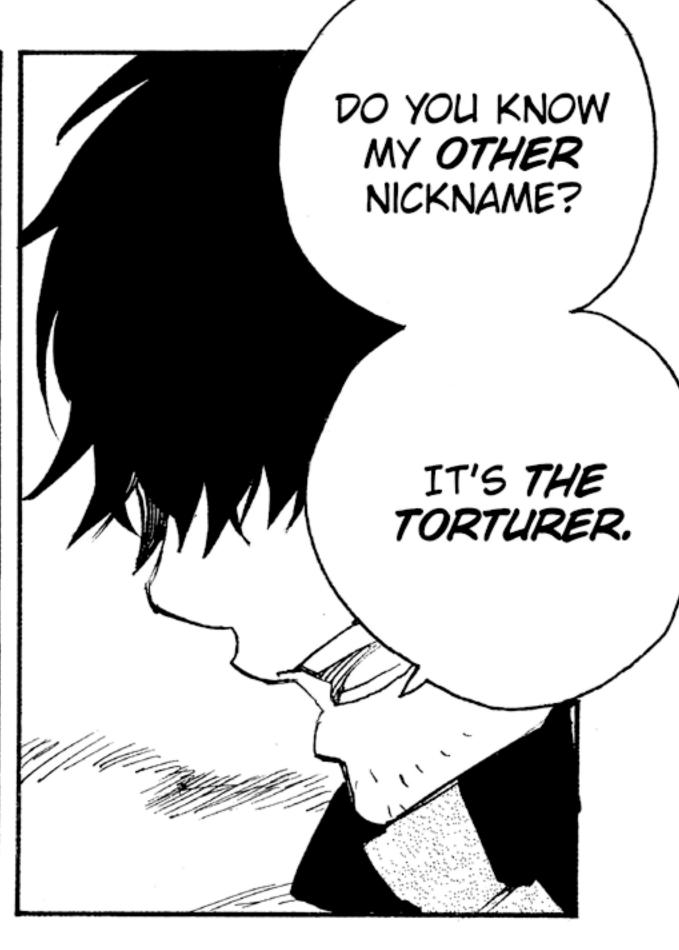










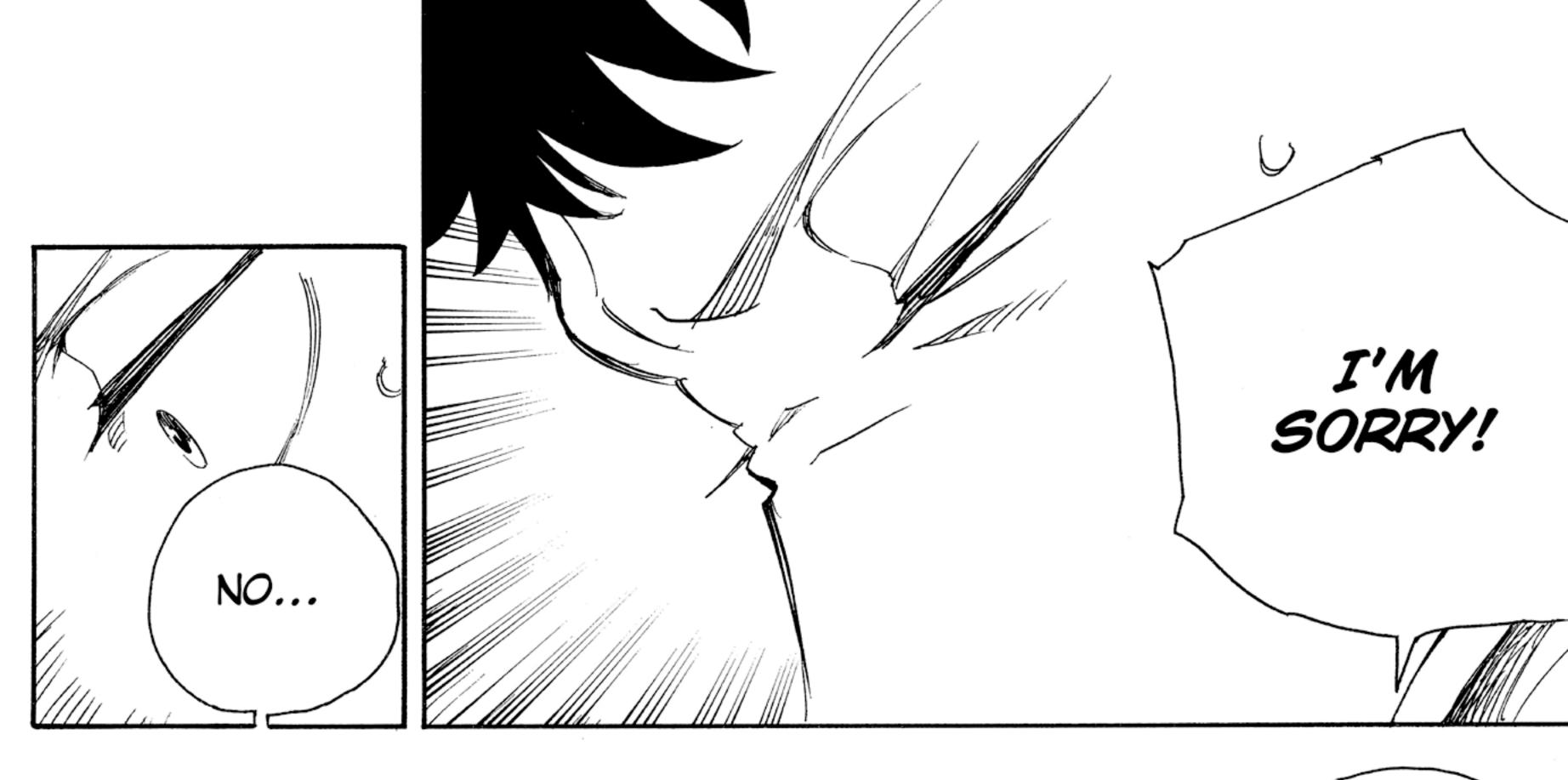












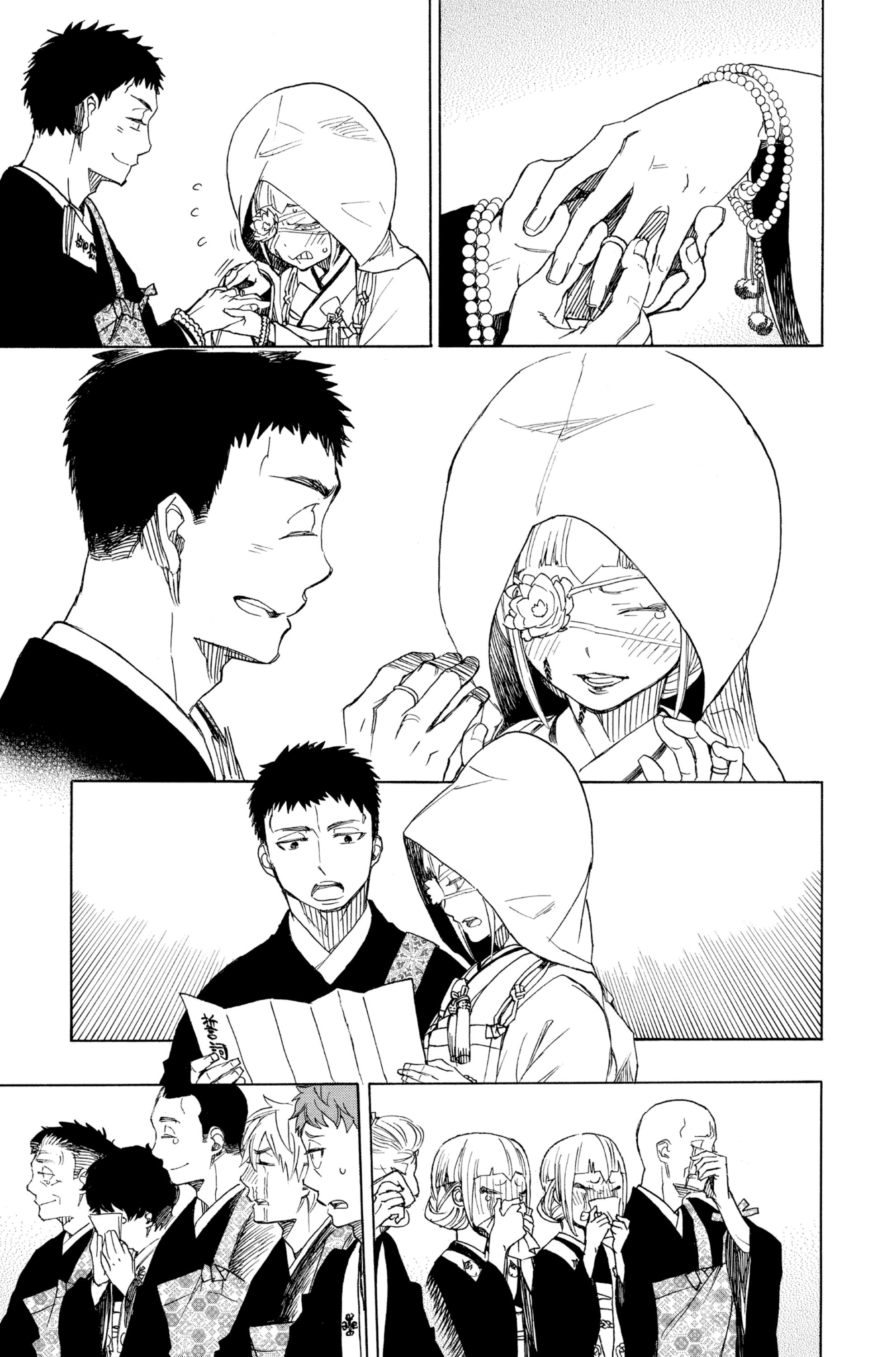




















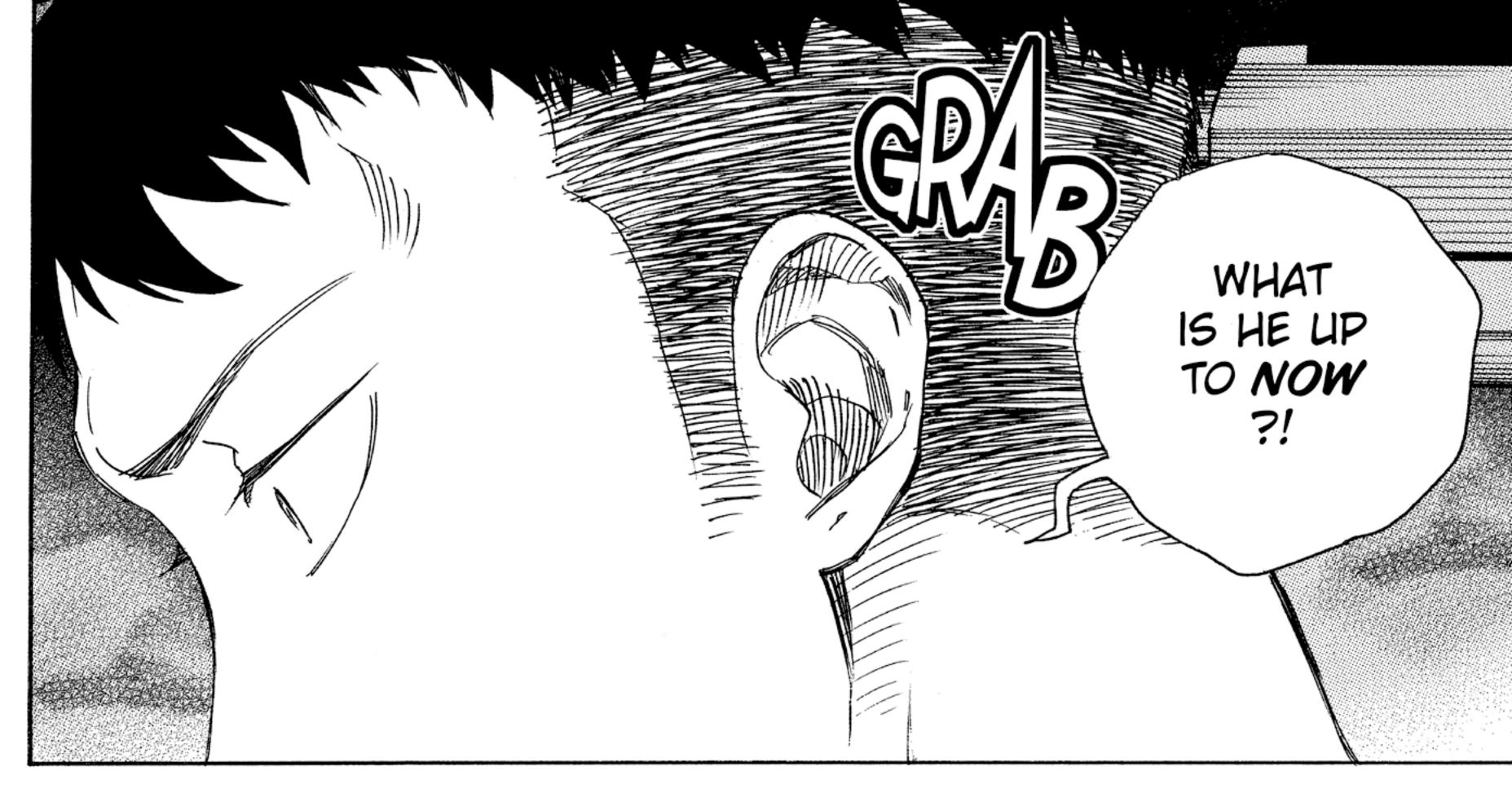
















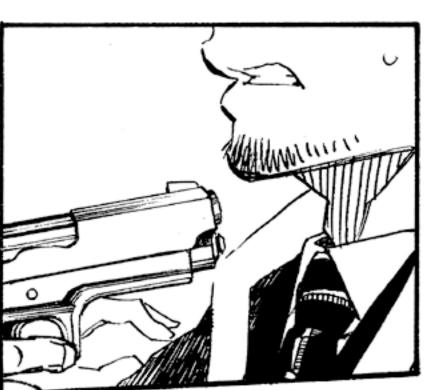


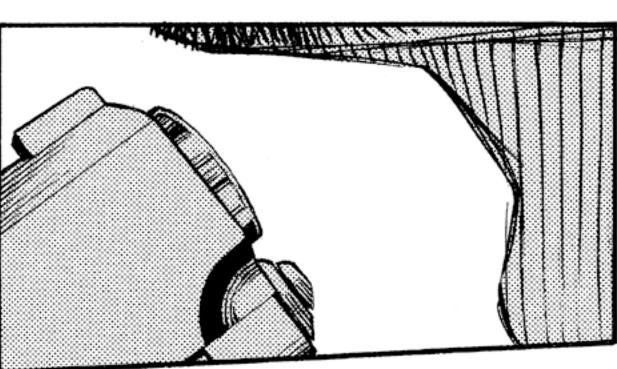






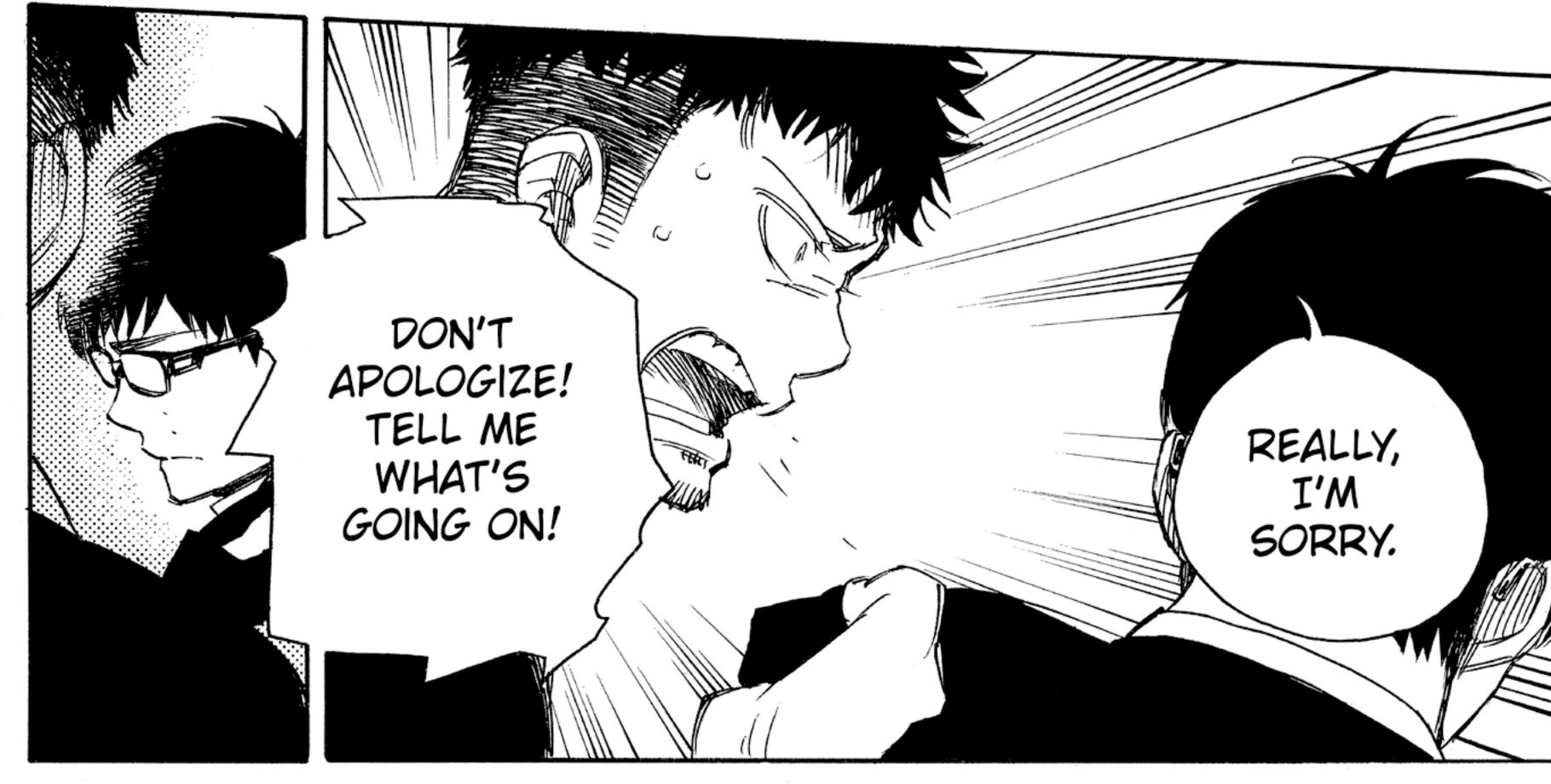




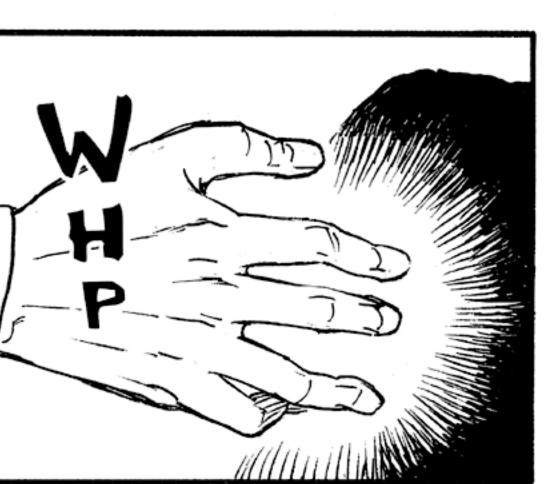






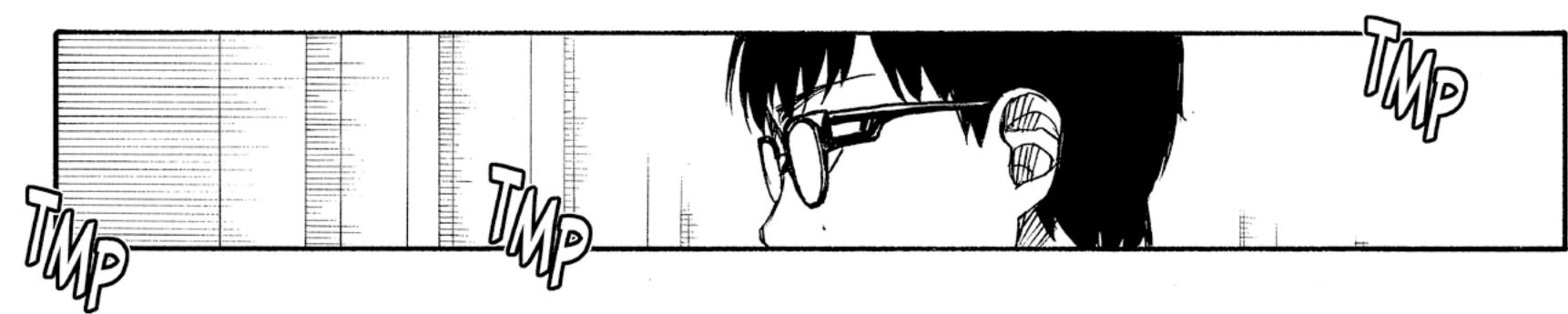




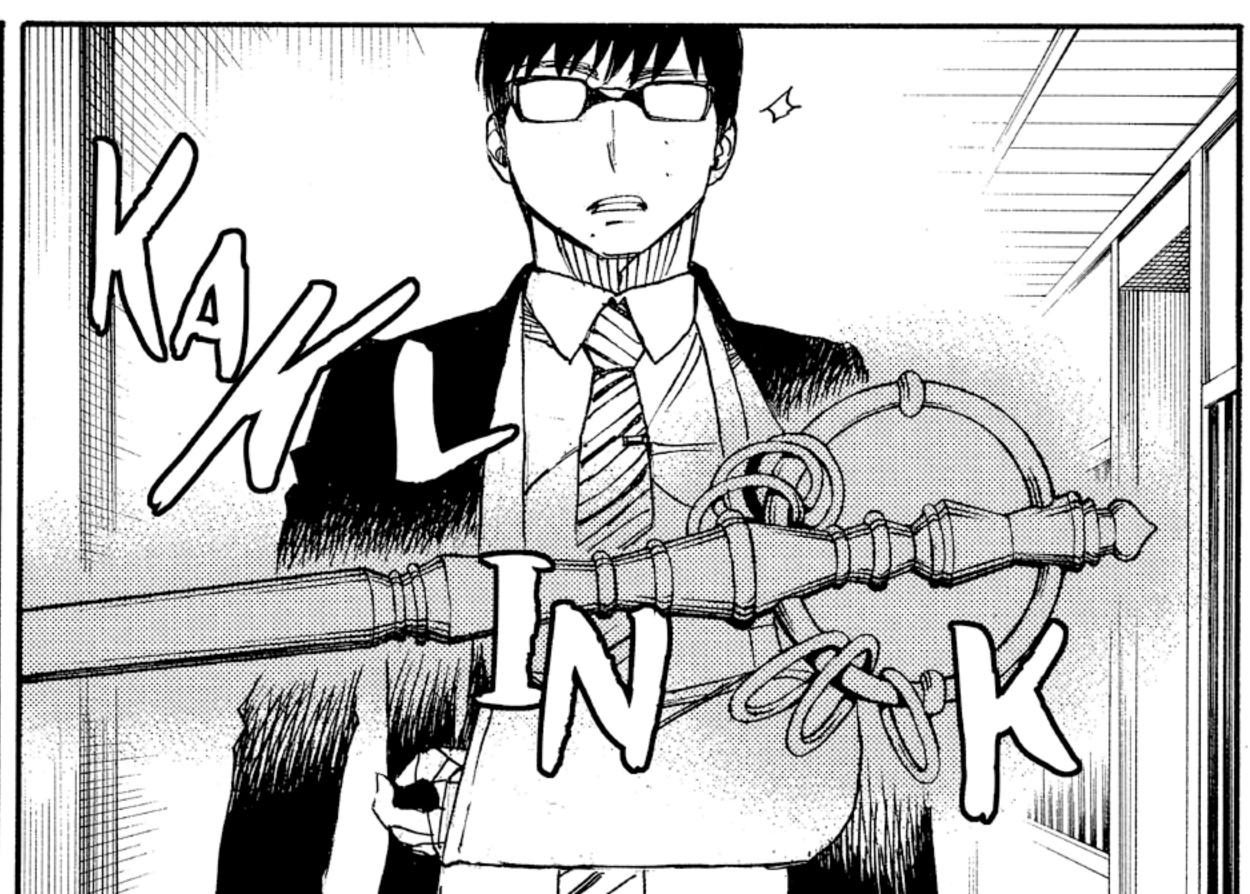












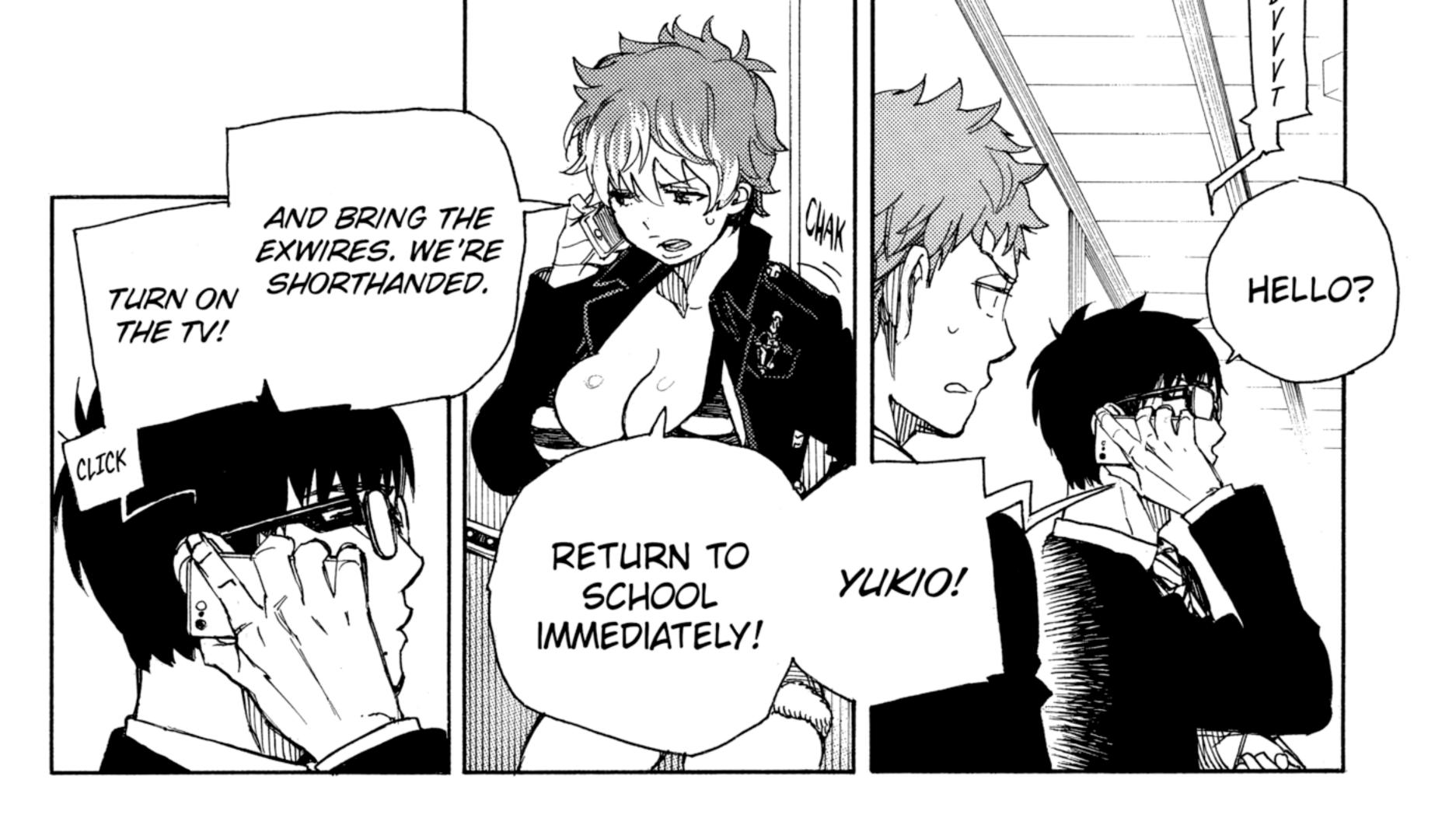










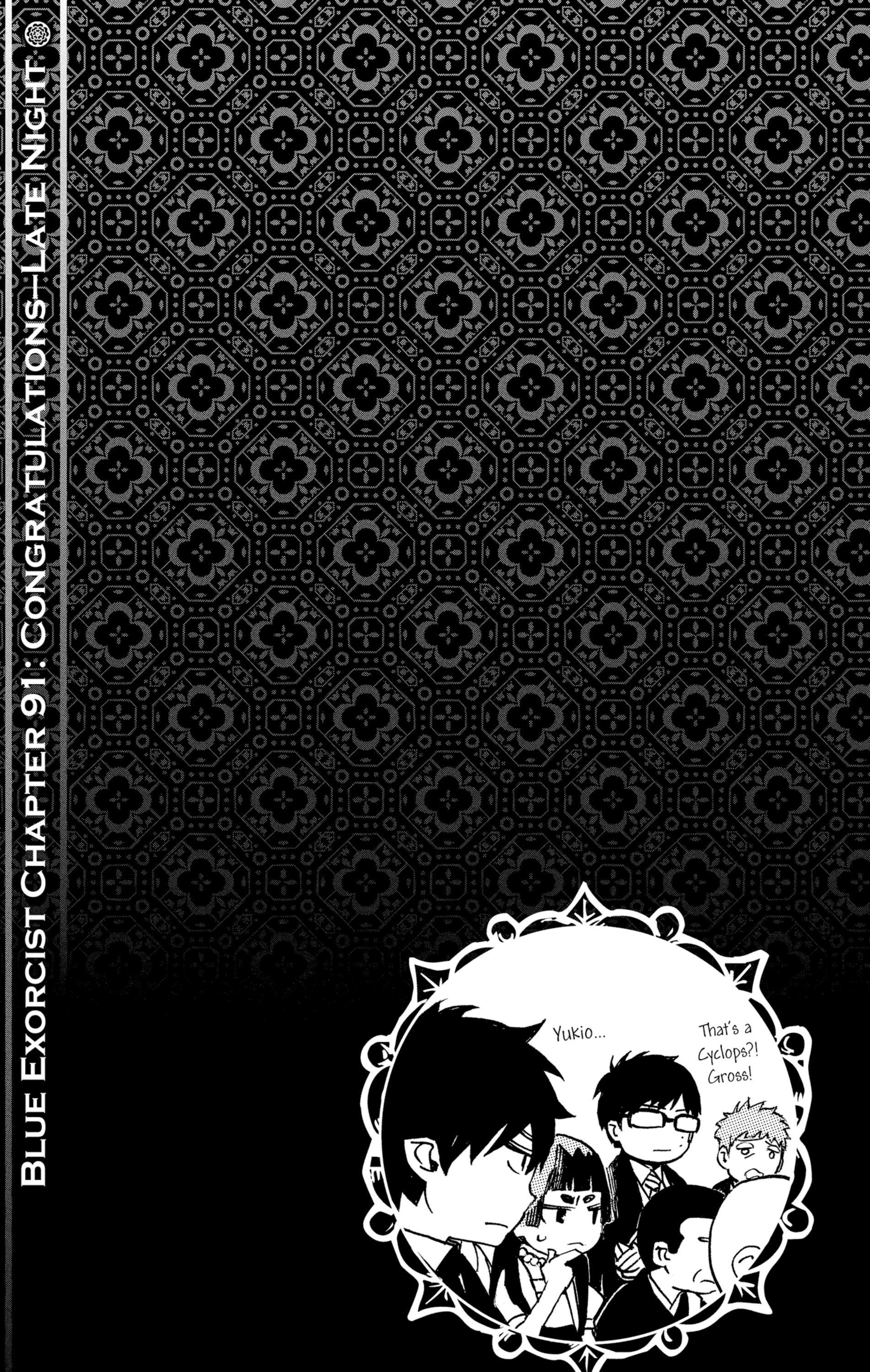
















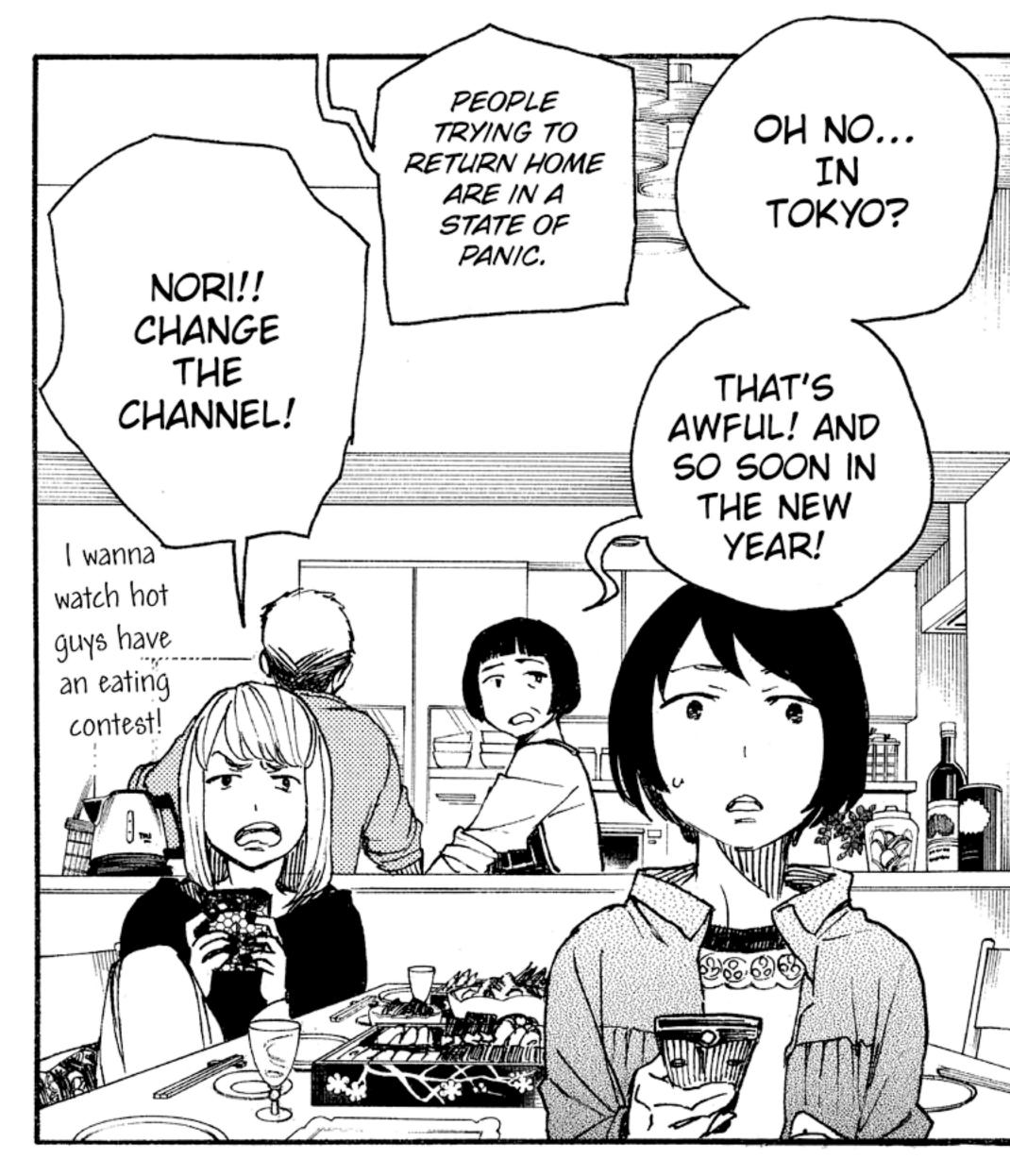


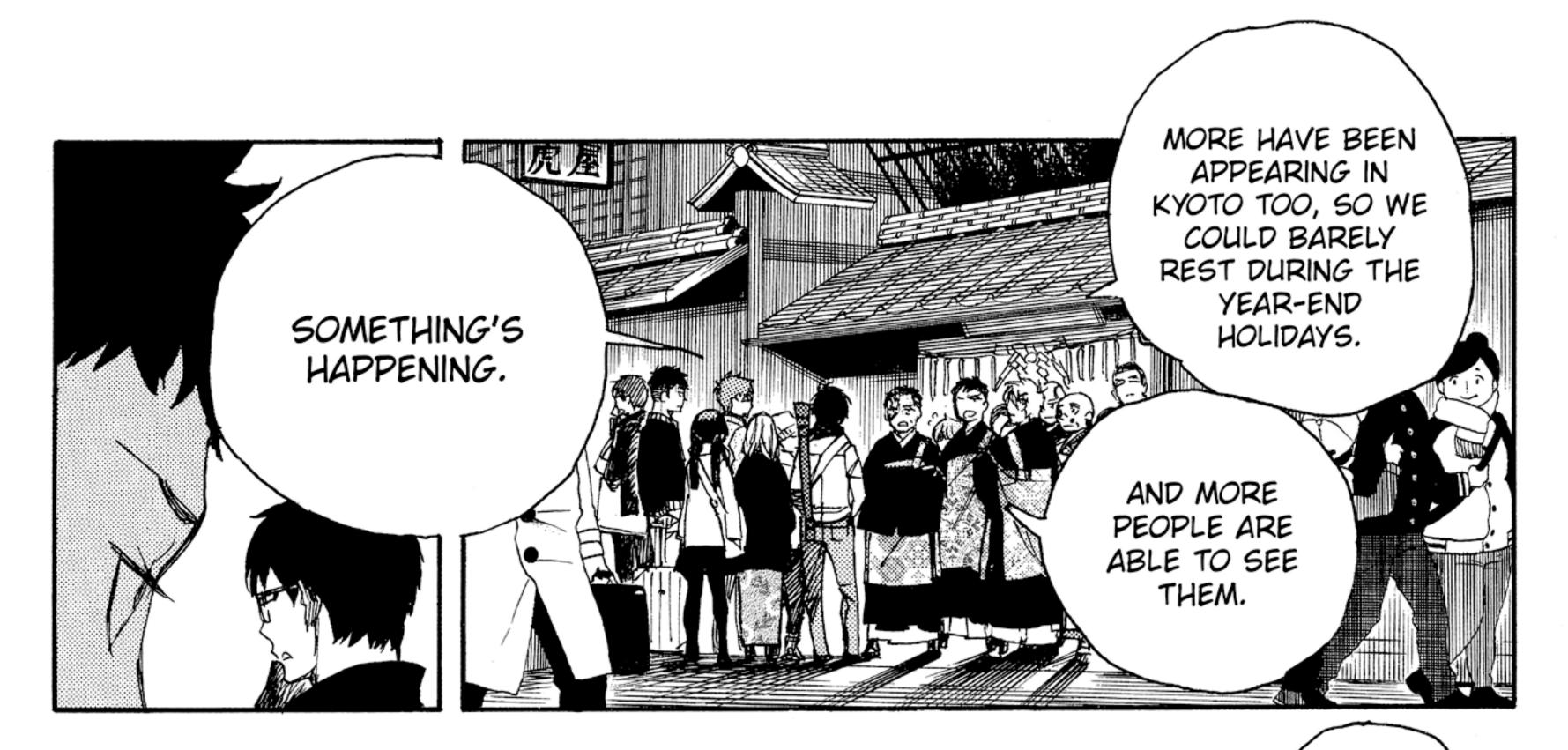


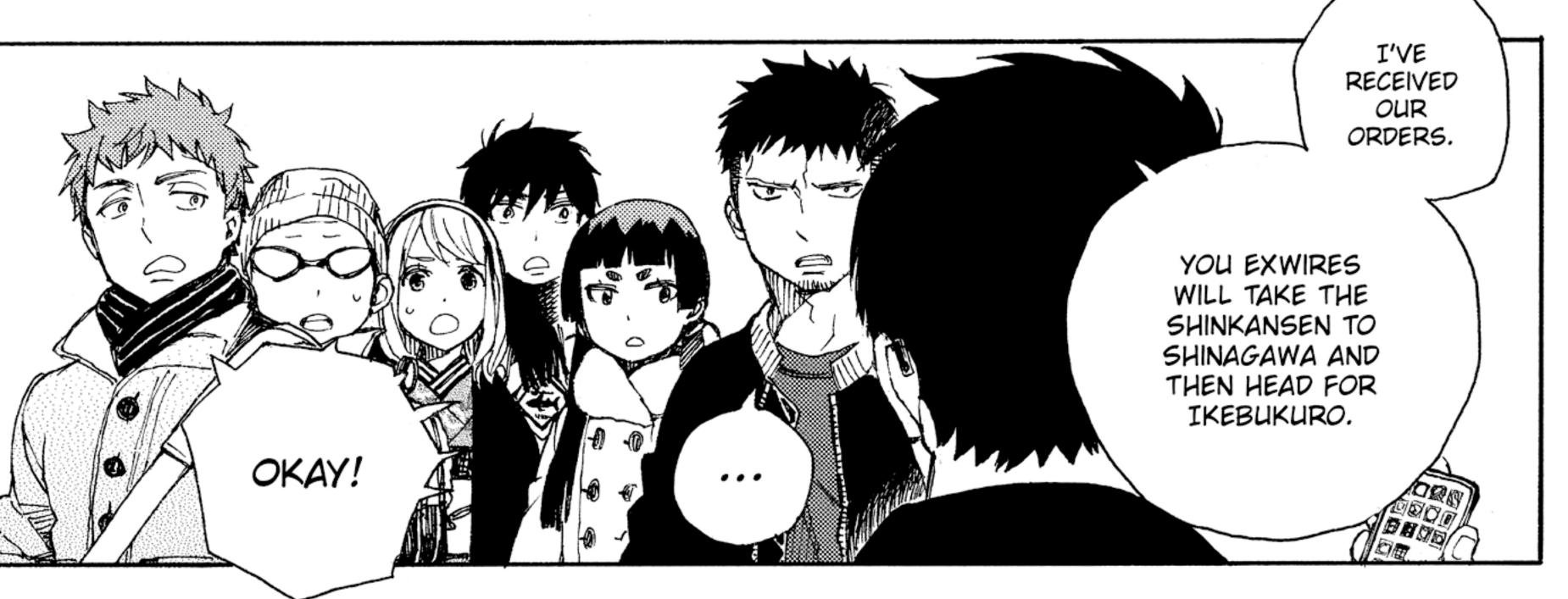


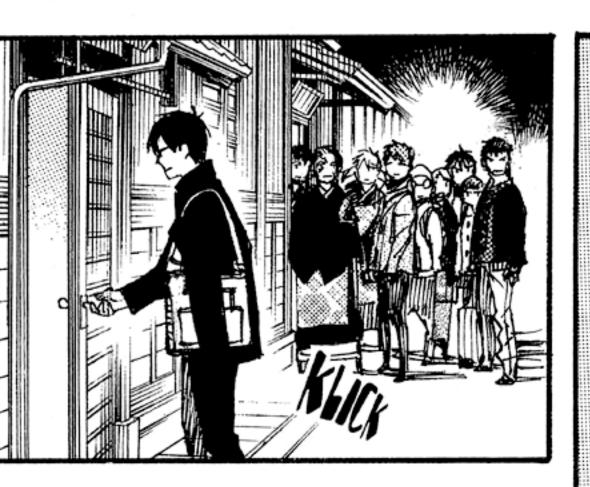
















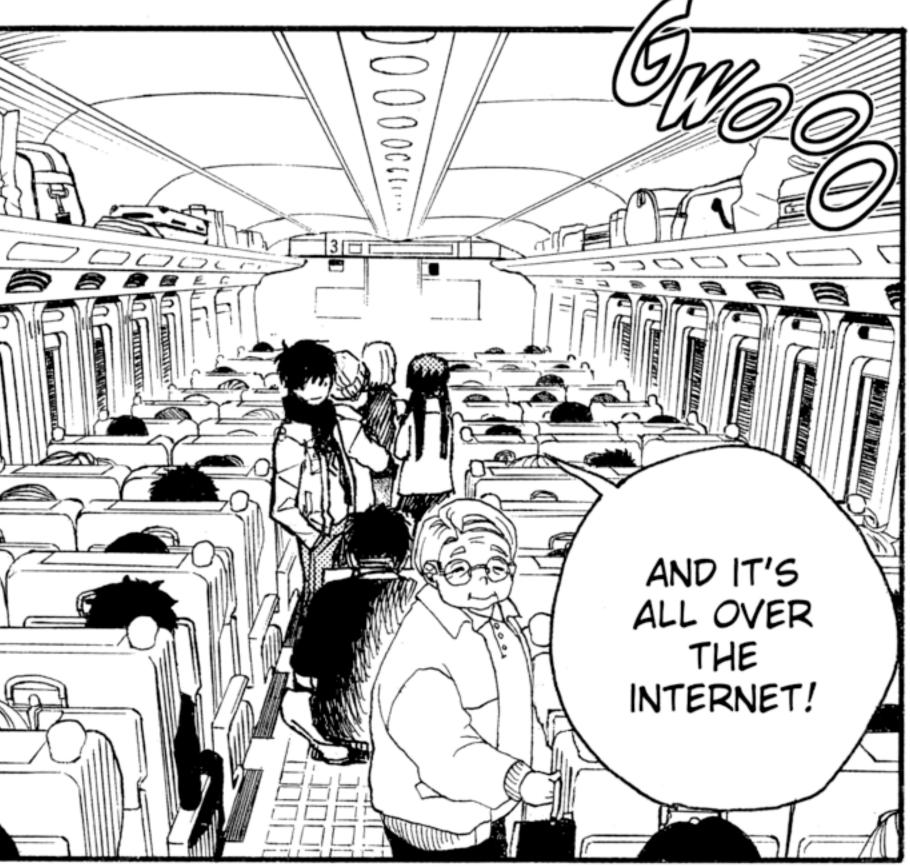


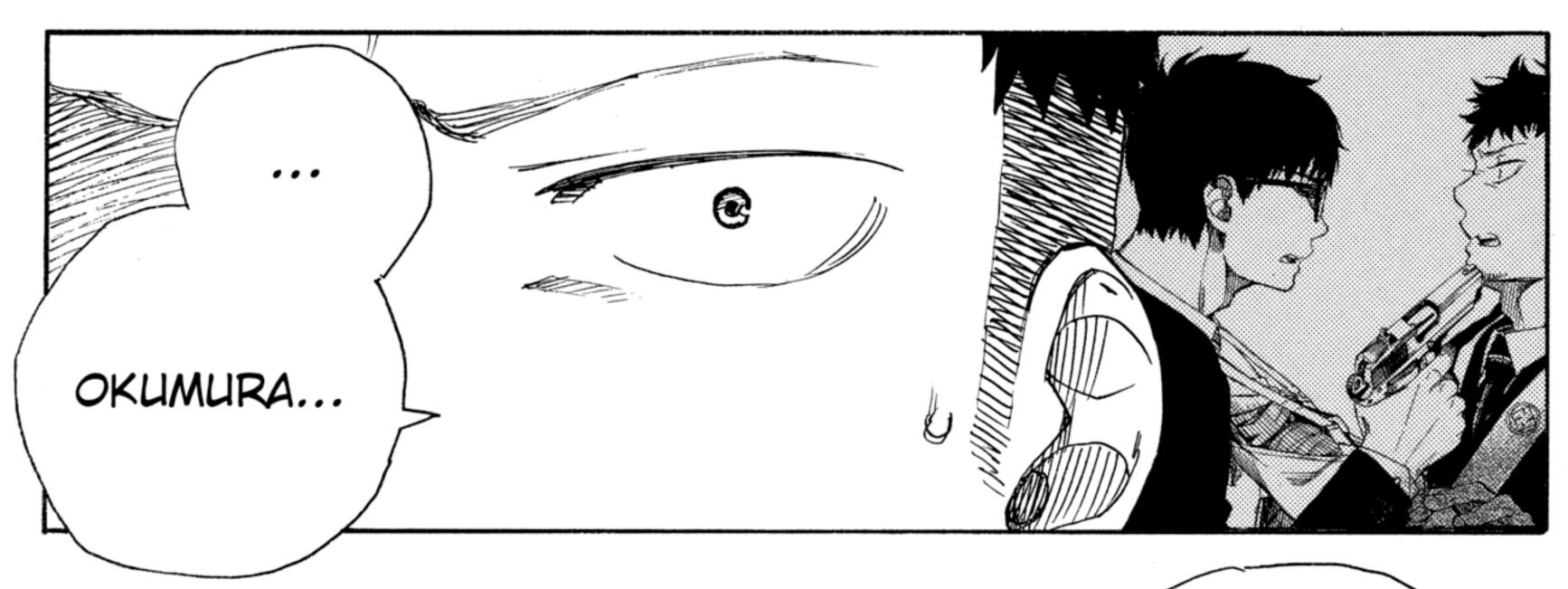






















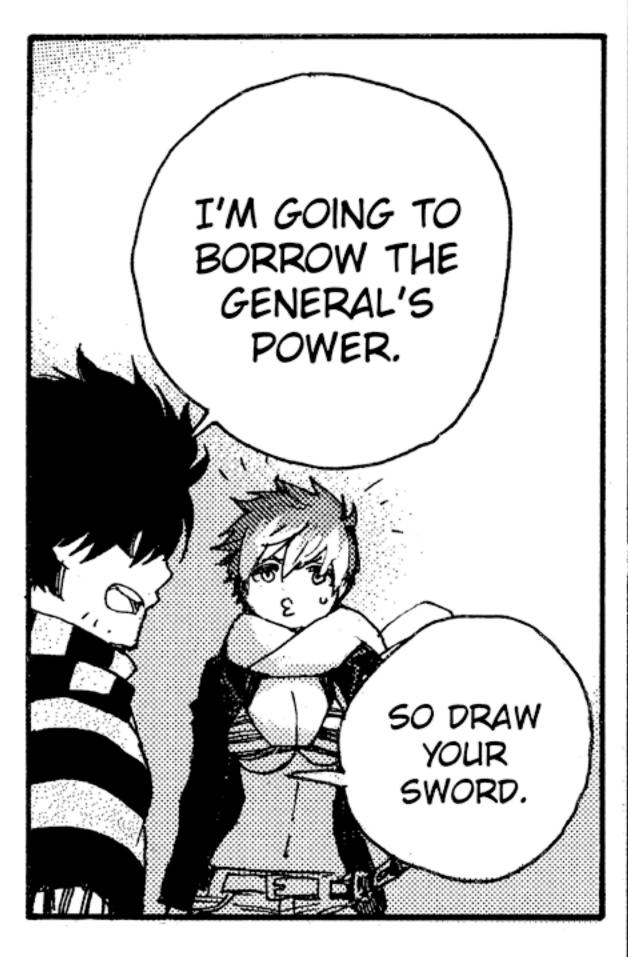




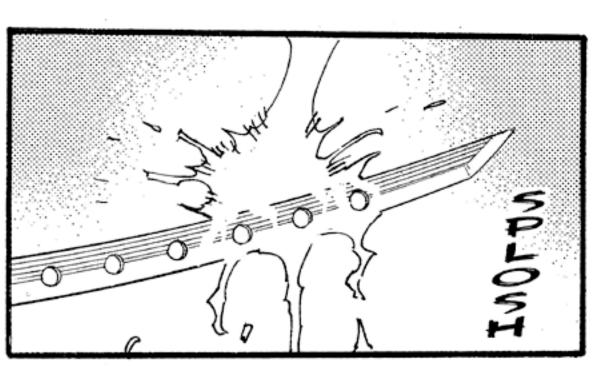








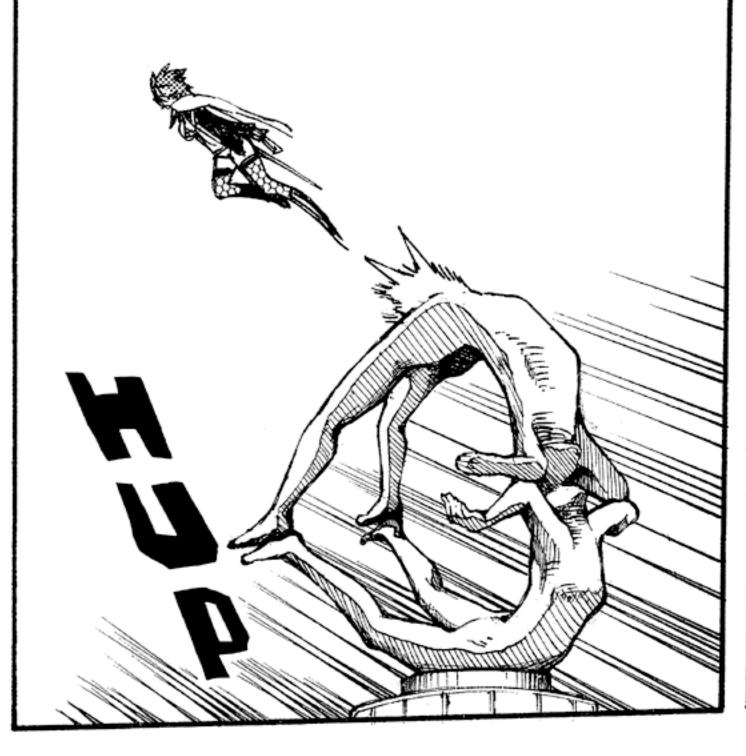


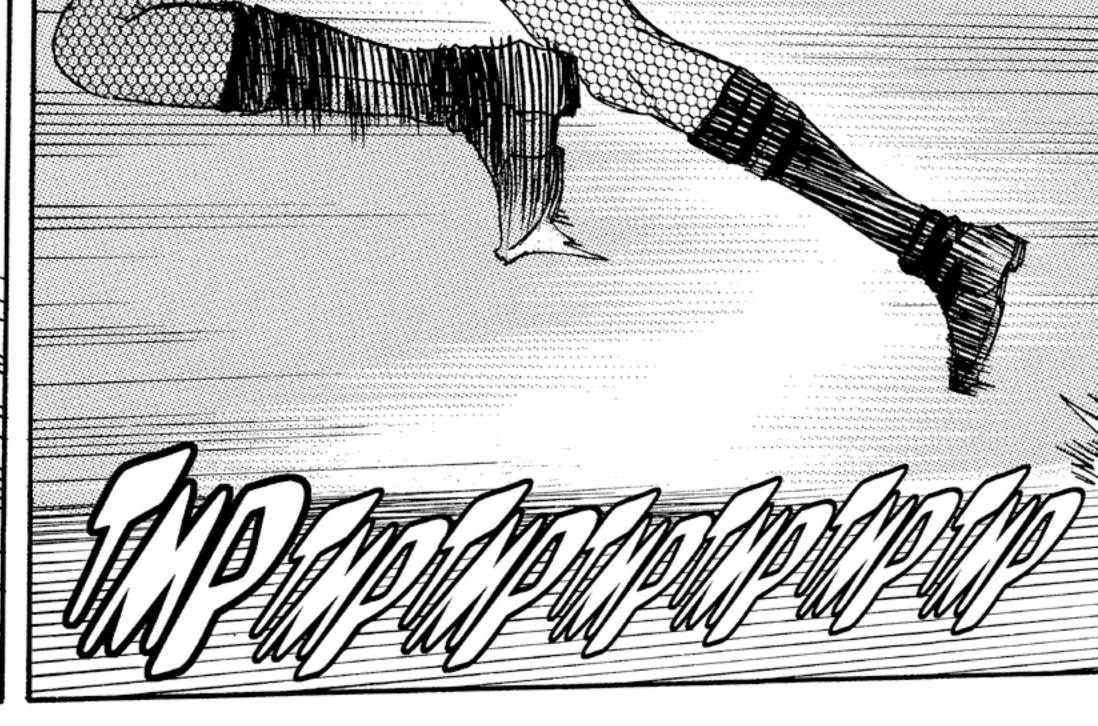
















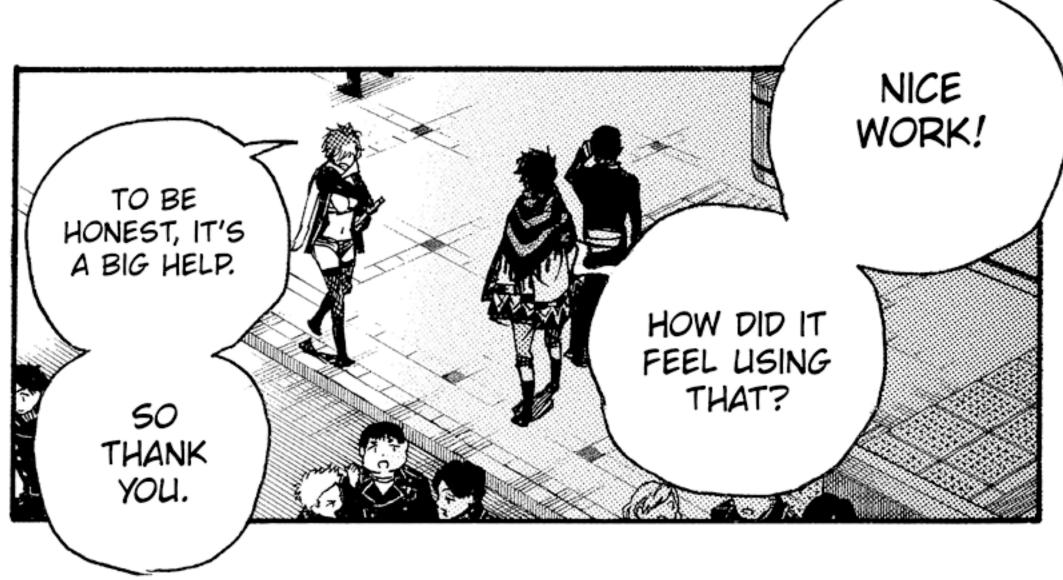




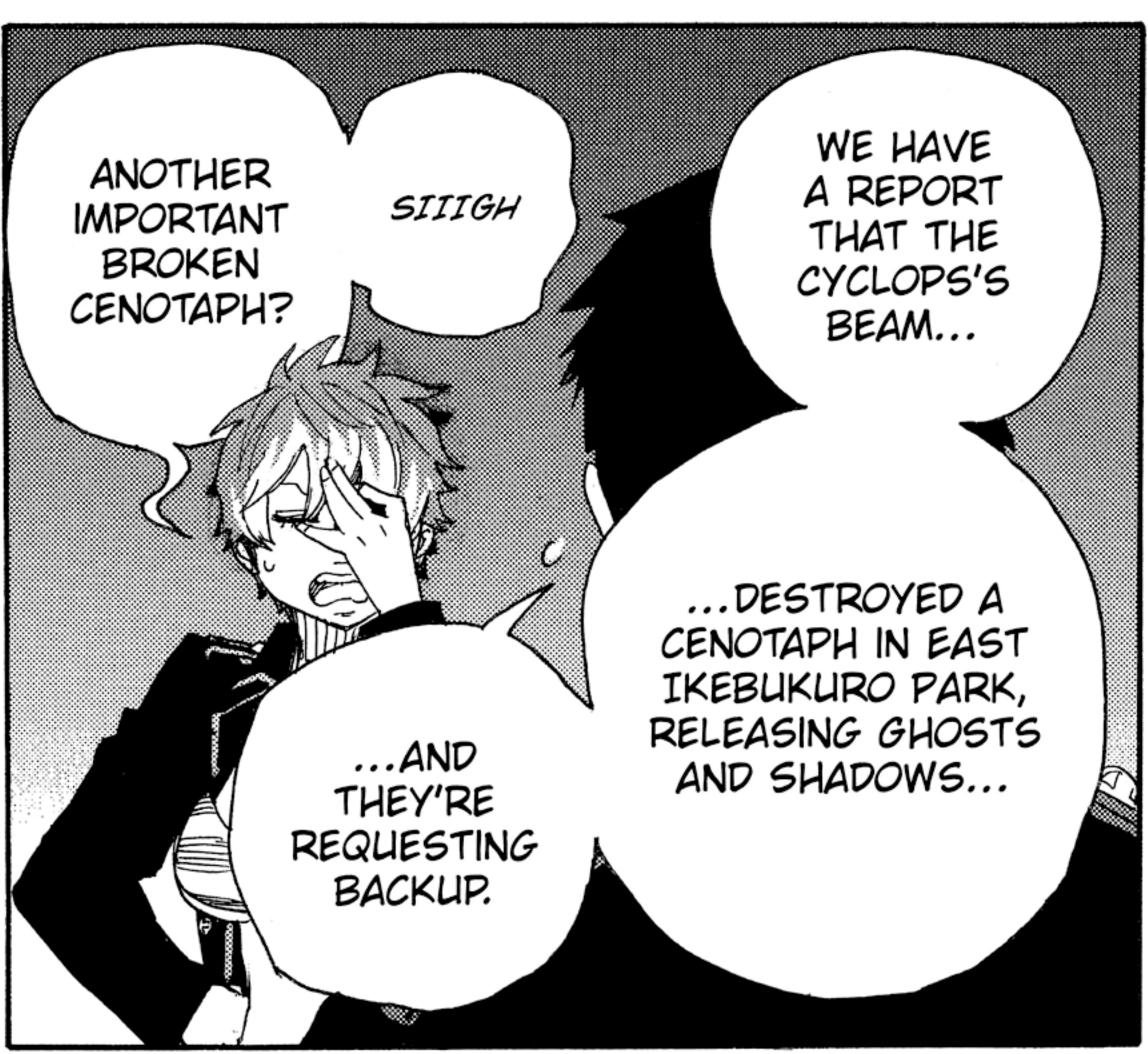












\*STONE: CENOTAPH





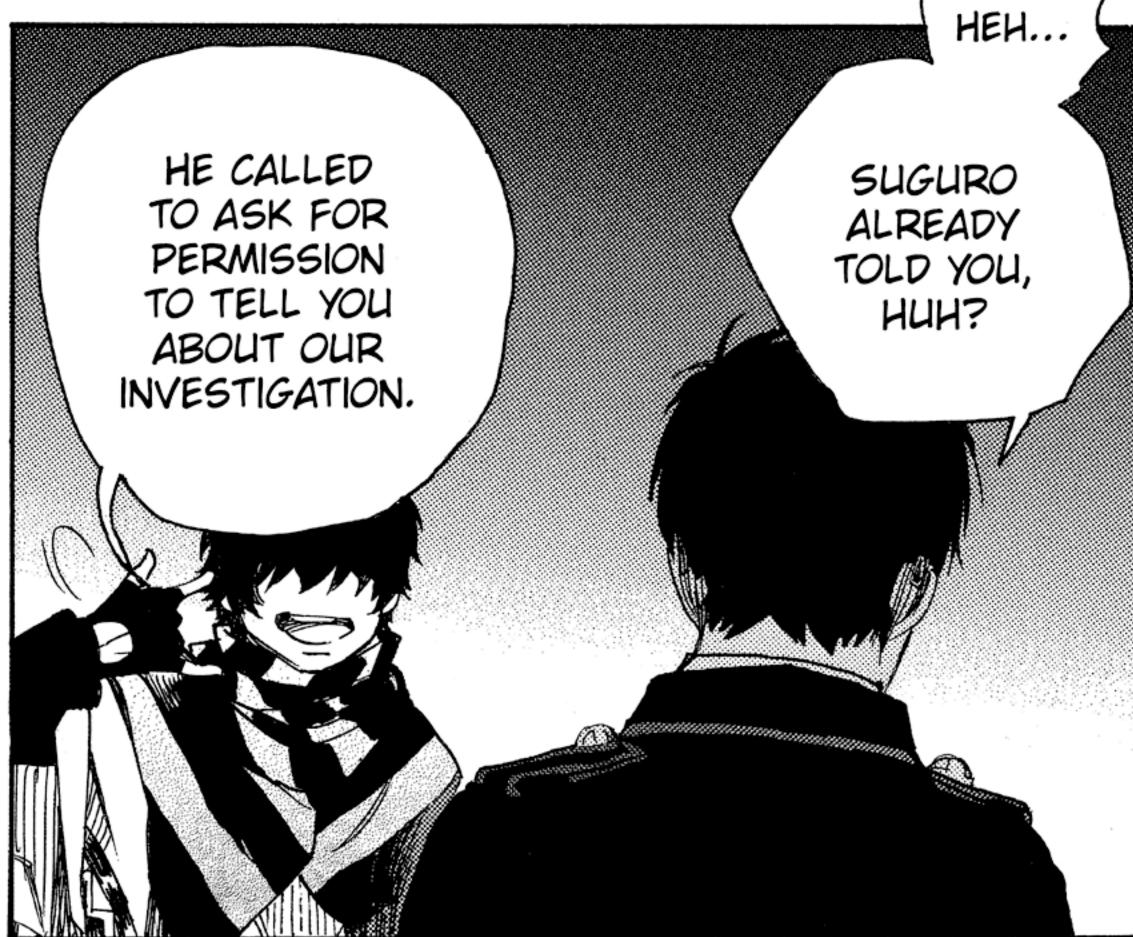
























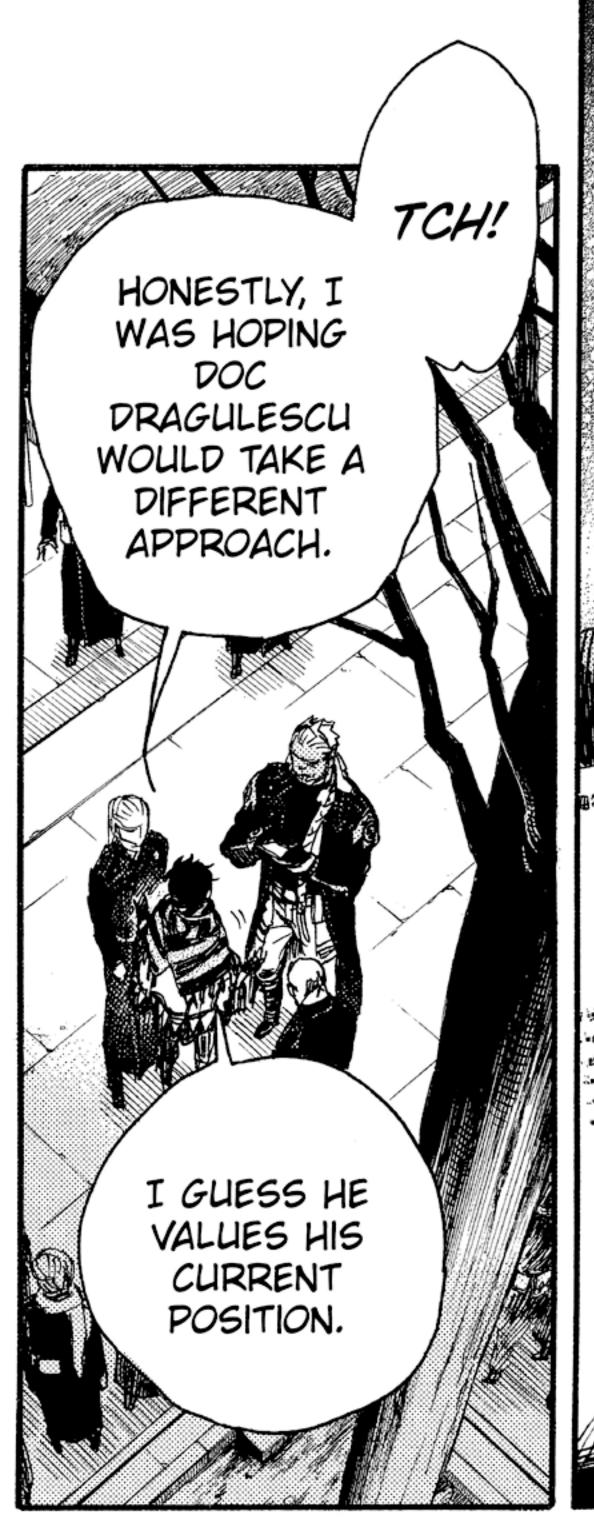


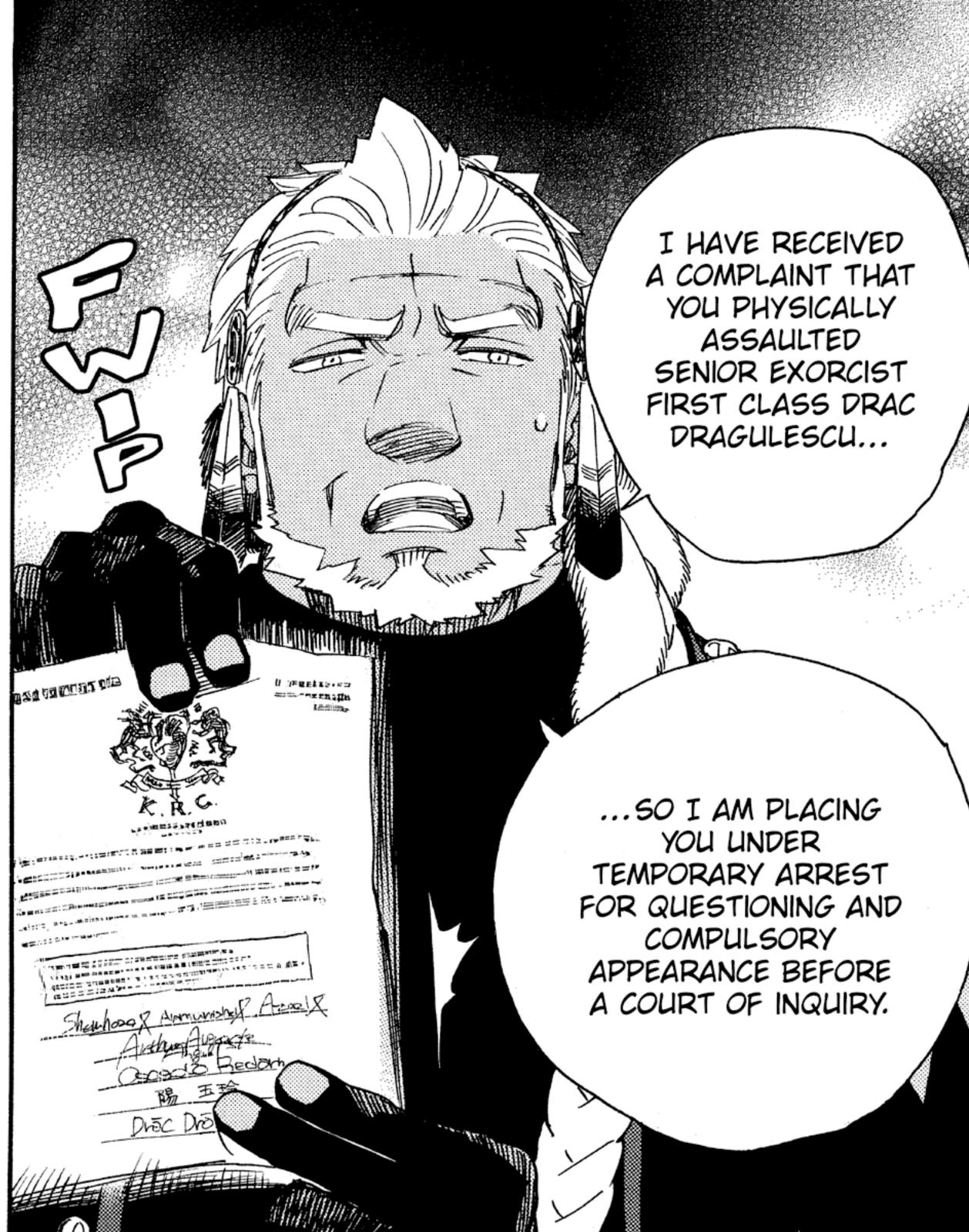






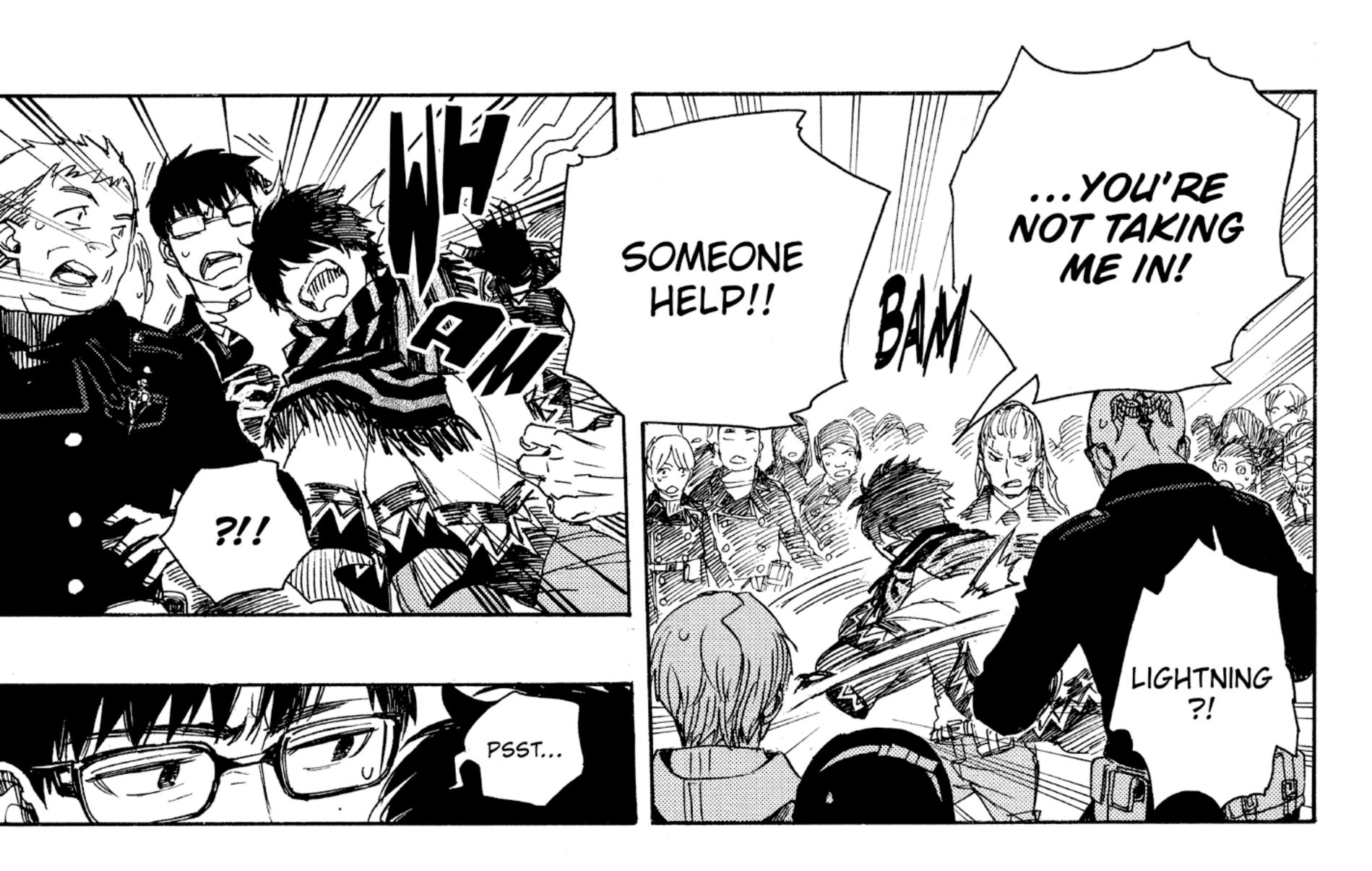












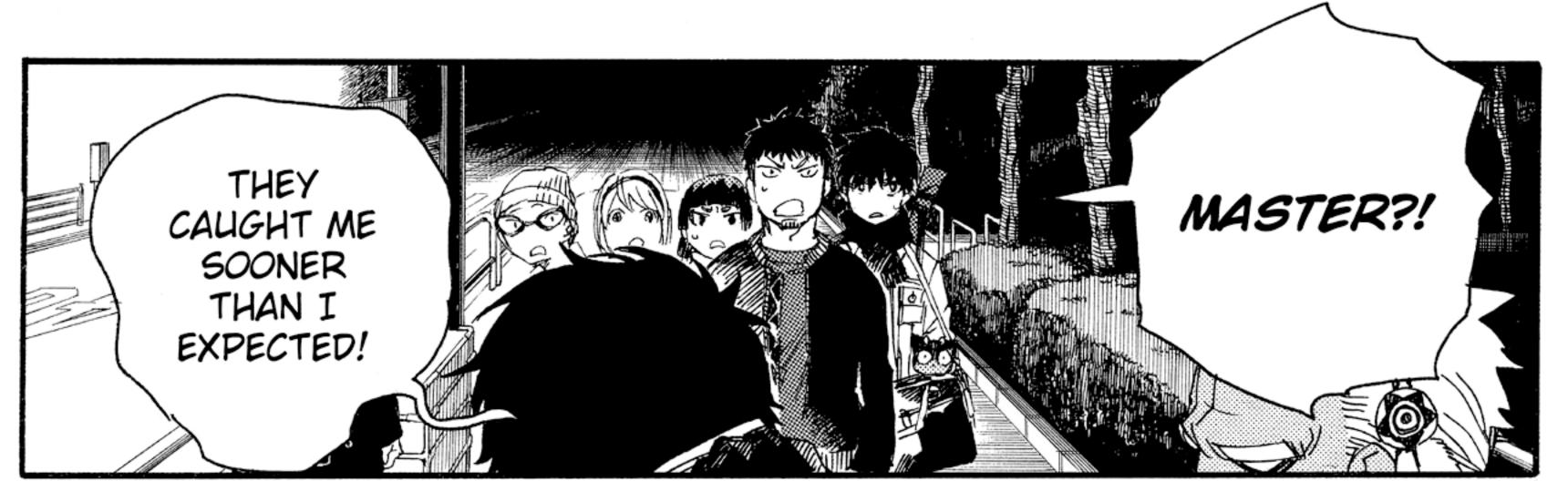






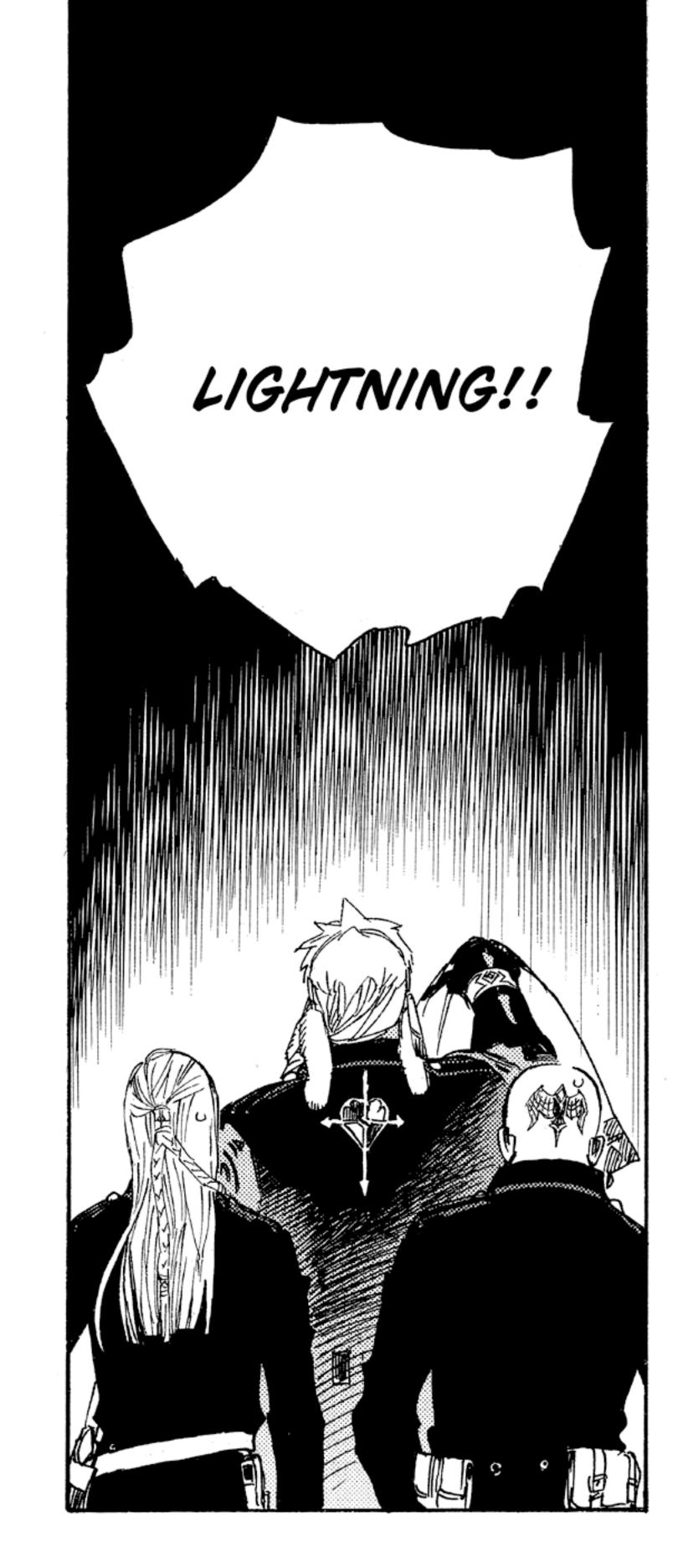


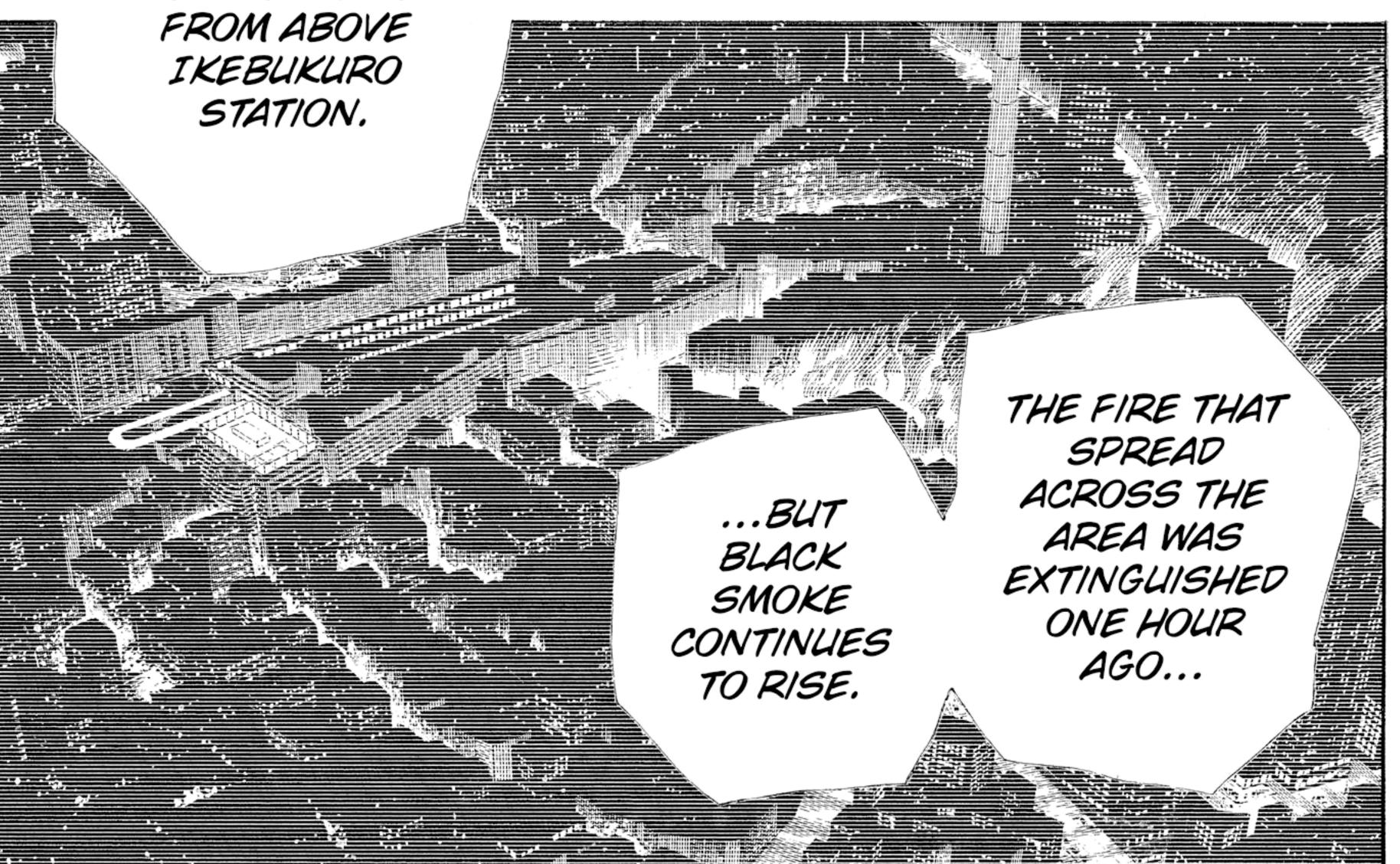






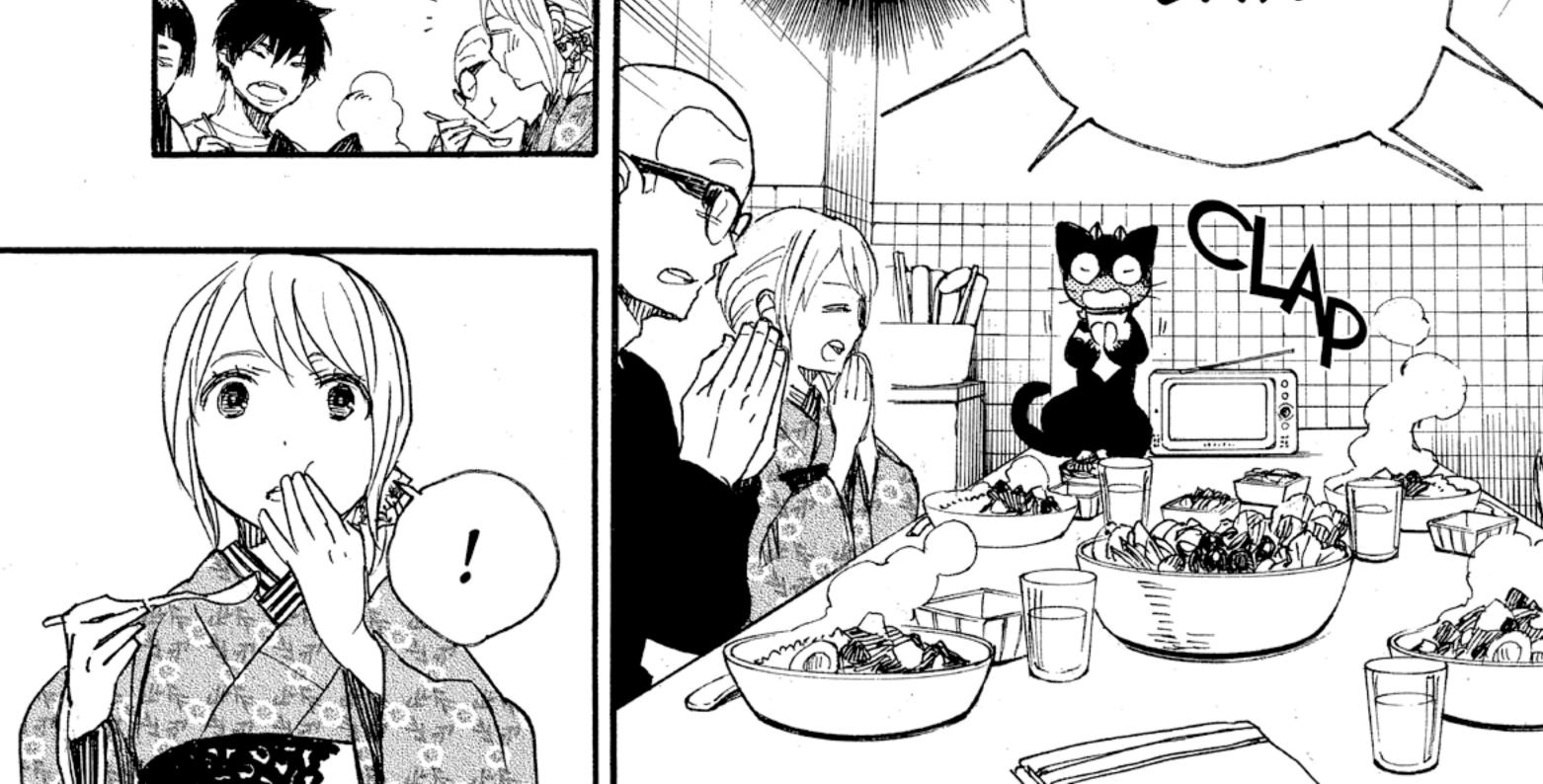


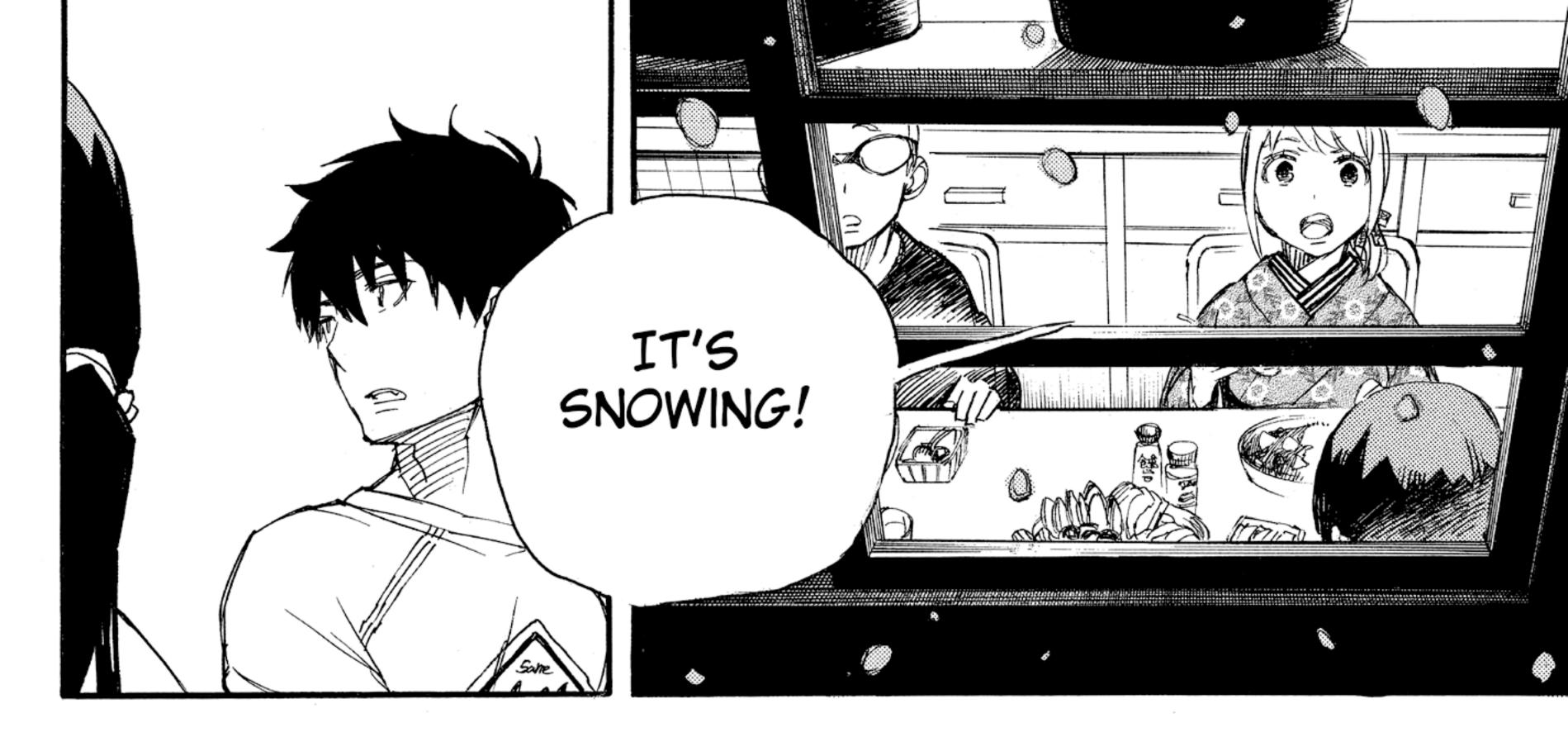




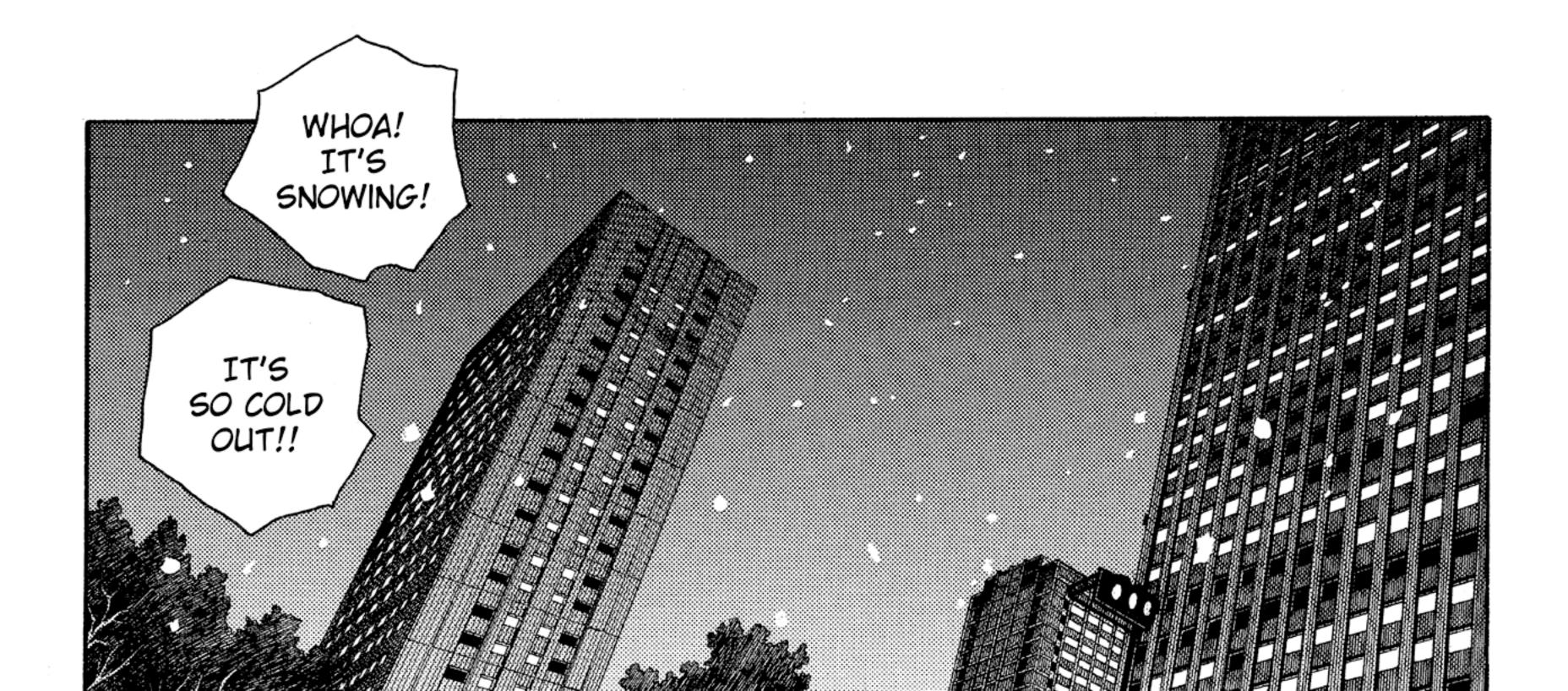


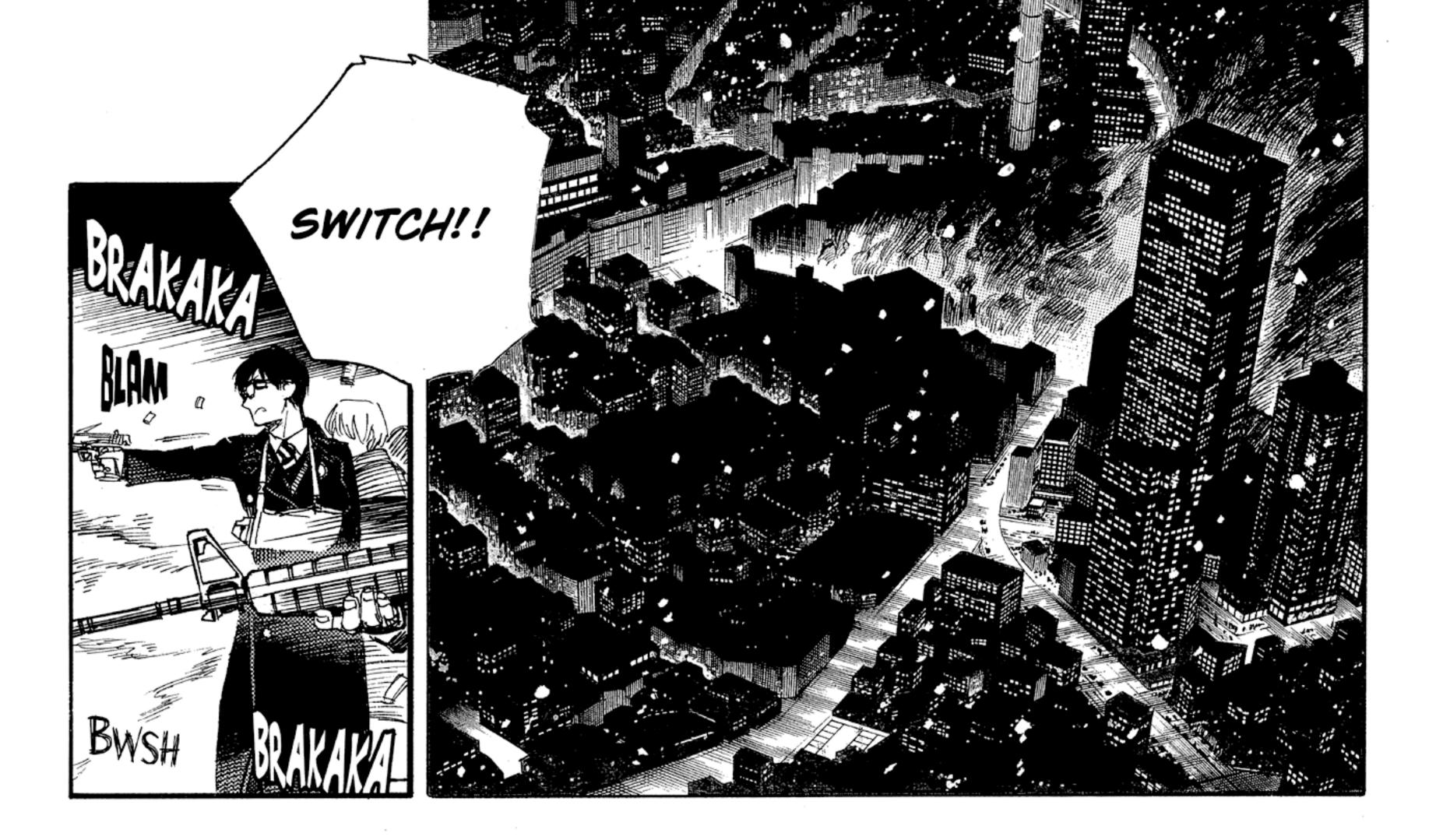




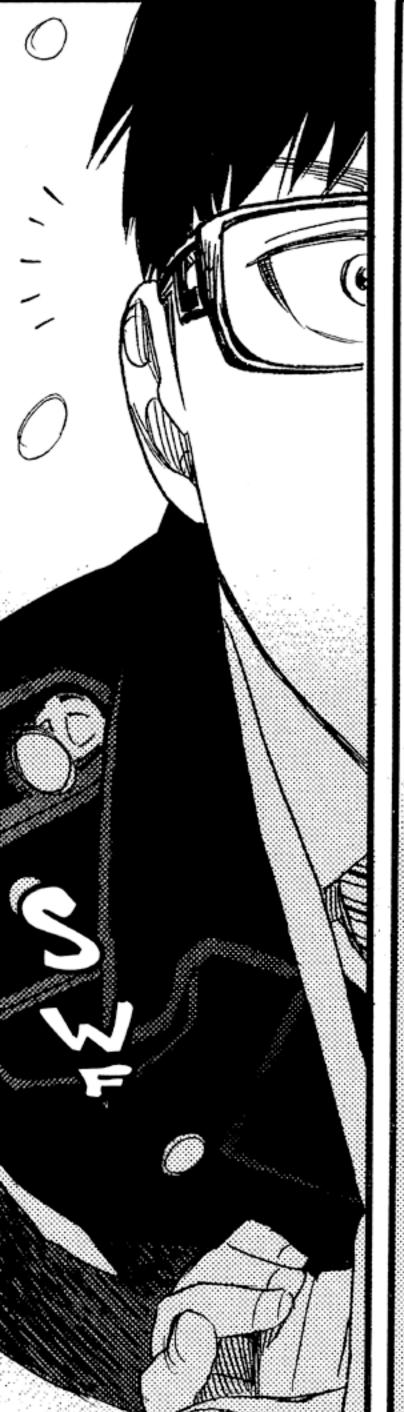






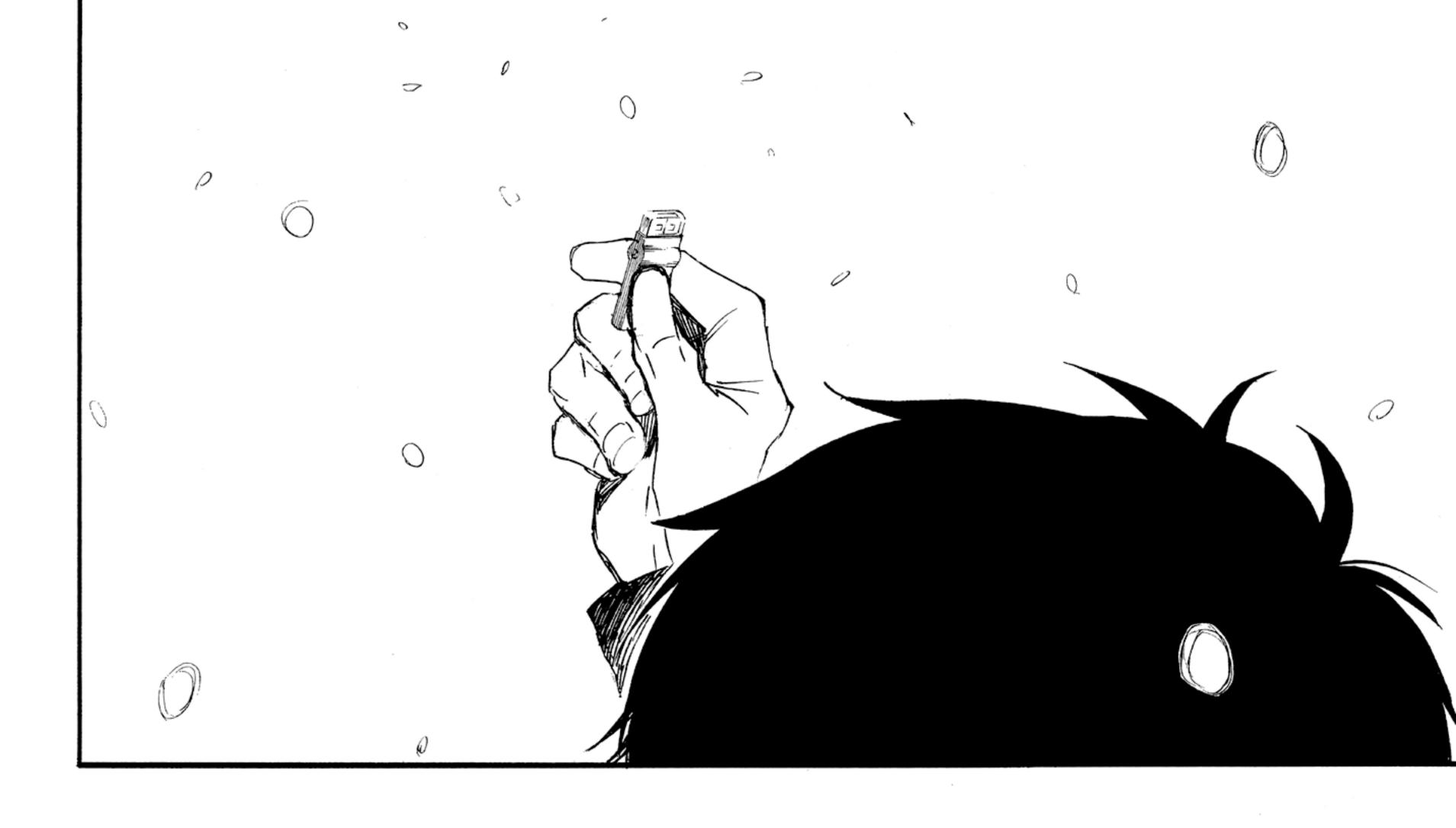




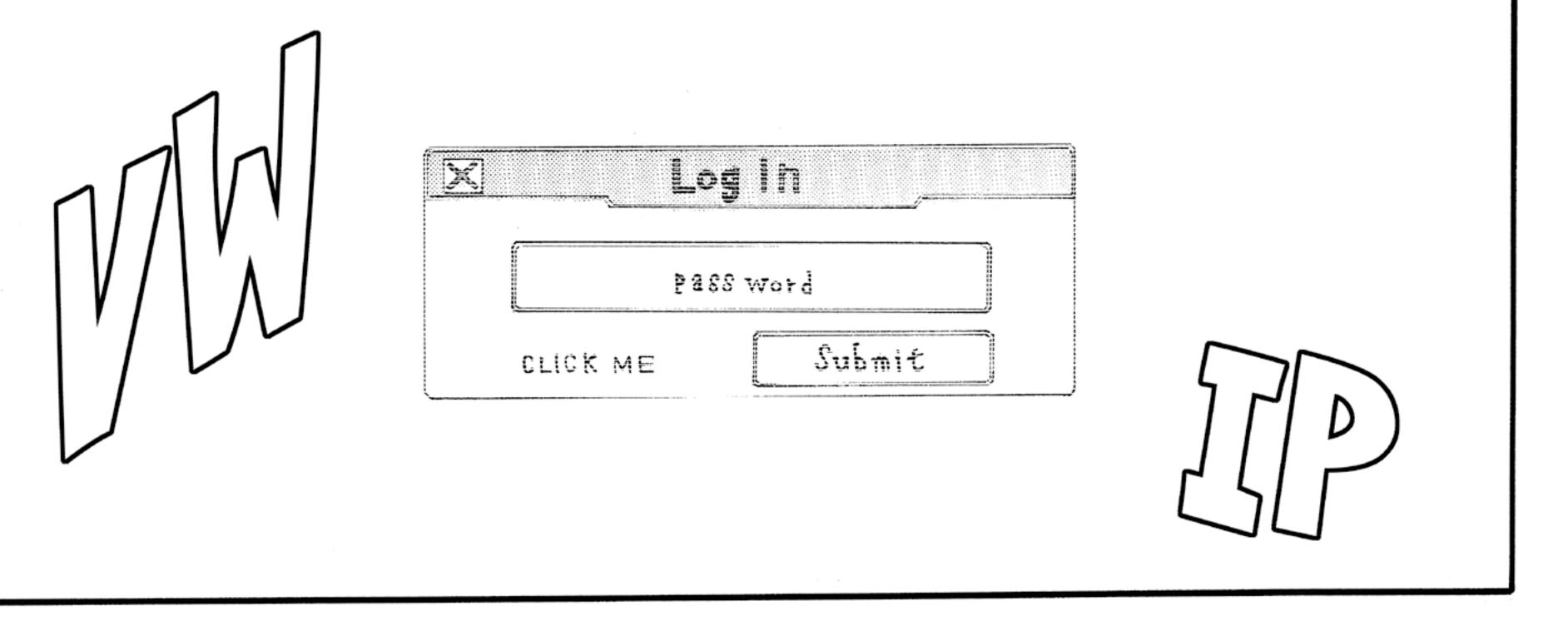




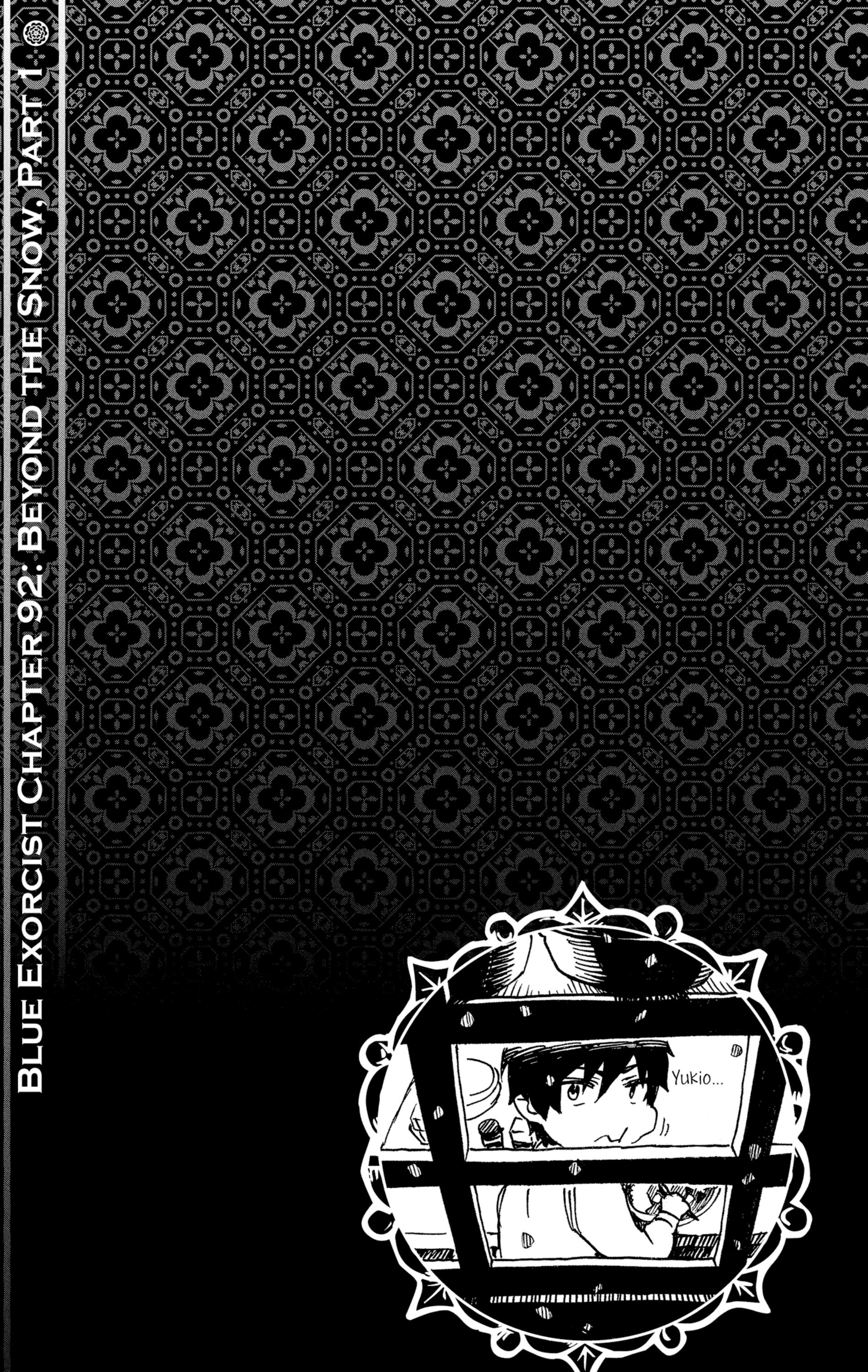






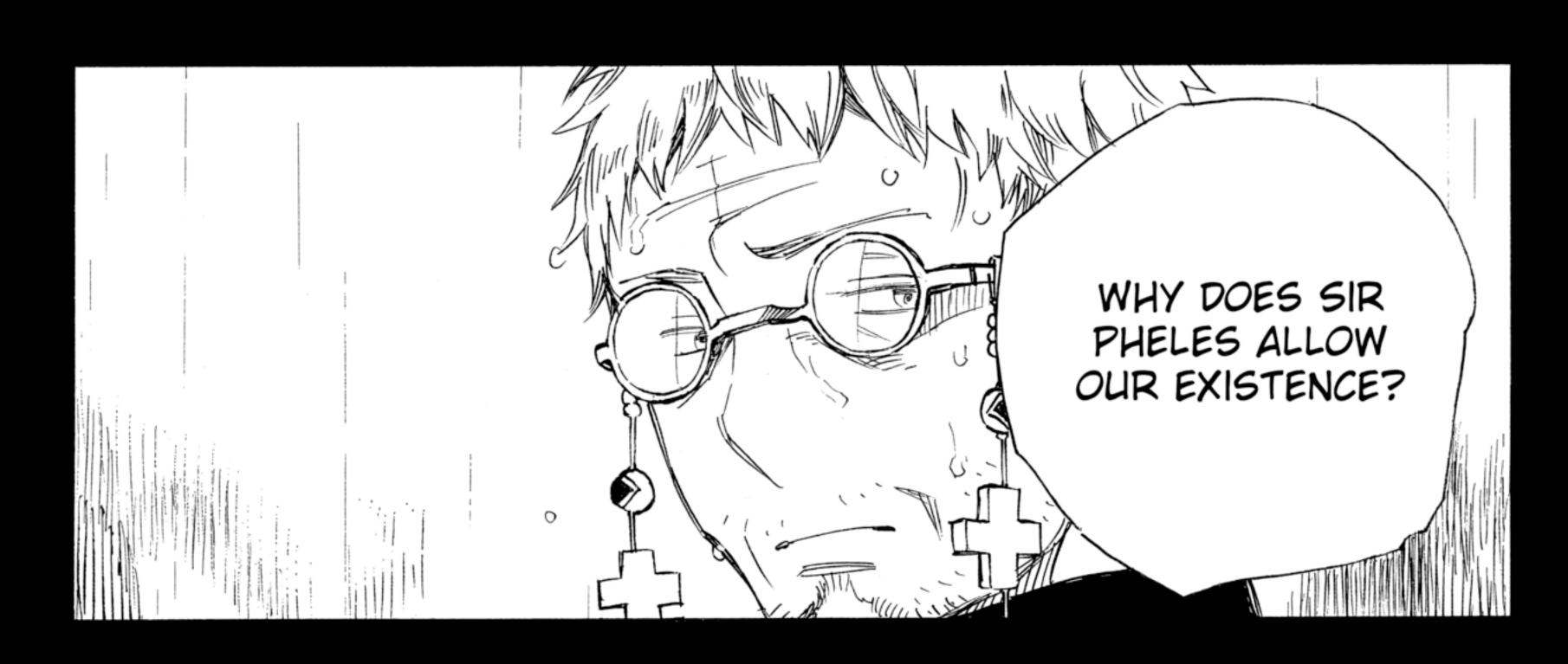






CHAPTER
93: BEYOND
THE SNOW,
PART 2

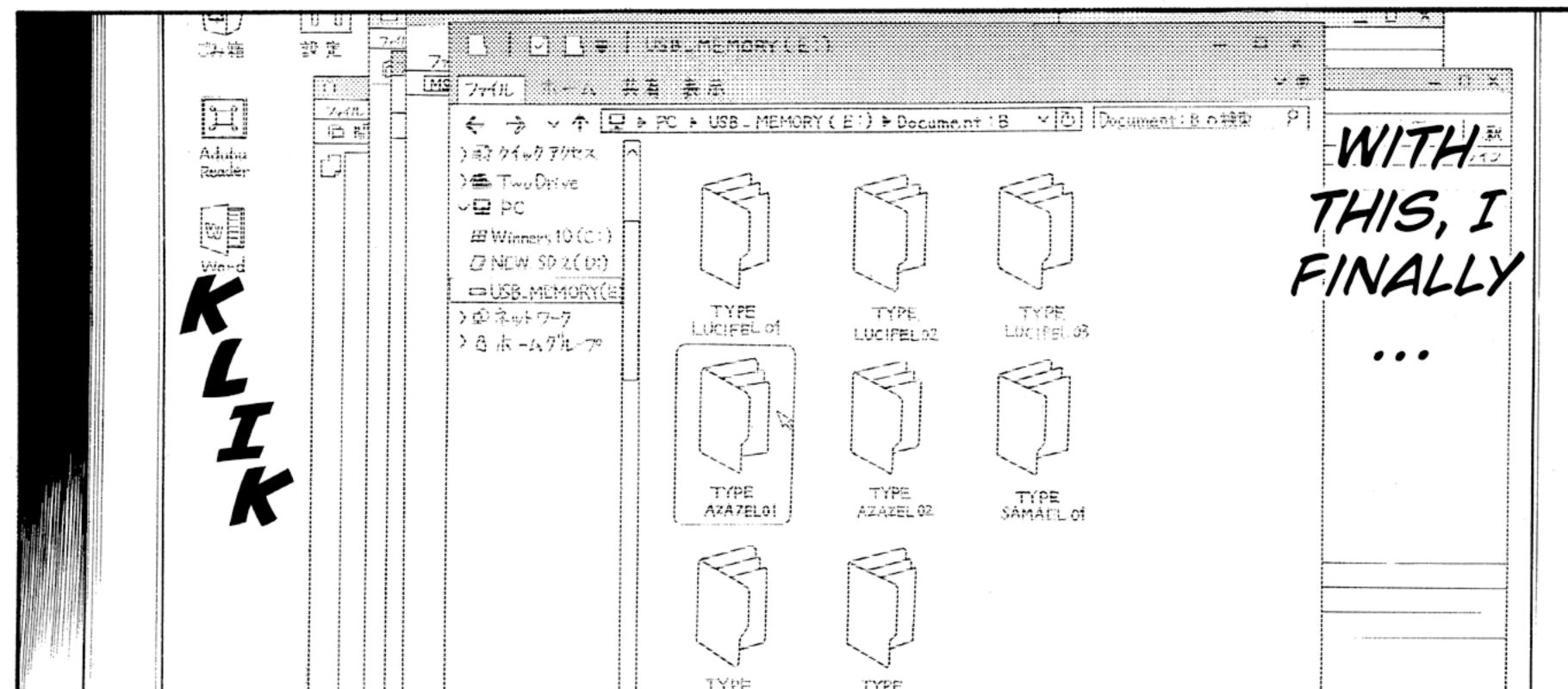
WHY ARE YOU RAISING US, FATHER?

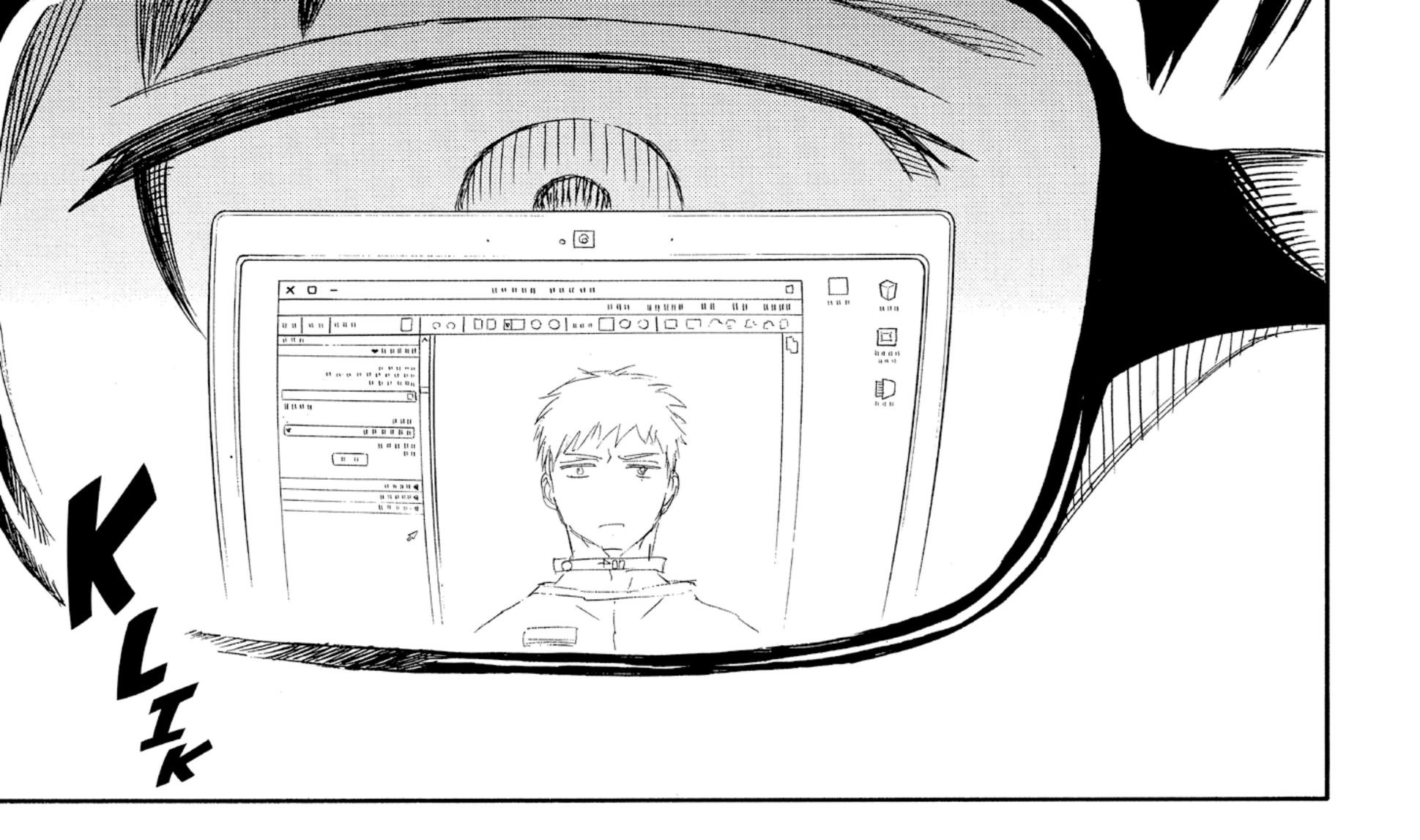


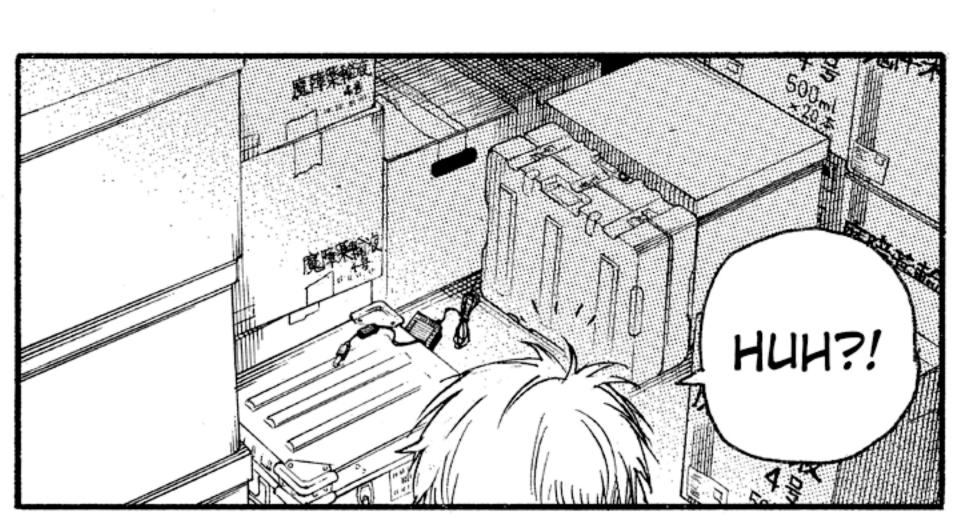




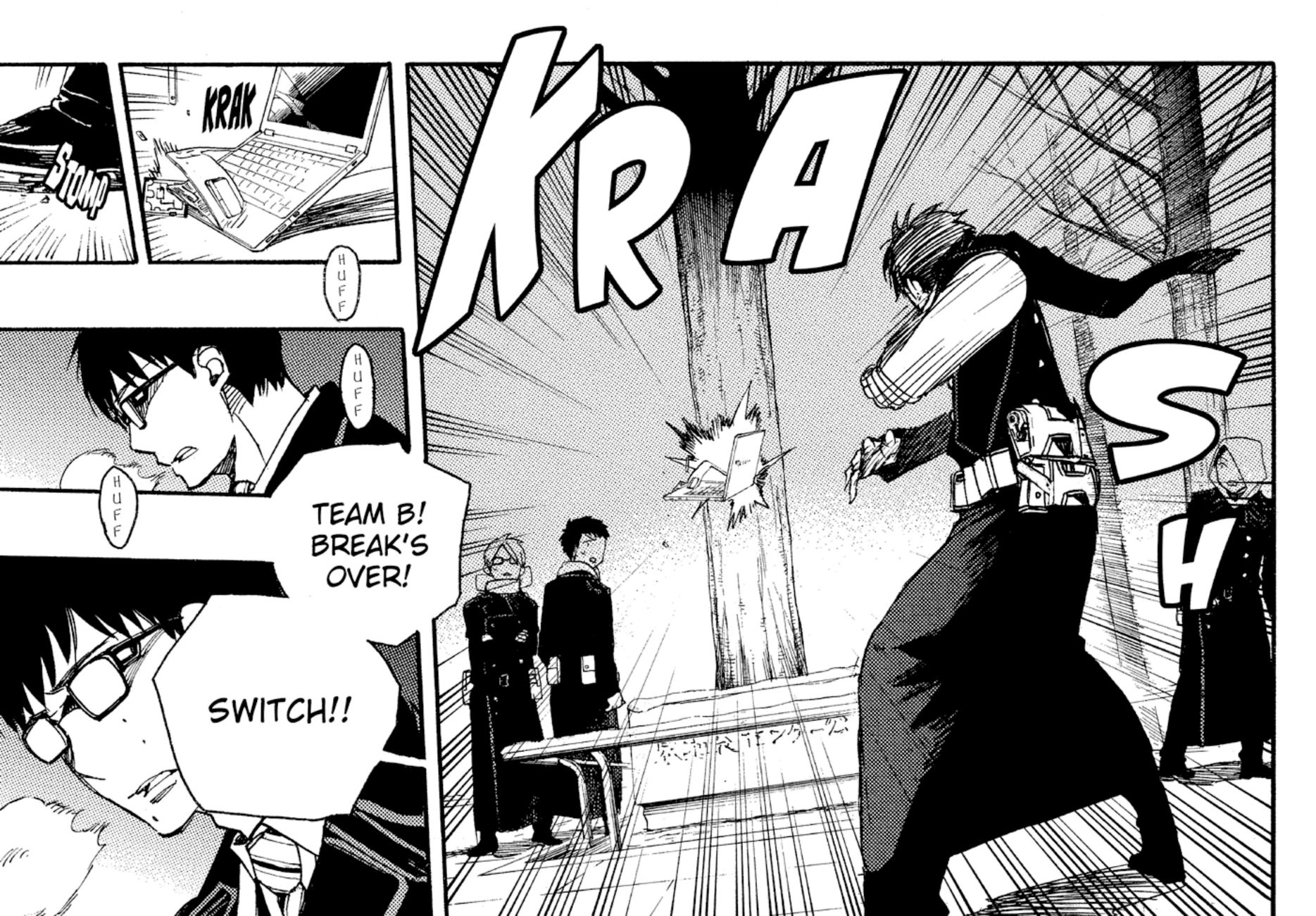












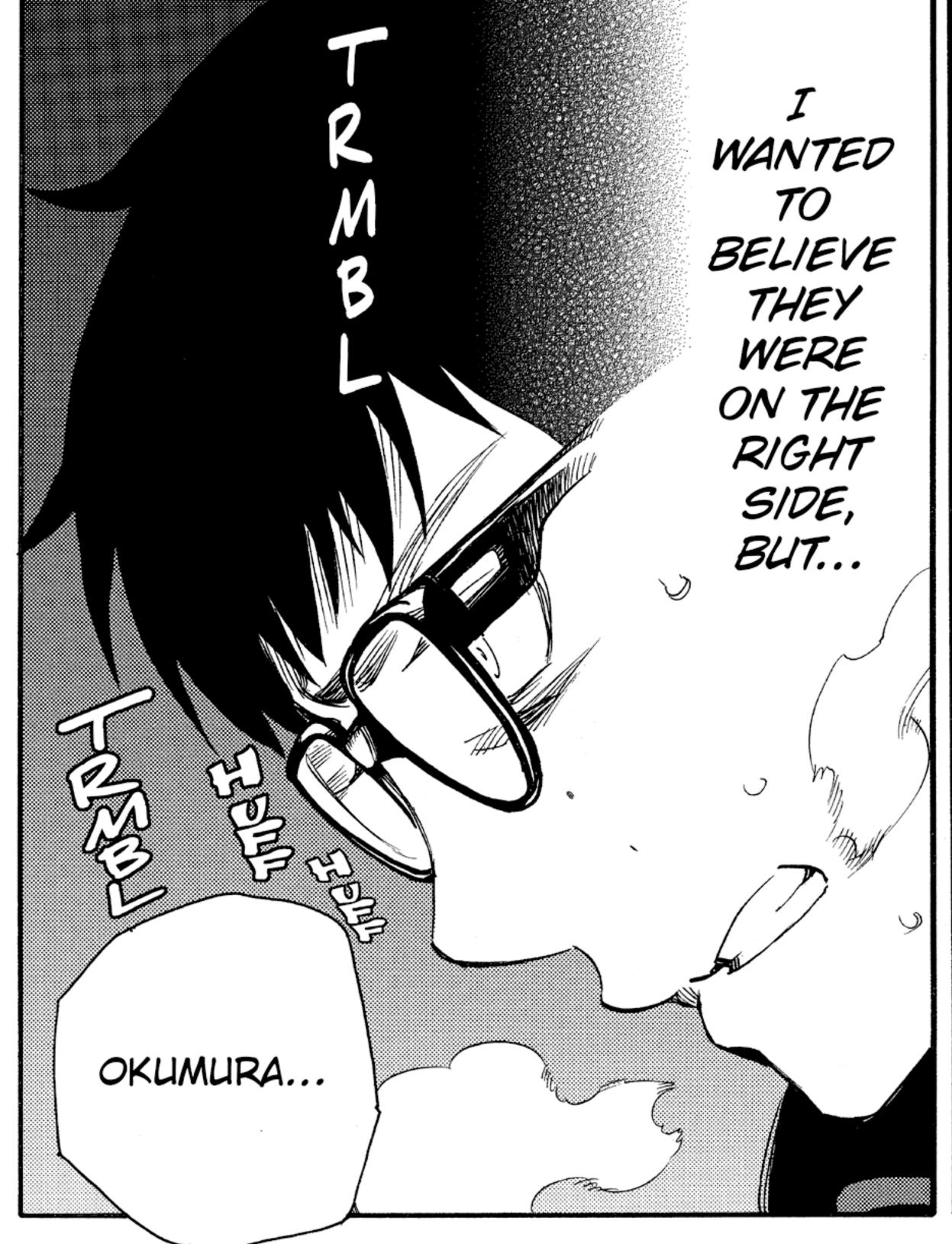


































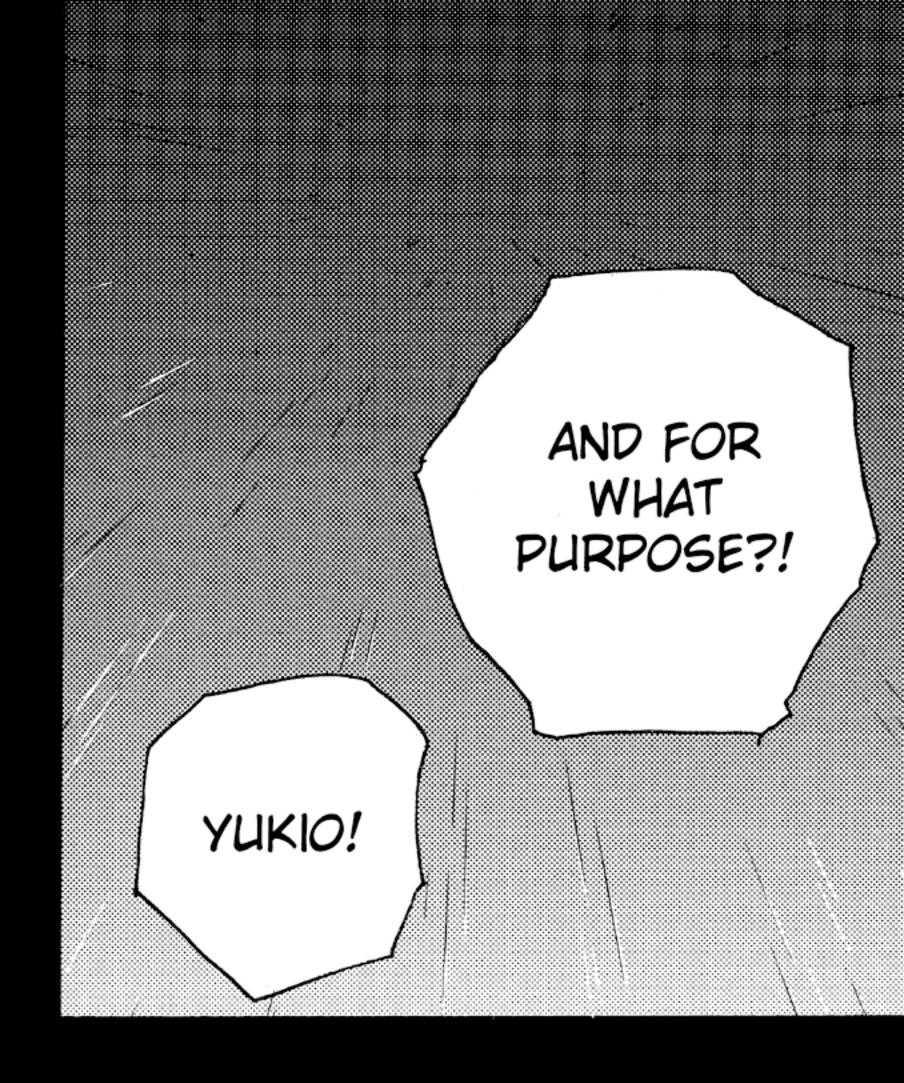








































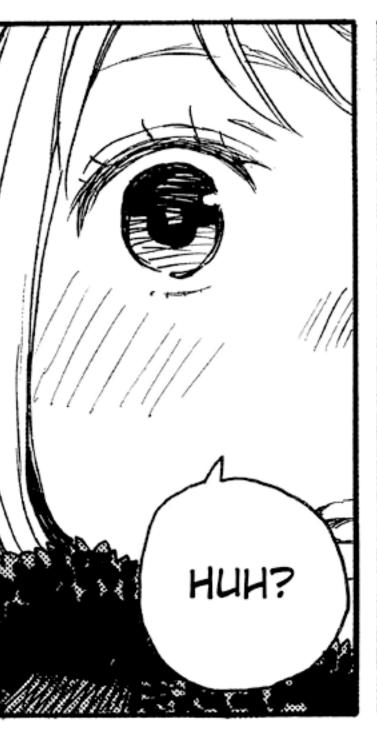


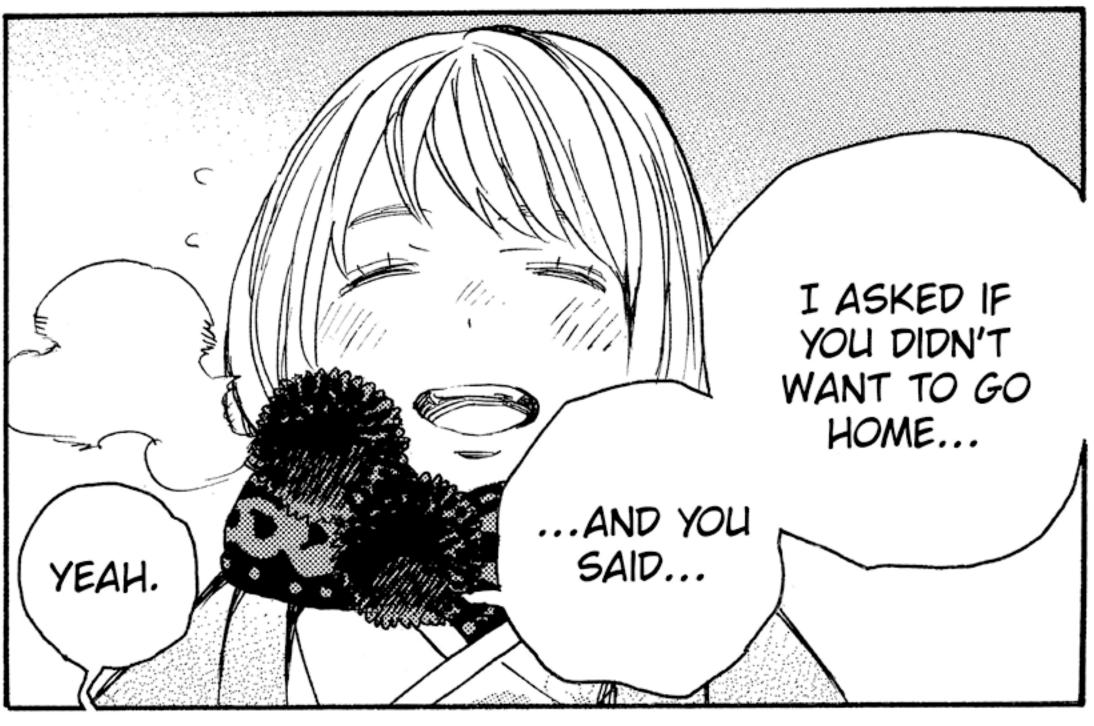












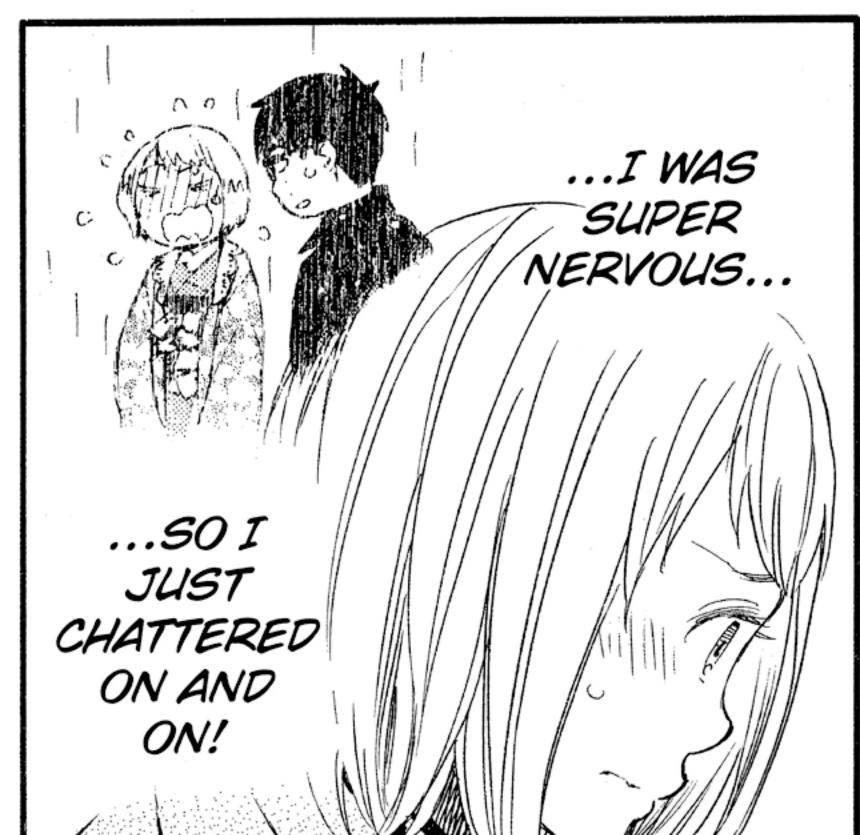


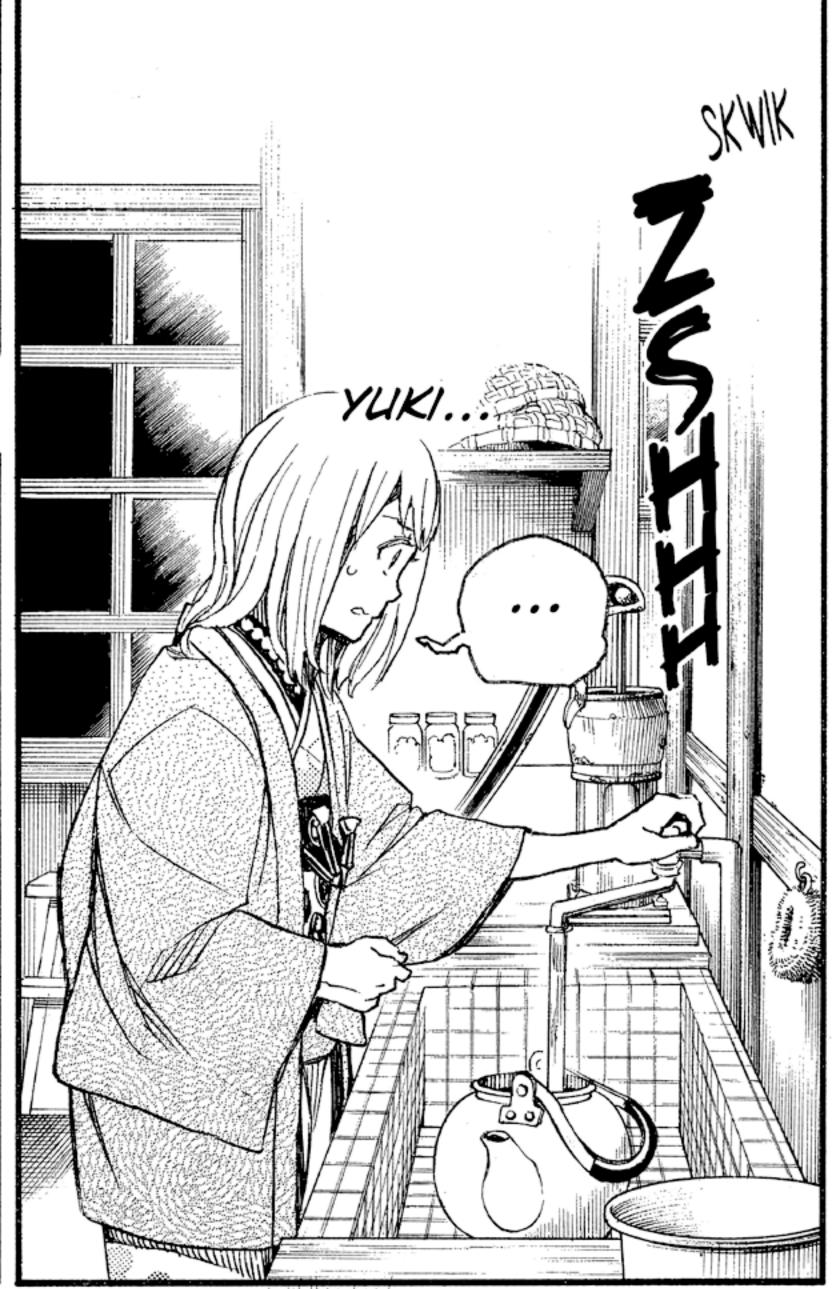










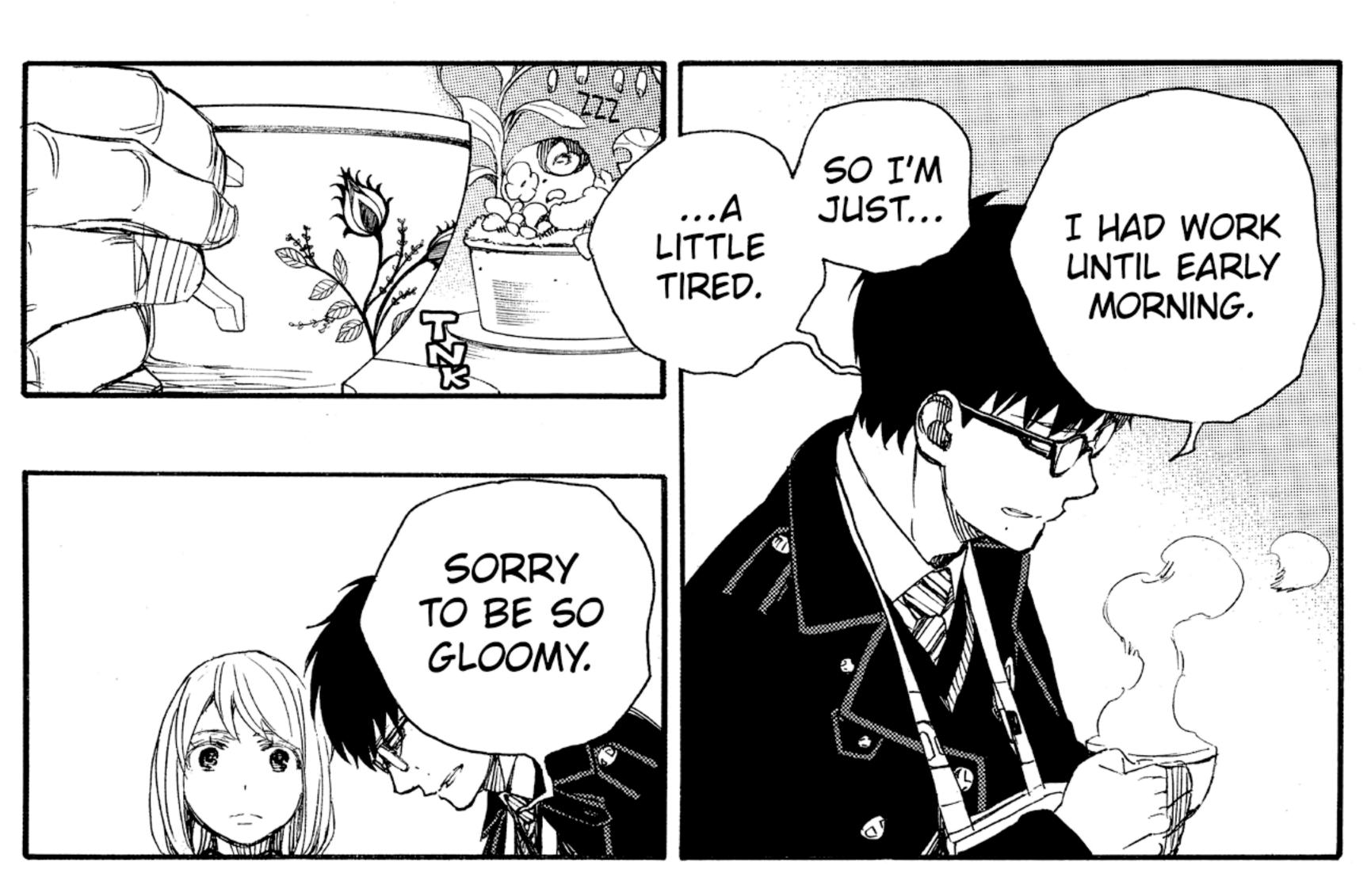




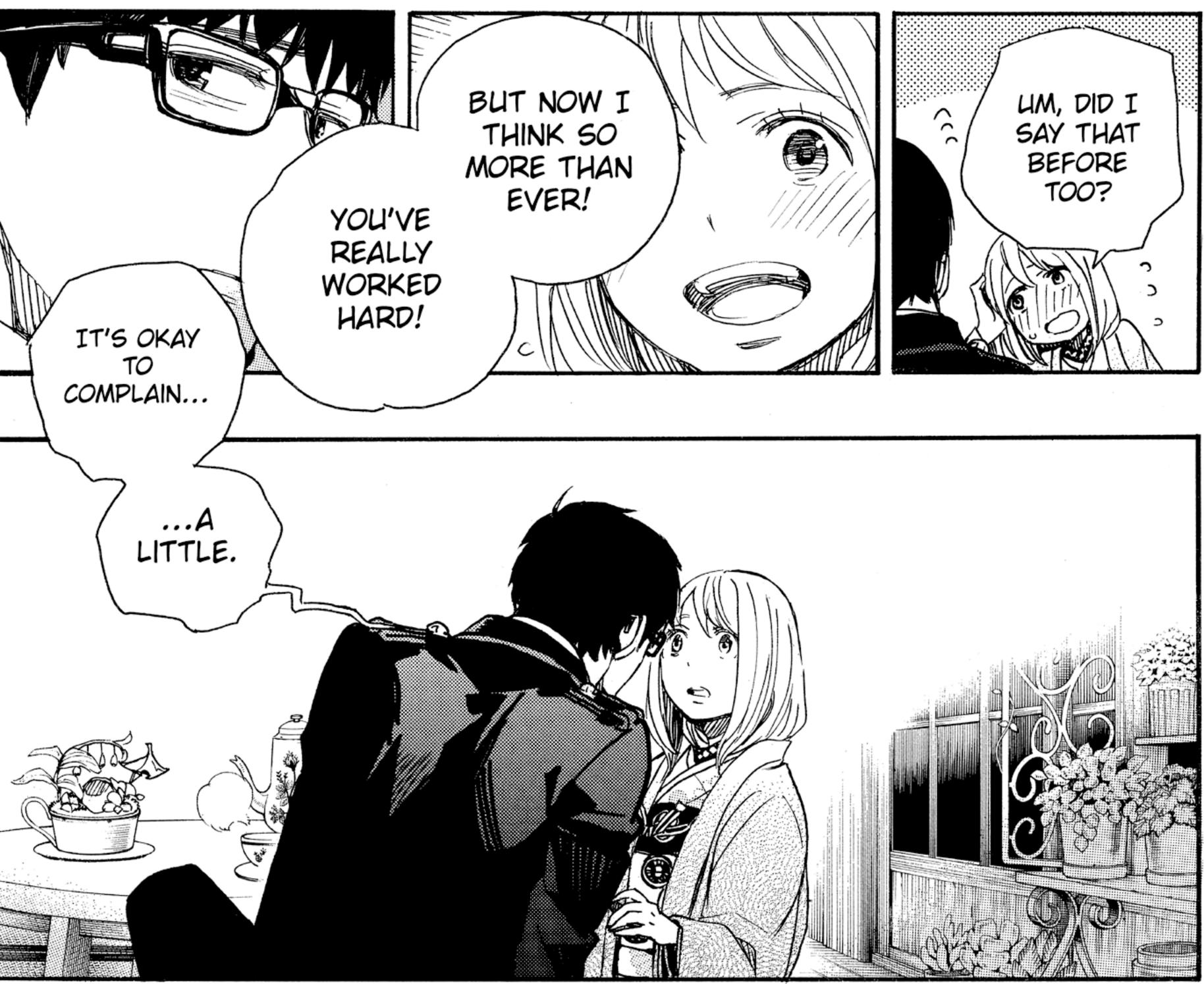




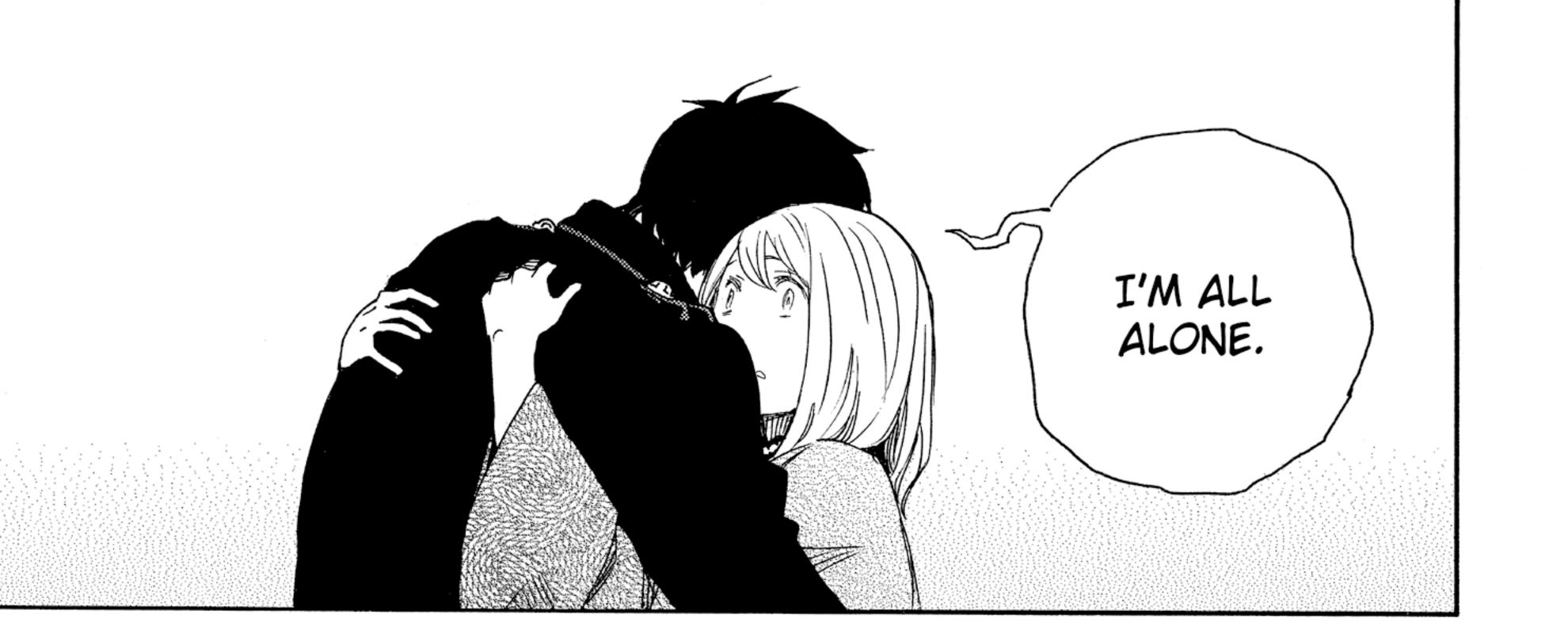












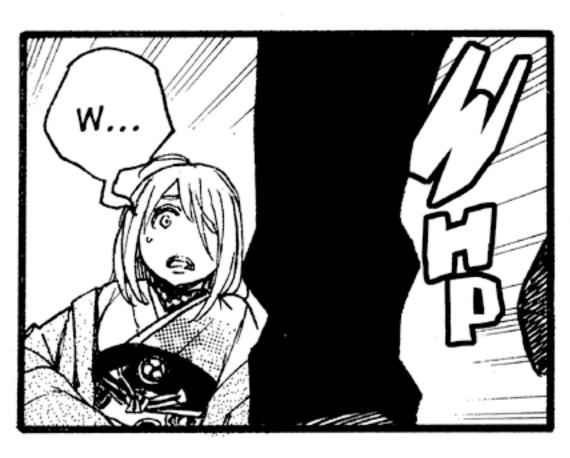


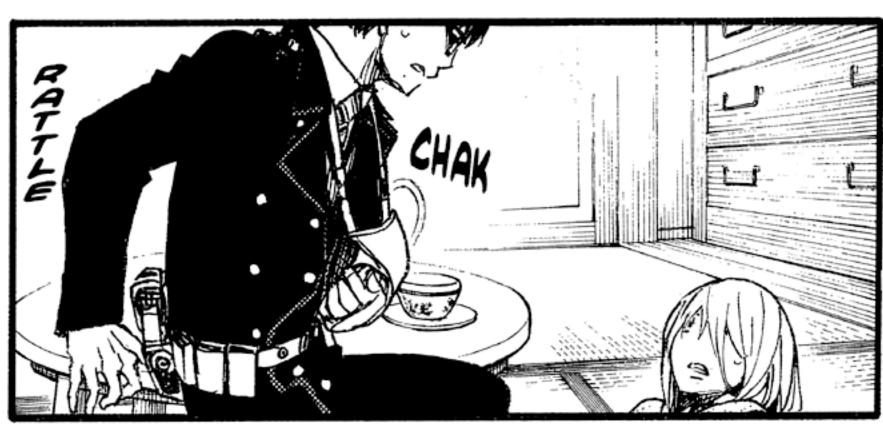




























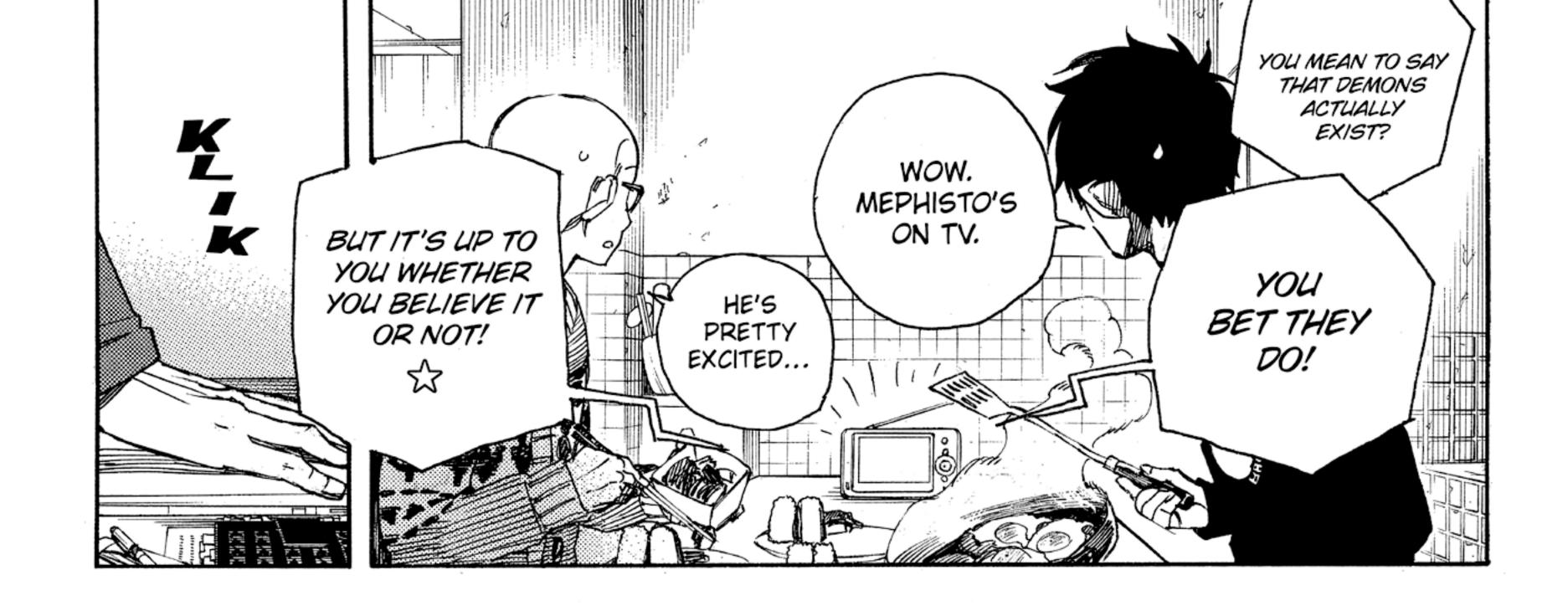














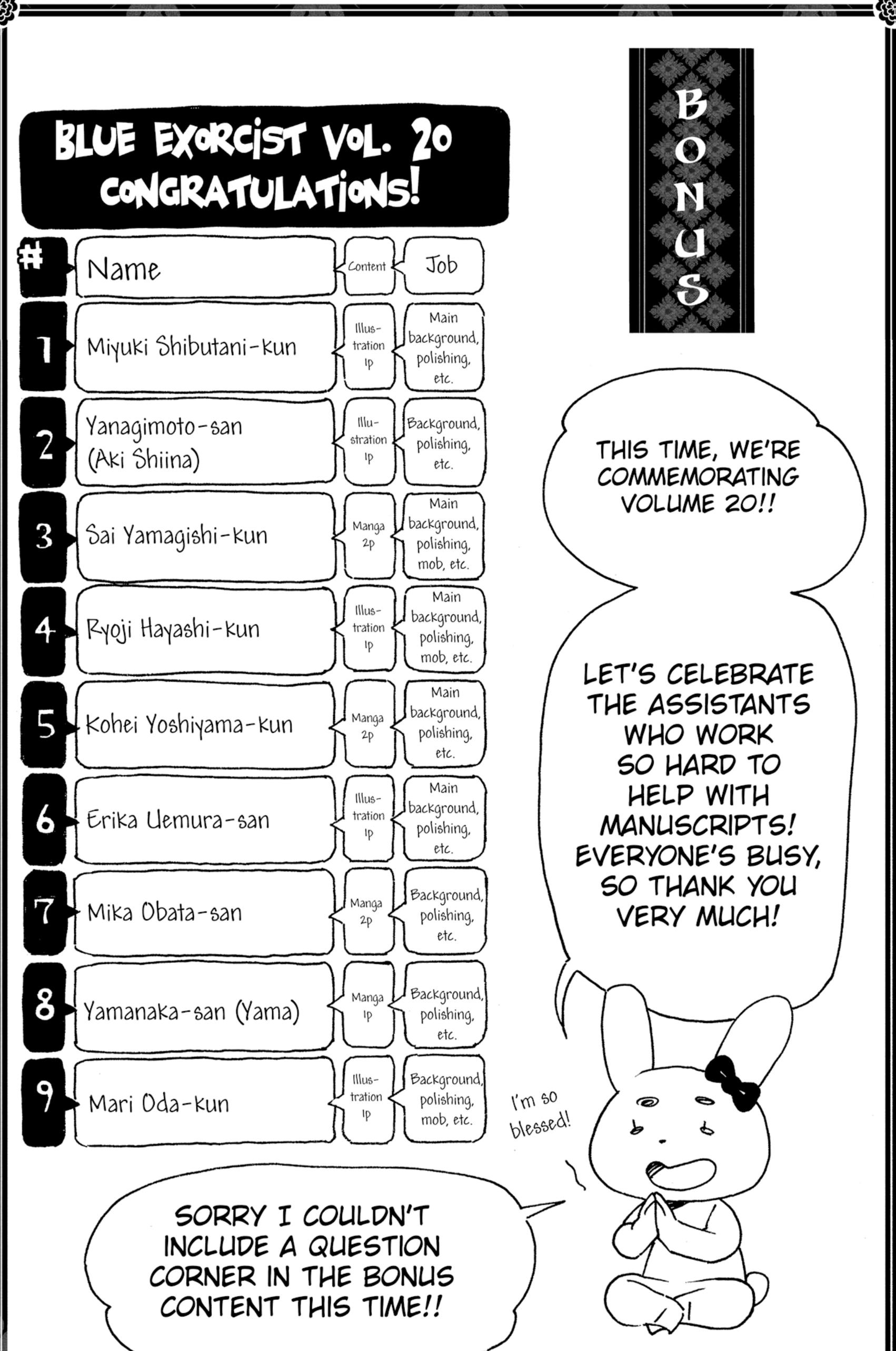






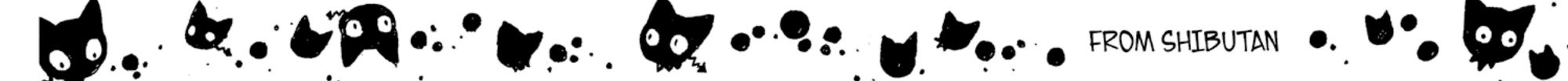








• I THINK WE HAVE SUCH A FRIENDLY AND FUN WORKPLACE BECAUSE KAZUE— SAN IS SO BIGHEARTED! KEEP UP THE GREAT WORK AND NEVER CHANGE, KAZUE!



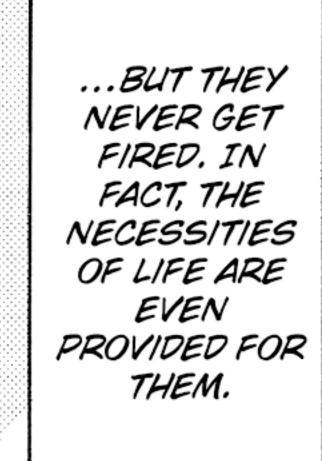




THE KATO PROJECT Yamagishi

by Sai





BUSTLE



THIS IS FOR

THE BASE AND THIS IS

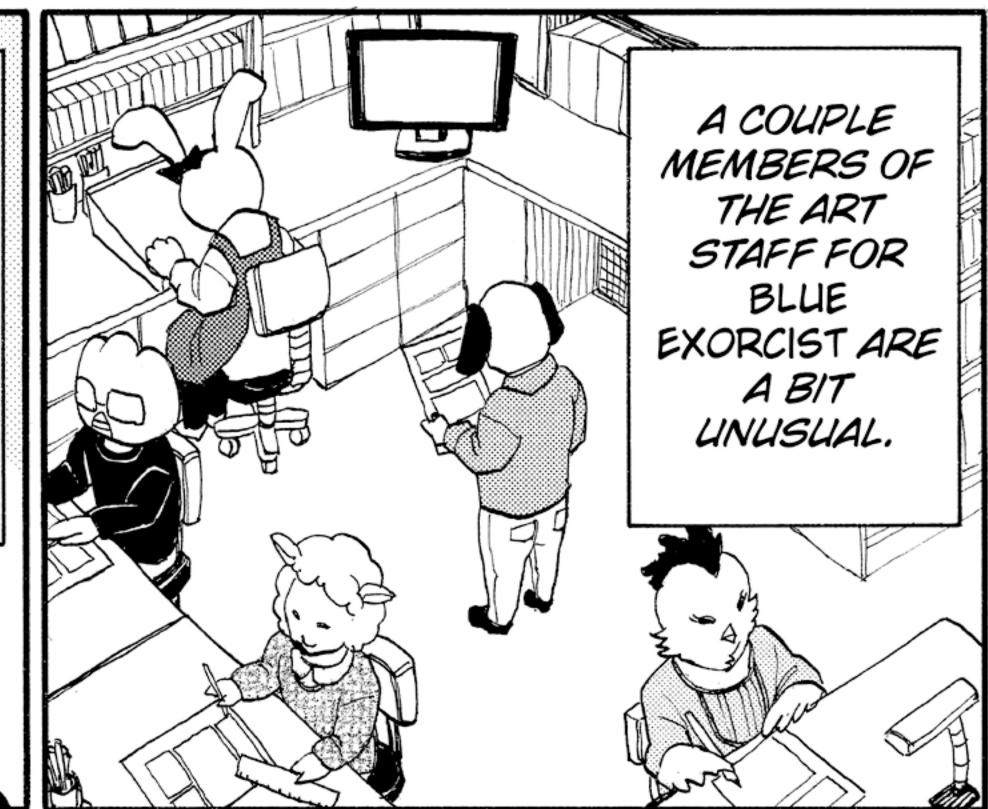
FOR THE

DO THE USUAL FOR HALF OF THIS!

CAN'T DRAW AND THEY CAN'T APPLY SCREEN-TONES

THEY

ABOUT THE SCREEN-TONES ON SHIEMI'S KIMONO...







AND NO ONE FINDS THAT UNUSUAL AT ALL.



### Gomaz

GOMAJI'S DIGNIFIED EYES AND INTENSE STARE ARE LIKE TAKAYUKI YAMAO'S. HE'S GOT A SERIOUS COMMUNICATION DISORDER, SO HE'S TIMID AGAINST THE FORCEFUL AND FORCEFUL TOWARD THE TIMID.

BECAUSE THEY'RE A HYPER-HANDSOME DUO WHOSE VERY EXISTENCE IS SOOTHING!!!

WHEN HE WANTS TO BE ALONE, HE DISAPPEARS TO HIDE IN THE SHADOWS, BUT HE ALWAYS GETS FOUND RIGHT AWAY.

HE LOVES TO PLAY! AND HIS INNOCENCE ELICITS MOTHERLY INSTINCTS!!

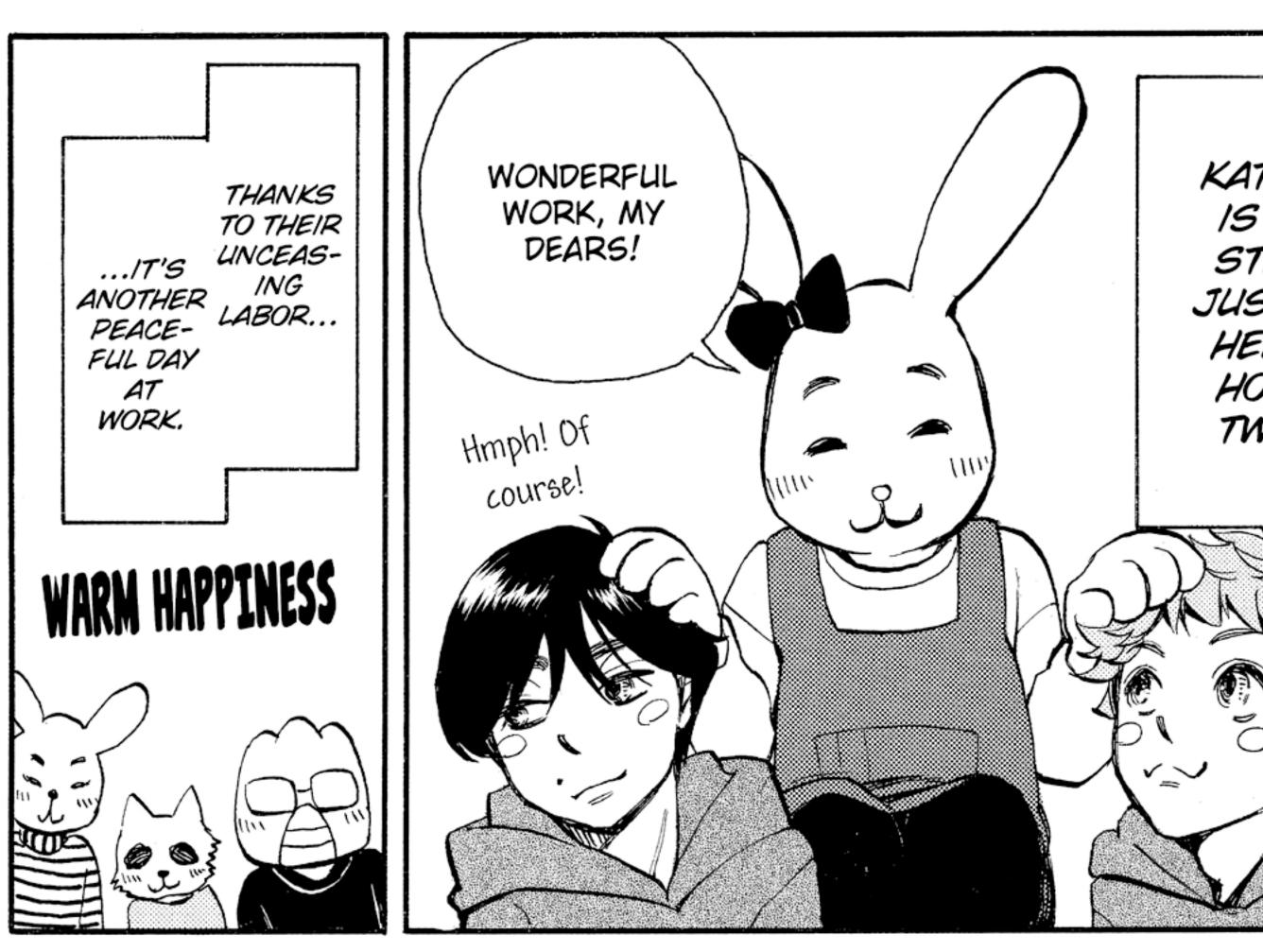
lugiv

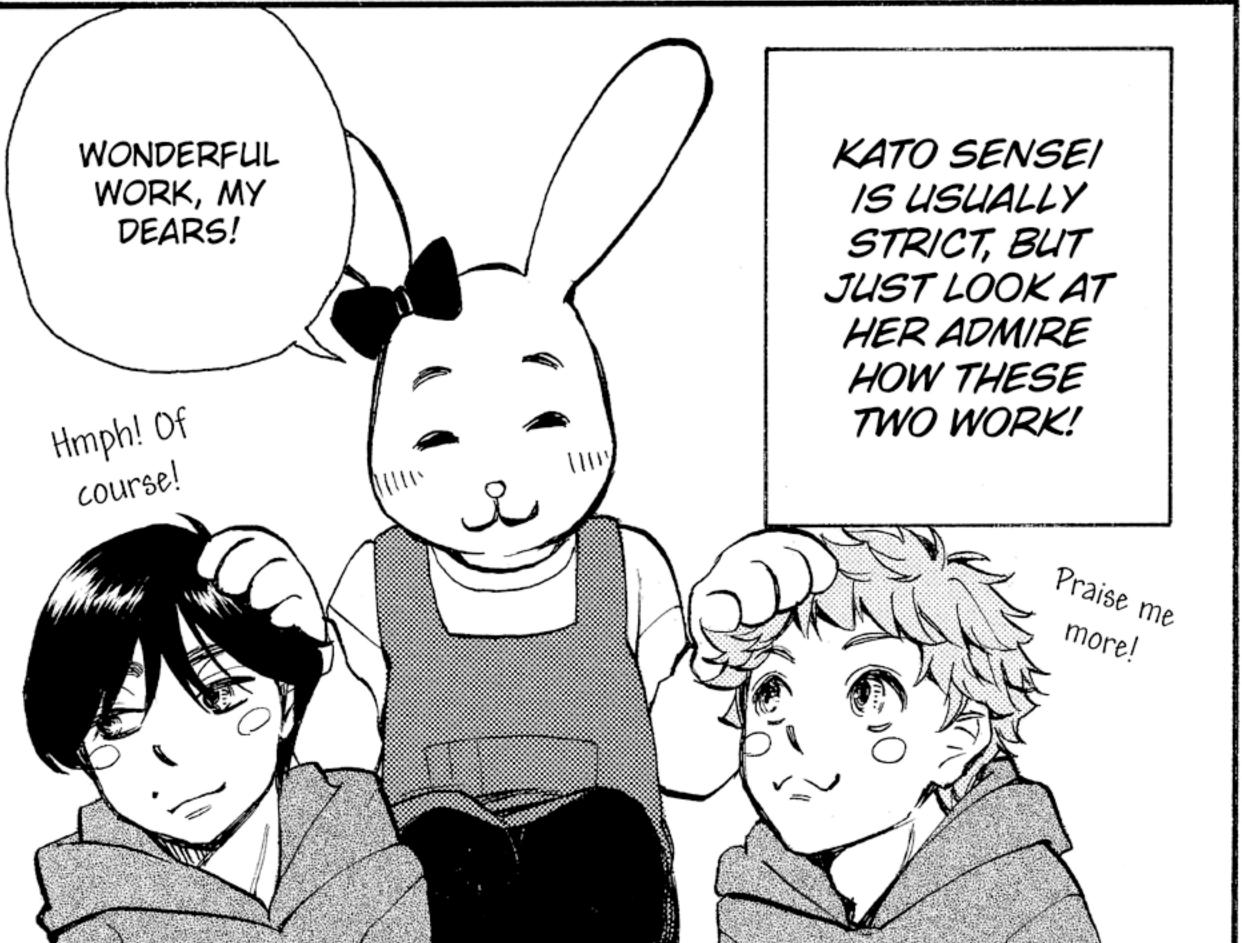
MUGIO'S CHARMING FACIAL FEATURES ARE REMINISCENT OF OKI AIBA'S. HE OUTSHINES EVERYONE IN FRIENDLINESS AND DUMBNESS.



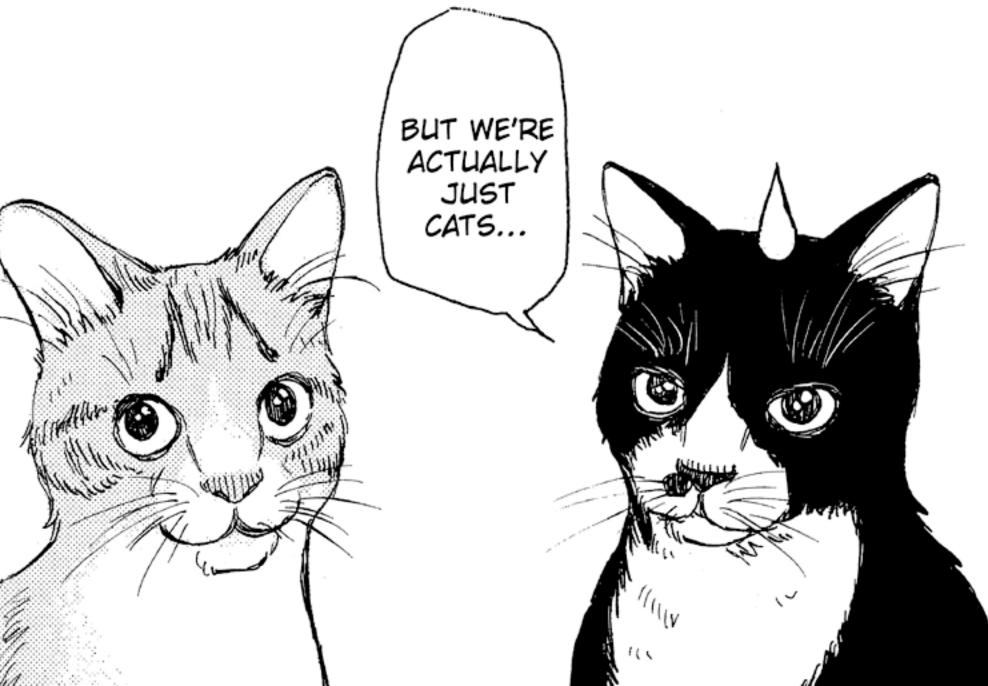




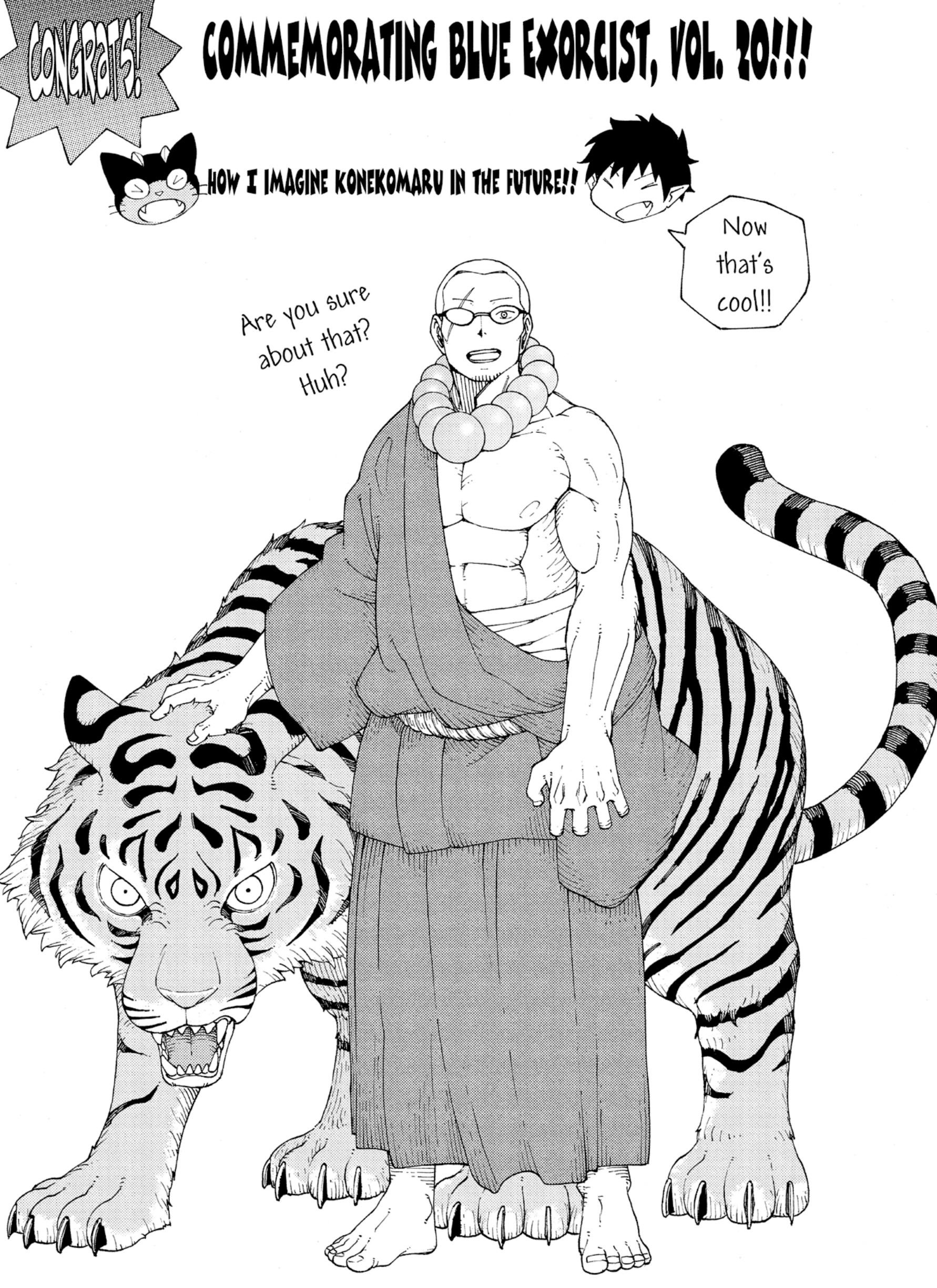












Assistant Hayashi

Keep up the good work, Master Kazue!!!





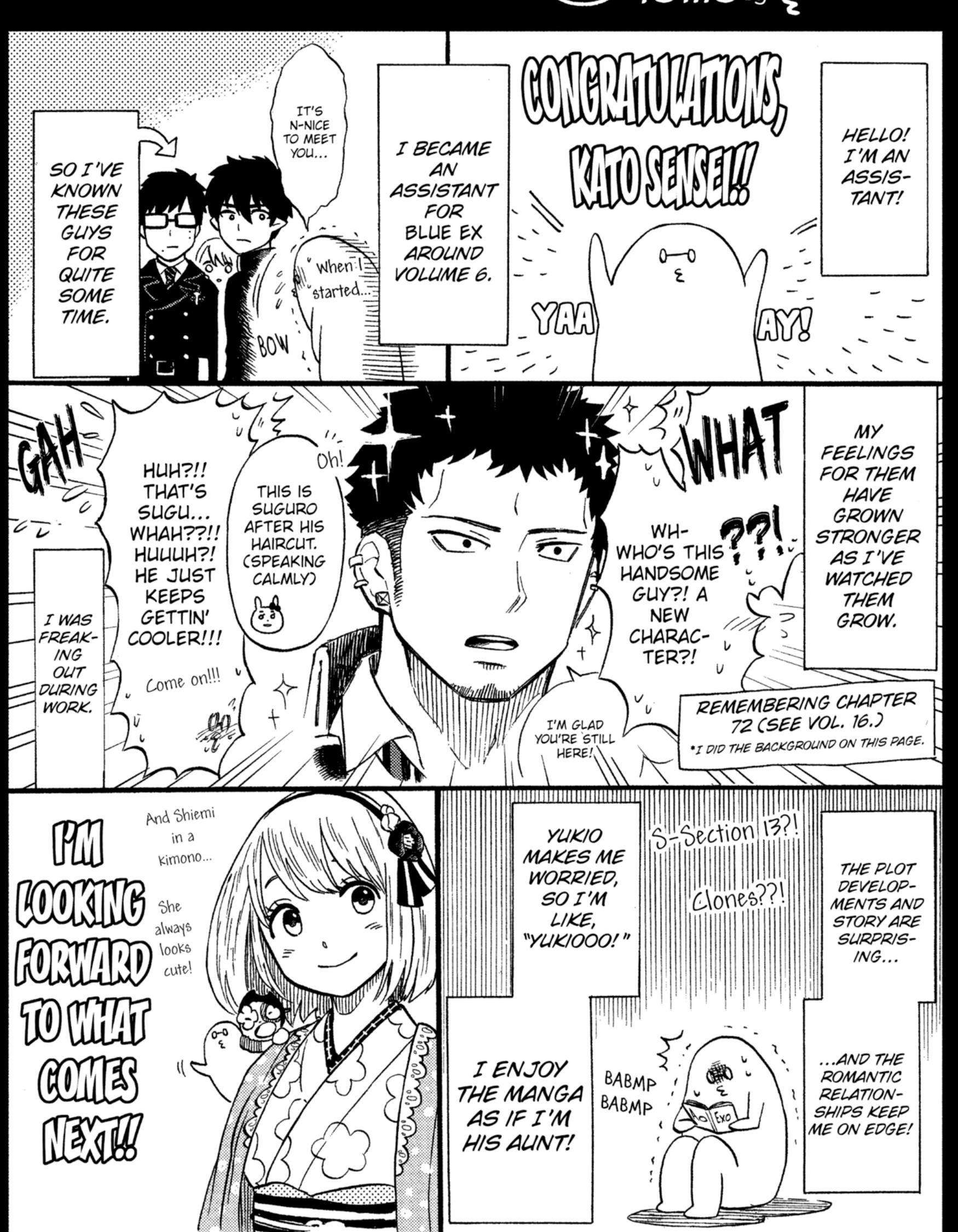








# congratulations BLUE EXORCIST Vol. 20!!





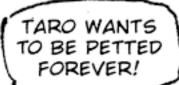


#### Art Staff





Miyuki Shibuya





Erika Uemura



Ryoji Hayashi





Mari Oda

#### Art Assistants



Yamanaka-san



Yanagimoto-san





Yamagishi-san





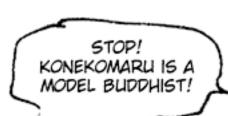
Yoshiyama-kun





Obata-san

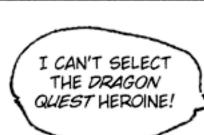
#### Composition Assistant





Minoru Sasaki

#### Editors





Tadahiro Fukushima





Shihei Lin

#### Graphic Novel Editor





Ryusuke Kuroki

#### Graphic Novel Design





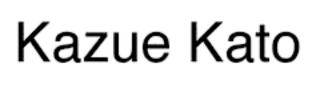
Shimada Hideaki



Daiju Asami (L.S.D.)

#### Manga





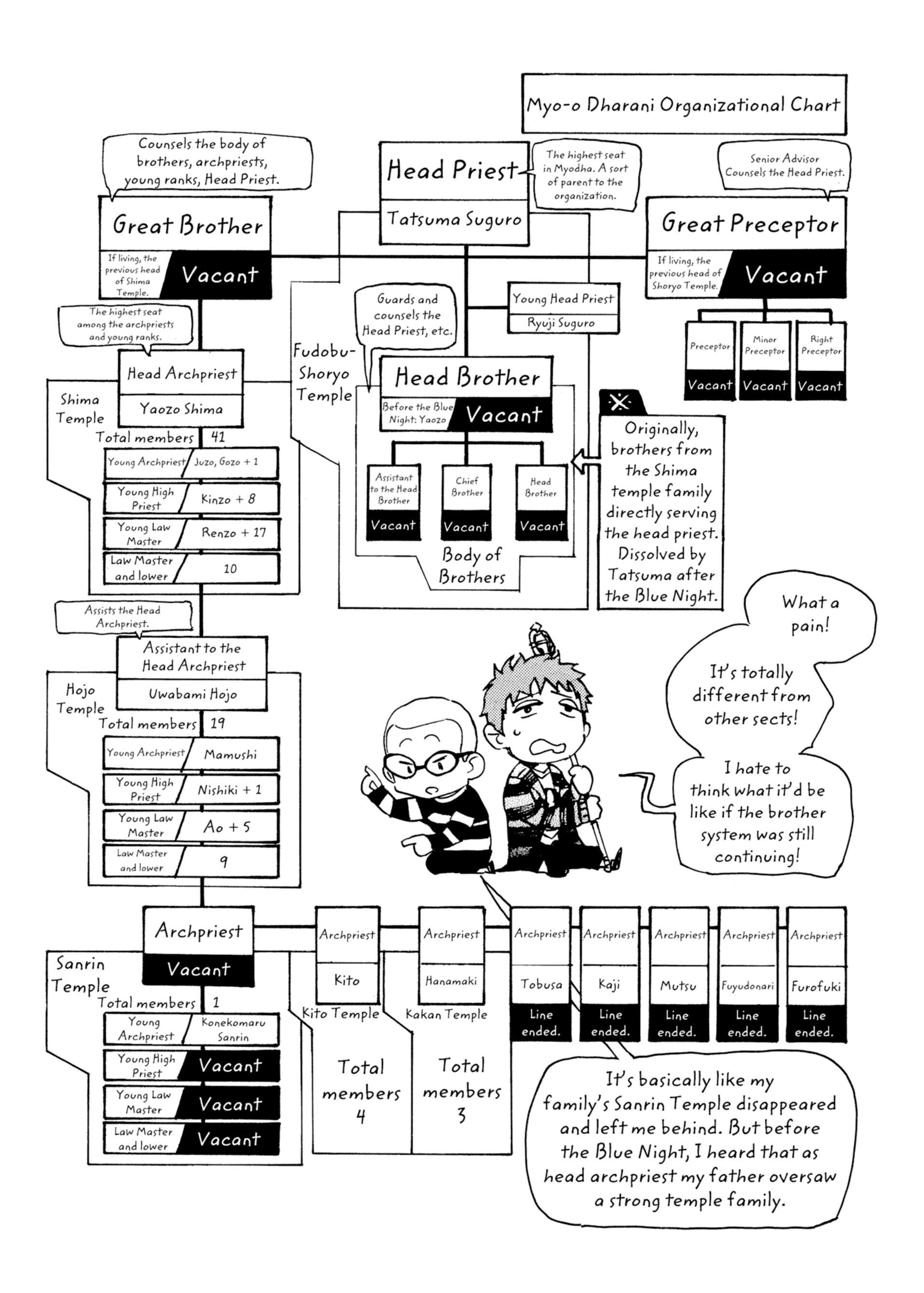
(In no particular order)

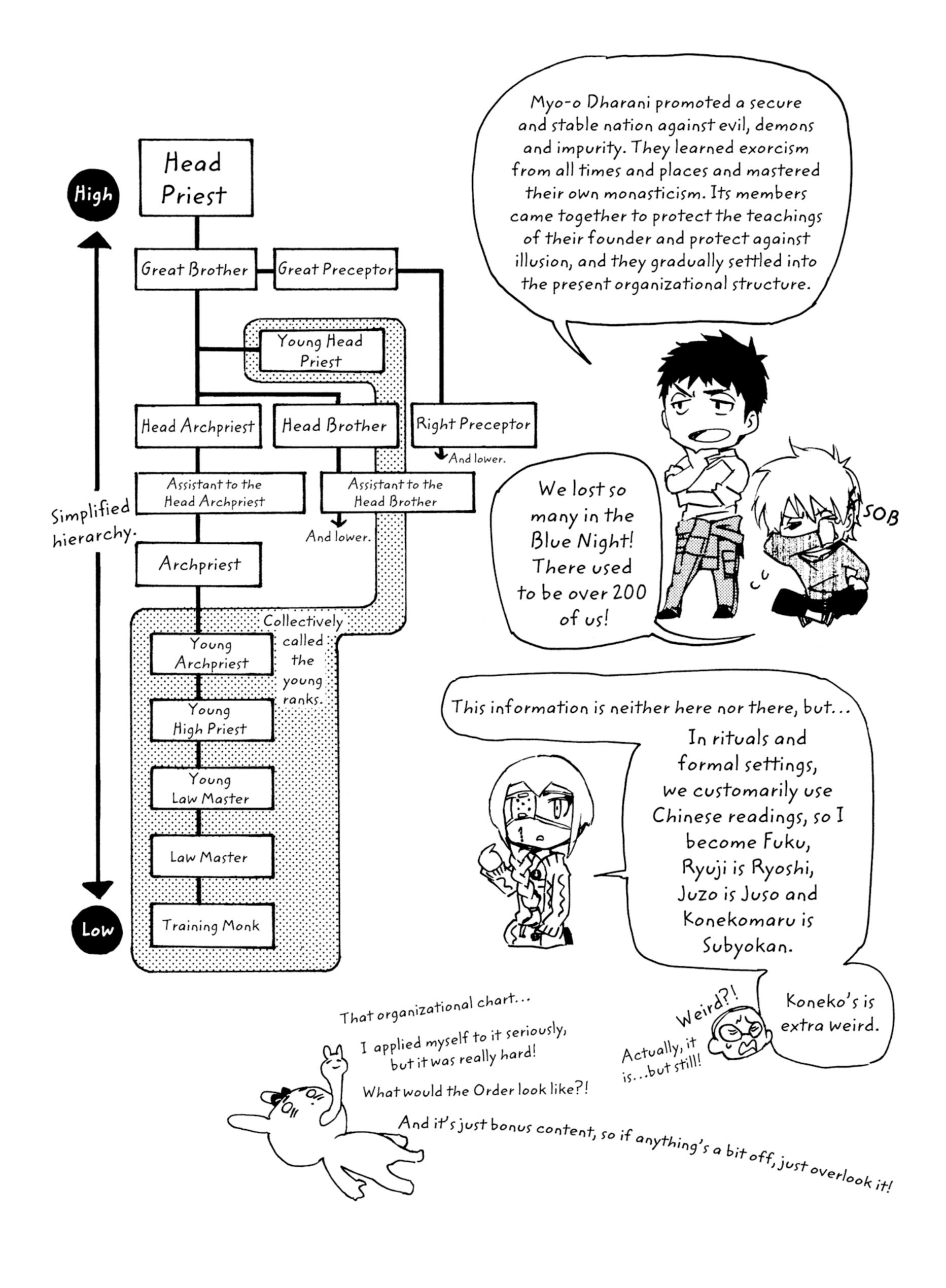
(Note: The caricatures and statements are from memory!)

In the last volume, I said the story was gonna move big-time, but it didn't really, so sorry! See you in vol. 21!!











### Kazue Kato

Hurray! It's volume 20! The series has been going for a whole eight years now! In eight years, a child who was in kindergarten when the series started would now be in junior high. The passage of time really strikes fear into this old woman! I've been able to continue this series for so long thanks to the readers and everyone involved in making it! Thank you very much!

There's a lot more to come, so I hope you readers who are coming along for the ride will check out future volumes too!

Епјоу тне мапса!

## BLUE EXORCIST

#### BLUE EXORCIST VOL. 20 SHONEN JUMP ADVANCED Manga Edition

#### STORY & ART BY KAZUE KATO

Translation & English Adaptation/John Werry
Touch-up Art & Lettering/John Hunt, Primary Graphix
Cover & Interior Design/Julian [JR] Robinson
Editor/Mike Montesa

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